

# Bedtime Stories For the Children.

### UNCLE WIGGILY AND HIS CRUTCH

By HOWARD R. GARIS

ply to William Ondow, Robbie, as I notice you made the same mistake as he did. I am therefore sorry that you are debarred from the chance of winning a prize this time.

## UNCLE DICK'S TOY FUND FOR SOLDIERS' CHILDREN

eviously acknowledge \$28
eraldine Coréy \$4
Otly 00
Moore 0
Caswell 0

Will those of my kiddles who wish to have a collecting card please send me in their names and addresses.

If you are not able to help in this way, perhaps you will dress dolls, make little toys, knit childrens' warm stockings, and in other ways assist.

All toys etc. when completed, cards when filled in collecting, and other communications must be addressed to





AN OLD BOY'S MESSAGE TO SCOUTS

To the Boy Scouts

I have been very pleased to notice recently that the behavior of the scouts in the district has caused members of the public to express their appreciation of the movement. Not only have they been most interested on finding out how much the Boy Scouts seem to know, but the discipline maintained was the cause of many comments in praise of the greatest movement among boys, that the world has ever known.

Unfortunately however, this is not always the case, as only a few days ago I heard many reports of the reverse character, about a troop which is one of the largest in the district. It is not necessary to state the nature of the complaints, or the name of the troop to which they referred, but I' would say to all you scouts, don't forget the teaching which is emboded in the scout law. Be boys of purpose and character whether you are at play or work, don't act in an unruly manner, such as other boys do who have had no training, or are devoid of that manly spirit, which is or ought to be, characteristics of the true boy scout.

When the date is not to date in the date i



JUMBLE IN FASHIONS : THIS SEASON.

Long Sleeves Now Prevail; Military Effects Not Liked.

Owing to the jumble in fashions thi

season, the safest plan for any woman is to pick out the silhouette she likes and then go ahead.

Blouse Effects Passe

The average woman cannot indulge in any caprices. She must wear what she buys, although she knows that it puts her at her worst each time she does it. This alone is one of the agonies of a small income.

If there is a main fashion it is in the excessive width between the hips and the ankles, and the narrowness of the figure above the waistline. This is a distinctly Oriental silhousette. It may have been adopted in 1880, but all through the decades of its recrudescence it owes its origin to Persia, to Arabia, to Turkey and to India. Such woman can decide on how wide or how narrow she wishes the skirt and the bodice to be, but the one things she must avoid is that sagging, caseless, "sloppy" appearance above the belt that fashions has insisted upon for several years. This has gone in a twinkling.

The new fashions do not insist upon the darts which give the bust prominece and outline a strong curve to.

the darts which give the bust prominece and outline a strong curve toward the small waist, because there is too much orientalism in clothes yet to allow of a small waist, but the shoulders are fitted, and the chest is

smoothly covered.

The shoulders are often made more narrow in appearance by a drooping



able for everyone to wear, but neverthe tremely chic when worn by the smart follower of fashion, who understands just what style is adaptable to her.
The cut horewith

line or cap to which the sleeve is gathered; but nothing must take away from the attenuated back that is made to look smaller by reason of several seams running from shoulder to waist seams running from shoulder to waist, or hips, if the garment is a coat. There is no longer any prejudice against seams. What would have been considered too old-fashioned for anything except the family album is now very good style.

Long Sleeves

Another accepted fashion of recent syears that must be avoided is the three-quarter sleeves. No matter for twhat hour the garment is intended during the day, the sleeve must be long. There's no uncertainty there. It may be full or tight, leg-o'-mutton or prelate, cuffed with muffs of fur or or prelate, cuffed with muffs of fur, or finished with a silk cord; its style depends upon the type of blouse, but its length depends upon the present

law.

There is no tendency to allow the least evidence of fulliness at the wrist, whatever the width at the elbow—and it is usually considerable—the wrist part fastens in as snugly as a glove. Happily this is so, for it is one of the beat lines a woman can adopt if she weats her hand to look well.

Luxurious Winter Gown

Importers and manufacturers have not offered for many seasons past-such a bounteous supply of beautiful afternoon and evening coats as are displayed this fall. Never were the velvets so lovely in texture and in

velvets so lovely in texture and in colors.

Models in dark hued velvet are practical in that their elegance fits them for evening wear, yet they may be used for afternoon wear as well. It is this, sort of velvet and fur coat that will be most generally purchased, the double use making up to some degree for the initial cost.

There are cheap velvet and fur models, some of them very effective in color and line; but unless one can have fairly good quality in a garment of this type it is wise to select less pretentious material.

Novel Fur Set

Dyed raccoon, dyed wolf, fox, lynx, beaver, chinchilla, squirrel, ermine in some of its clever imitations, mole and flux on seal are the furs most generally used by the coat designers, but where expense need not be considered, the more costly furs are called into play and the price soars according-

Military Effects Not \*Liked

Military effects are abolished, except on an occasional gown, and they are not liked.

The placement of gold epaulets on blue velvet coats has not met with approval. Woman seem to be united in