

WHAT'S NEW AT THE MOVIES

Boston Wins Championship

Sixth and Deciding Game Ends With Score of Two to One in Favor of the American League Players

Fenway Park, Boston, Sept. 11.—Boston Red Sox are the non-essential rivals, series champions of 1918. They defeated the Chicago Cubs by a score of 2 to 1 today in a hotly-fought game which was replete with fielding plays, lack of error in the third raised the national league champions from the world series picture, the last to be shown on the baseball screen until the next year is over. Mays' underhand strategy held the Cubs helpless throughout. Thomas and Whitman made right fielding plays.

The official box score, which follows, shows how the Cubs went down to defeat and the Red Sox became the unworn kings of baseball.

Chicago	AB	R	BH	PO	A	E
Smith, r. f.	3	1	2	0	1	0
Allocher, s. a.	4	0	0	0	4	0
unn, l. f.	3	0	0	2	0	0
Sherr, c. f.	2	0	0	5	0	0
ryle, 1b.	3	0	1	8	2	0
ky, 2b.	3	0	1	3	1	0
l. 3b.	2	0	0	2	1	0
der, 3b.	0	0	0	0	0	0
lifer, c.	2	0	0	2	2	0
arell, c.	1	0	0	1	0	0
er, p.	2	0	0	0	3	1
idrix, p.	0	0	0	0	0	0
Sherr, p.	1	0	0	0	0	0
McCahey, p.	0	0	0	0	0	0
Totals	27	1	3	24	18	2

Batted for Deal in eighth.
Batted for Tyler in eighth.

Boston	AB	R	BH	PO	A	E
oper, r. f.	3	0	0	1	1	0
an, 3b.	3	1	0	2	4	0
unk, c. f.	4	0	0	0	0	0
itennan, l. f.	4	0	0	2	0	0
h, l. f.	0	0	0	1	0	0
lanis, 1b.	4	0	1	16	1	0
th, s. g.	4	0	1	3	3	0
ank, 3b.	2	0	0	1	0	0
ang, c.	1	0	0	1	2	0
ys, p.	2	1	1	0	6	0
Totals	27	2	5	27	18	0

Chicago.....000100000—1 3 2
Boston.....002000000—2 5 0
Summary—Stolen bases (Black, Sack, Hitts, Hopper, Thomas, Left on base, Chicago 2, Boston 3. First base errors, Boston 2. Bases on balls, Tyler 4, off Mays 2. Hits, off Tyler 7 in innings; off Hendrix, none in one. Hitt by pitcher, by Mays (fanny). Struck out by Tyler 1, by Mays 1. Losing pitcher, Tyler. Umpires: Hildebrand at plate; Klem first; Owens at second, and O'Day at third. Time, 1:46.

PORT NEWS OF THE DAY; HOME AND ABROAD

THE TURF

St. Stephen Races.
It is estimated that fully 12,000 people witnessed the races at St. Stephen yesterday. A band from Fredericton was in attendance and furnished music for the fair during the day. The Temple and from this city will go there tomorrow. The summary of the races follows:

2:25 Straight Trot. Purse \$300.

rtin, Rydyk, J. W. Gal-	1	1	1
aghet, Woodstock	3	3	2
der Prince, Wm. Brickley,	3	3	2
St. John	2	4	9
rim, E. Dalton, Newcastle,	4	2	4
rtin, F. Boutiller, Halifax,	4	2	4
mesco, O'Keefe & Son, St.	5	5	5
John	5	5	5
Time—2:22½, each heat.			

1:18 Trot and 2:16 Pace. Purse \$300.

an, Paine, E. W. Jewett,	2	1	1
Fredericton	2	1	1
ittle Gilling, B. McBride, St.	1	2	3
Stephen	1	2	3
elmont Miller, F. Boutiller,	4	9	2
Halifax	4	9	2
ance, Winston, P. A.	8	4	6
Brown, St. John	8	4	6
arry A. H. C. Coates,	6	8	5
Fredericton	6	8	5
ine Time, Caribou Driv-	5	7	4
ing Club, Caribou	5	7	4
as John, Fenwick and	7	5	8
Legere, Bathurst	7	5	8
eye E. W. Bridger, St.	9	6	4
John	9	6	4
Time—2:17½; 2:16½; 2:17½; 2:17½			

Local Race.

tion Todd, J. Ronch	1	1	1
thin, J. Eagan	2	3	2
l Bourdon, A. Forbes	3	2	2
ad Jr., J. McLaughlin	4	4	4
test time—2:38½.			

Team Trotting Record Broken.
grace, N. Y., Sept. 11.—The world's old 1/2 teams trotting to wagon was won twice at the State Fair today in a feature event of another sensational day for the third day of the Grand fair.

The old mark of 2:15½, made twenty years ago by Rose Leaf and Sallie, was shattered first, when set Jones drove Woodlawn Girl and Ign Audobon the first heat in 2:12½, the second heat, A. J. Purshus, of Ston, driving W. J. McDonald's Boy and Lucy Van, clipped the mark 2:10½ after a whipping finish, in which he finished a nose ahead of the set pair.

SE TURF.
Sun Briar Near Record.
arotoga Springs, Sept. 11.—Sun Briar, a stable of Willis Sharpe Kil-

PLEASE NOTE

There will be no advance in prices. 5c and 10c for Children at Matinees, 15c for Adults. Evenings 15c, 25c; Boxes 35c.

The "Blue Bird" picture will be preceded with a scenic reel and will commence at 2:15, 4:15 and 9. It will continue until Saturday night.

On Friday and Saturday the Serial story "A Fight for Millions" will be an added feature.

Theatre parties for box reservations may be booked by Phone Main 2727 or Main 8849. Children's parties also.

Don't expect to see a war-play, a sex story or a modern society fiction. The "Blue Bird" is an extreme novelty—a balm for your heart of hearts.

TODAY FRIDAY AND SATURDAY



TODAY, FRIDAY AND SATURDAY—MAURICE MAETERLINCK'S THE BLUE BIRD

Directed by MAURICE TOURNEUR Scenario by CHARLES MAIGNE
Every Soul is Seeking "The Blue Bird"

Maeterlinck's "The Blue Bird" is the symbol of Happiness. His stirring play—which Maurice Tourneur has made into the most beautiful of all photoplay spectacles—is the drama of the struggle for Happiness. Never before has a people, war-torn, sought so for Happiness. It is Happiness that we fight for in France, nothing else. Some call it democracy. Its right name is "Happiness."

It is a photodrama that will put new courage into your heart—the sort of a play that lifts dark thought into the sunshine. It is fitting that Maeterlinck's "The Blue Bird" should come at this sad time of war when Happiness is so much needed.

Canada knows Maeterlinck. It knows his "Blue Bird." Seeking Happiness, we all are eager to see this drama in motion pictures. The Art-craft production of Maeterlinck's "The Blue Bird" possesses the widest appeal of any photoplay of the year.

IMPERIAL
The Theatre of Quality

AN EXCEPTIONALLY STRONG PROGRAM

"FLASHES IN THE DARK" (An Episode)

How the light switch in a country house and the knowledge of windows stood Pearl in good stead.

"THE HOUSE OF HATE"

"A MODEL MARAUDER"
Featuring True Boardman in His Original Role, "Stingaree"

2-PART DRAMA—2

UNIQUE - Thur - Fri - Sat.

Get All Set for This Side-Splitter and Spend An Evening of Fun!

CHARLIE CHAPLIN

"The Tramp"

One of the Good Comedies the Well-known Comedian Has Appeared in
BRING THE WHOLE FAMILY

Matinees at 2 and 3:30; Evenings 7, 8:30
PRICES 5 and 10 cents

THE POPULAR PASTIME

3-DAYS—3—Thursday, Friday, Saturday
PREPARE!
FOR A HURRICANE OF LAUGHTER!
The King Musical Company
Present a Screen From Beginning to End That Will Set the Gossips a-Gossiping

"OH-DOCTOR"

Produced by the Celebrated Chas. Baggor (How-Do-You-Do-It?)
MATINEES at 3 o'clock
EVENINGS at 7:30 and 9

TONIGHT AND FRIDAY

2:30, 7:15, 8:45
Only 5 and 10 cents

GEM

Because of the express strike, "The Warrior" film did not reach us, much to our regret. It will be shown next week. In its place we have

"THE CRISIS"

Winston Churchill's Classic of the War of North and South
NINE GREAT REELS OF STRIKING STORY

Tea and Coffee Tax To Recoup For Beer?

Where U. S. May Make Up For The Loss of Revenue From Elimination of Breweries

New York, Sept. 12.—A special from Washington to the New York World says: The big revenue bill, now under discussion in the House, already faces a shrinkage of some dimensions. The order issued with President Wilson's approval, forbidding the manufacture of beer after December 1, will take approximately \$140,000,000 from the estimated revenue for a twelve-month period.

In addition, there will be a deduction in revenue from incomes and corporation tax losses, caused by a cessation of brewing, estimated to make the total shrinkage at least \$200,000,000. This would lower the revenue-producing power of the great taxation bill now pending to \$18,000,000 less than the \$8,000,000,000 regarded as essential.

"A FIGHT FOR MILLIONS" Vitaphone's Adventure Story

PUBLISHED IN THE TIMES-STAR EVERY THURSDAY EVENING
PICTURED AT IMPERIAL THEATRE FRIDAYS AND SATURDAYS

CHAPTER IV.
As he topped off the stockade wall, apparently mortally wounded by the fire of the outlaws, Iron Star fell to the ground outside. He knew the bandits would be only a few moments getting to the place and he lost no time in his plans for escape. The horses of the gang were only a few yards away and he made for them at once. He selected one, a big, strong beast, for his own mount and the rest he stampered with yells and blows. Leaping on the back of the horse he had chosen, with neither bridle or saddle, he started away.

He was not a moment too quick, for at the instant the outlaws showed around the corner of the stockade, less than two hundred feet away, and immediately began firing at him. He was soon out of range however, and a glance back toward the stockade assured him that the gang, without horses, could not pursue him at once. Turning his face in the other direction he saw Lawless and the villainous "Snaky" riding madly in pursuit of Jean.

Iron Star spurred his own horse to greater efforts and joined in the race. Meantime Jean had discovered her peril and she urged her horse up a steep, dangerous trail, forcing him to leave the level after the camp of the Mounties. He reported to the commanding officer and as the other considered the news an Indian was brought before him by another member of the troop.

"Found him sneaking around the camp," reported the scout, "and he says he has some news for you." The officer looked towards the Indian, who said: "You want Lawless?" The officer nodded. "I take you to him," said the Indian eagerly and, as the officer seemed to doubt him, he explained his desire to see Lawless a prisoner. He held he had gone into Lawless' store with a killing of furs and offered them for sale. Lawless pretended not to care much for them, then asked him what he wanted. The Indian had hidden many articles in the store, but Lawless would only give him part of them. The Indian protested that he was being robbed, whereupon Lawless threatened him.

The Indian put the goods back and went back to his store. "Snaky" offered him a jug of whiskey in addition to the other articles which had been sold by Lawless, but the Indian said, he crashed it to the floor and as Lawless leaped over the counter to attack him, he drew a gun. Other Indians in the store started to fight his aid, but they were forced back by "Snaky" and others. Lawless attacked him, and with his fingers around the Indian's throat, dragged him through the store door and out of the yard. "That's why I take you to him," he said.

The commander thought a few seconds, then ordered a troop to mount and prepare to take the trail. Meanwhile Bob and the others, besieged in the store, were firing through the windows and keeping the outlaws away, although the latter were trying to break in at the front and the back of the building. Ten miles away, Jean was still fighting her way up the trail, with Lawless and "Snaky" in hot pursuit. She came to a point too steep for a horse to carry its rider, so dismounted and started to lead him up the mountain. Lawless quickly divined her purpose and stopped where the break led into three forks—one leading to the right, another to the left and the third straight ahead in the direction towards Jean. Turning to "Snaky" he said: "She's on the trail over Devil's Thumb. You ride around the mountain and head her off. I'll follow and prevent her coming back this way."

"Snaky" started off through the trail to the right, while Lawless moved forward. As the pair disappeared from view, Iron Star, who had left his horse some yards away from the three forks and crawled to a boulder behind which he lay while the two planned their trap only a few feet away, rose and went towards his horse. Mounting, he galloped into the left fork of the road. Jean by this time had reached Devil's Thumb, a forbidding projection on the side of the mountain a thousand feet above the valley. She looked up the trail towards the mountain top and there saw "Snaky." She decided to abandon her plan of taking this route and turned to the road she had just traversed. Far down the trail she recognized Lawless. She was trapped. In despair, she looked down the face of the Devil's Thumb, but there was absolutely no chance of escape that way. As she started to pull away from the edge she saw the faithful Iron Star ride up to the bottom of the cliff.

Great as was Jean's peril, Bob and Bill, with Hyde and Arkins, fighting valiantly in their improvised fort, were in as much danger as she. The outlaws were attacking from all sides and Bob, assuming command, had divided his forces, he and Bill guarding the rear door while the others held the front. The outlaws were pouring a continuous fire at both doors and the battering ram was weakening the rear door. It began to splinter and then fell away from its hinges. Bob and his little force set themselves for a hand-to-hand struggle as the outlaws gathered for a rush. They surged through the opening, firing as they came, with Bob and his party, harried and hindered, replying in kind. In the din of the fighting, neither side had heard the approach of the mounted Indians, they came galloping up to the stockade, but the outlaws were locked and they could not get in. They ran their horses alongside the wall, stood up in their saddles and drew themselves to the top. One by one they dropped into the yard, until all were there, then they rushed towards the store, whence they could hear the shots of the battle inside, and after a brief battle were masters of the situation, with a dozen or more outlaws prisoners.

For Jean there seemed no help, until suddenly she decided on a desperate expedient. Going to her horse, she unwrapped the khaki skirt which was tied to the saddle and also unwound the lariat. Taking out her knife, she cut five lengths from the lariat. One she used to tie around the top of the skirt, and the other four she attached to four points on the bottom. As she waved the improvised parachute in the air to see if it would fill, Lawless and "Snaky" who had come up to within fifteen yards of her from opposite directions, started back in alarm. Then the girl caught certain death. They moved toward her, but she warned them back. "If you come near me, I will jump, and you will be my murderers," she cried. They stopped momentarily, then, believing she would not jump, moved forward again. The girl, her parachute floating unopened, behind her, leaped far out into space and started the flight to earth, doomed to almost certain death.

(Continued next Thursday.)

SEE THIS CHAPTER IN THE MOVIES "IMPERIAL" TO-MORROW AND SATURDAY

OPERA HOUSE VAUDEVILLE

Tonight
Last Time for
Charles Semon
The Slim Jim of Vaudeville,
Who Makes Everybody Happy
Four Other Good Acts and
a Good Picture

Tomorrow Night
Regular Change of Program
ALEX SPARKS and CO.
In "Kat Tales"
ABYSSINIAN THREE
BANKS and GAY
EMILY BOYD
Sensational Aerial Act
ALLEN and CLARK
"THE LION'S CLAW"

QUEEN SQUARE THEATRE
WEDNESDAY
HAROLD LOCKWOOD in "THE LAND LOPER"
Masquerading Tramp wins a rich bride on his own merits. Harold Lockwood is seen in his best role. ALSO A COMEDY REEL
THURSDAY
All good dealers,
GLENN, BROWN & RICHEY
St. John, N. B.