

EXTRACTS FROM BOZ'S NEW PUBLICATION, OLIVER TWIST.

A BITTER NIGHT.

The night was bitter cold. The snow lay upon the ground, frozen into a hard thick crust; so that only the heaps that had drifted into by ways and corners were affected by the sharp wind that howled abroad, which, as if expanding increased fury on such prey as it found, caught it up savagely in clouds, and whirling it into a thousand misty eddies, scattered it in air. Bleak, dark, and piercing cold, it was a night for the well-housed and fed to draw round the bright fire and thank God they were at home, and for the homeless starving wretch to lay him down and die. Many hunger-worn outcasts close their eyes in our bare streets at such times, who let their crimes have been what they may, can hardly open them in a more bitter world.

EXPRESSION OF DEATH.

Alas! how few of nature's faces there are to gladden us with their beauty! The cares and sorrows and hungerings of the world change them as they change health; and it is only when those passions sleep, and have lost their hold for ever, that the troubled clouds pass off, and leaving heaven's surface clear. It is a common thing for the countenance of the dead, even in that fixed and rigid state, to subside into the long forgotten expression of sleeping infancy, and settle into the very look of early life; so calm, so peacefully do they grow again, that those who knew them in their happy childhood kneel by the coffin's side in awe, and see the angel even upon earth.

SONS OF HARMONY.

The room was illuminated by two gas lights, the glare of which was prevented by the barred shutters and closely-drawn curtains of faded red, from being visible outside. The ceiling was blackened to prevent its colour being injured by the flaring of the lamps; and the place was so full of dense tobacco-smoke, that it was at first scarcely possible to discern any thing further. By degrees, however, as some of it cleared away through the open door, an assemblage of heads, as confused as the noises that greeted the ear, might be made out; and as the eye grew more accustomed to the scene, the spectator gradually became aware of the presence of a numerous company, male and female, crowded round a long table, at the upper end of which sat a chairman with a hammer of office in his hand, while a professional gentleman, with a bluish nose and his face tied up for the benefit of a tooth-ache, presided at a jingling piano in a remote corner.

As Fagin stepped softly in, the professional gentleman, running over the keys by way of prelude, occasioned a general cry of order for a song; which having subsided, a young lady proceeded to entertain the company with a ballad in four verses, between each of which the accompanist played the melody all through as loud as he could. When this was over, the chairman gave a sentiment; after which, the professional gentlemen on the chairman's right and left volunteered a duet, and sang it with great applause.

It was curious to observe some faces which stood out prominently from among the group. There was the chairman himself, the landlord of the house; a coarse,

rough, heavy-built fellow, who, while the songs were proceeding, rolled his eyes hither and thither, and seeming to give himself up to joviality, had an eye for every thing that was done, and an ear for every thing that was said—and sharp ones, too. Near him were the singers, receiving with professional indifference the compliments of the company, and applying themselves in turn to a dozen proffered glasses of spirits and water tendered by their more boisterous admirers, whose countenances, expressive of almost ever vice in almost every grade, irresistibly attracted the attention by their very repulsiveness. Cunning, ferocity, and drunkenness in all its stages were there in their strongest aspects; and women, some with the last lingering tinge of their early freshness almost fading as you looked, and others with every mark and stamp of their sex utterly beaten out, and presenting but one loathsome blank of profligacy and crime, some mere girls, other but young women, and none past the prime of life, formed the darkest and saddest portion of this dreary picture.

POETRY

STANZAS.

Oh! wilt thou think of me, love,
When o'er the sea?
Oh! wilt thou breathe a prayer, love,
To him, for me?

While, for a time, we part, love,
To meet again;
Say, will thy gentle heart, love,
Constant remain.

Oh! sooth this parting hour, love,
Painful to me:
Say, that thine own fond heart, love,
Will faithful be.

And when upon the foam, love,
Of the vexed sea:
That thou wilt bring to me, love,
Felicity.

'Near low'ring clouds, when far, love,
I'm from thy sight;
Thy pledge will shine in hope, love,
Serenely bright.

And when my gallant bark, love,
Return again:
I'll never rove from thee, love,
Nor plough the main.

Then take this fond adieu, love,
Adieu awhile:
Nor think that I'll forget, love,
Or thee beguile.

TEARS.

BY HON. CHIEF JUSTICE MELLON, MAINE.

Crystals, where are your recesses,
Where the home of your repose,
When the world around caresses,
And the heart no sorrow knows;
Then the eye is bright and gleaming
As a summer's smiling day;
Joy and peace may there be beaming,
Still uninfluenced by your sway.

Why should sudden bursts of feeling,
Why should transports flood the eyes?
Why when from your fountaining stealing,
Do ye flow mid raptur's sighs?
Where's the font whence pain and anguish
Call ye forth for their relief?
Causing agony and languish
Into deep and dark'ning grief?

Crystal tears, so freely pouring,
Prompt their duty to perform,
Tell when gentle gales are blowing
Round the heart and when the storm:
Messengers of gladness, rushing,
Bearing orders from the heart;
Showing cheeks, in beauty blushing,
Laughing at the painter's art.

Messengers of deepest sorrow,
From the seat of cruel pain;
Hoping still relief to-morrow,
While hope's promises are vain!
Messengers of tender passion,
Melting sympathy and love
Hearts o'erflowing with compassion,
Warm'd with influence from above.

Messengers from hearts despairing,
And from Conscience, in alarm:
Its frightful catalogue preparing,
And no aid mortal arm;
Messengers from hearts repenting,
Washing out the stains of sin:
Mercy smiling—heaven assenting,
Peace around and peace within!

On Sale
FOR SALE at the Office of this Paper, Price 2s. 6d. (prompt)

A RECORD
OF THE
EXTRAORDINARY PROCEEDINGS
OF THE
HOUSE OF ASSEMBLY
OF NEWFOUNDLAND,
IN THE
ARREST AND IMPRISONMENT
OF
Surgeon KIELLEY,
AND SUBSEQUENT ARREST OF
The Honorable Judge LILLY
AND THE
High-Sheriff (B. G. GARRETT, Esq.
For, (as the House has it!)
"Breach of Privilege!!"
Harbour Grace,
October 10, 1838.

G. P. Jillard
HAS RECENTLY RECEIVED
FROM ENGLAND,
And just opened a handsome assortment of
PATENT LEVER and other WATCHES
With a great variety of Watch Chains
and Ribbons
Gilt, Silver, and Steel Guard Chains
Seals and Keys
Women's Silver Thimbles
Silver Pencil Cases
German Silver Table and Tea Spoons
Gold Wedding Rings
Lady's Ear Rings and Finger Rings
Very Superior Single and Double Bladed Pen Knives
With a variety of other Articles, which he will Sell very Low for CASH.
Harbour Grace,
July 4, 1838.

TO BE LET
ON A BUILDING
Lease,
About Two Acres of Cultivated Land, well Fenced, situated on the Carbonear Road, immediately in rear of the Court House.
Apply to
Mrs. CAWLEY.
Harbour Grace, Oct. 31.

COMMISSION
WILLIAM DIXON having a commodious Premises, which from its detachment is comparatively secure from Fire, will be happy to receive GOODS of any description for disposal on Commission, by Private or Public Sale.
N. B. A Public Sale will take place weekly.
Harbour Grace,

A CARD
MRS. M. A. STOWE
RESPECTFULLY begs to acquaint the Gentry and Public in general, that in compliance with the wishes of several of her Friends, she has opened SCHOOL for a limited number of Young LADIES.
The Branches she purposes to Teach are
Reading, Writing and Arithmetic
Grammar
Fancy Needle Work, Embroidery
Preliminary Lessons on the Piano Forte
And Drawing.
Hours of attendance from 10 to 4 Saturdays excepted.
Terms can be known on application at Mrs. S's residence opposite Mr. J. COOK MOORE'S.
Harbour Grace,
Nov. 14, 1838.

Notices
CONCEPTION BAY PACKET

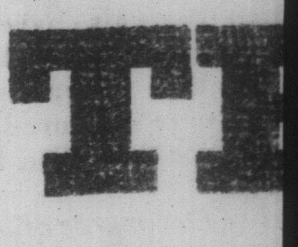
St John's and Harbor Grace Packets
THE EXPRESS Packet being now completed, having undergone such alterations and improvements in her accommodations, and otherwise, as the safety, comfort and convenience of Passengers can possibly require or experience suggest, a careful and experienced Master having also been engaged, will forthwith resume her usual Trips across the BAY, leaving Harbour Grace on MONDAY, WEDNESDAY, and FRIDAY Mornings at 9 o'Clock, and Portugal Cove on the following days.
FARES.
Ordinary Passengers 7s. 6d.
Servants & Children 5s.
Single Letters 6d.
Double Do. 1s.
and Packages in proportion
All Letters and Packages will be carefully attended to; but no accounts can be kept or Postages or Passages, nor will the Proprietors be responsible for any Specie or other monies sent by this conveyance.
ANDREW DRYSDALE,
Agent, HARBOUR GRACE
PERCHARD & BOAG,
Agents, St John's
Harbour Grace, May 4, 1835

Nora Creina
Packet-Boat between Carbonear and Portugal-Cove.
JAMES DOYLE, in returning his best thanks to the Public for the patronage and support he has uniformly received, begs to solicit a continuance of the same favours.
The NORA CREINA will, until further notice, start from Carbonear on the mornings of MONDAY, WEDNESDAY and FRIDAY, positively at 9 o'clock; and the Packet Man will leave St. John's on the Mornings of TUESDAY, THURSDAY, and SATURDAY, at 9 o'clock in order that the Boat may sail from the cove at 12 o'clock on each of these days.
TERMS.
Ladies & Gentlemen 7s. 6d
Other Persons, from 5s. to 3s. 6d
Single Letters
Double do.
AND PACKAGES in proportion
N.B.—JAMES DOYLE will hold himself accountable for all LETTERS and PACKAGES given him.
Carbonear, June, 1836.

THE ST. PATRICK
EDMOND PHELAN, begs most respectfully to acquaint the Public, that he has purchased a new and commodious Boat which at a considerable expense, he has fitted out, to ply between CARBONEAR and PORTUGAL COVE, as a PACKET-BOAT; having two cabins, (part of the after cabin adapted for Ladies, with two sleeping berths separated from the rest). The fore-cabin is conveniently fitted up for Gentlemen with sleeping-berths, which will he trusts give every satisfaction. He now begs to solicit the patronage of this respectable community; and he assures them it will be his utmost endeavour to give them every gratification possible.
The St. PATRICK will leave CARBONEAR, for the COVE, Tuesdays, Thursdays, and Saturdays, at 9 o'Clock in the Morning and the COVE at 12 o'Clock, on Mondays, Wednesdays, and Fridays, the Packet, Man leaving St. JOHN'S at 8 o'clock on those Mornings.
TERMS.
After Cabin Passengers 7s. 6d
Fore ditto, ditto, 5s.
Letters, Single 6d
Double, Do. 1s.
Parcels in proportion to their size or weight.
The owner will not be accountable for any Specie.
N.B.—Letters for St. John's, &c., &c. received at his House in Carbonear, and in St John's for Carbonear, &c. at Mr. Patrick Kiely's (Nonfoundland Tavern) and at Mr John Cruet's.
Carbonear,
June 4, 1836.

TO BE LET
On Building Lease, for a Term of Years.
A PIECE of GROUND, situated on the North side of the Street, bounded on EAST by the House of the late captain STABB, and on the east by the Subscriber's.
MARY TAYLOR,
Widow.
Carbonear, Feb. 9, 1839.

Blanks
Of Various kinds For Sale at the Office of this Paper.



Vol. IV.

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