

POOR DOCUMENT

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NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

INNATE ENERGY IS THE SECRET OF THE SUCCESS OF DOROTHY MACKAIL

Most Promising of "Baby Stars" of 1924 is Tireless Worker.

(By Jack Jungmeyer.)
Hollywood.—Among the so-called "Baby Stars" of 1924, Dorothy Mackail glows most steadily; gives most promise, from what she has done, of justifying stellar nomination as an actress. Unlike many girls who stand at the threshold of screen consequences, Miss Mackail shines not by reflection of fortuitous circumstance but from innate energy.

Since herself fashions circumstance to her indomitable will, as the story of her brief career attests. Pompous personages and formidable barriers she has swept aside with the assured gesture of one who feels ordained to reach a goal. They have simply melted away like fantastic bogies set up to frighten timid pilgrims on the flimsy way. She has no fear of idols, men or beasts. And that is the evidence of stellar energy, quite as essential in the motion picture realm as in history.

Dorothy Mackail, 19, English immigrant to the screen, has yellow eyes, level, calculating, rather cold. Light hair completes the tawny resemblance. Her brows come down almost to a frown of determination.

If any movie mauls are timid gazelles waiting for some kind producer to feed them sugary profits, Miss Mackail is a young tigress stalking substantial roles, ranging the field for pictorial meat, earning her prey. A hunter, not a waiter.

Qualities which have halled her as a "come" in "The Fighting Blade," "The Children's Children" and the earlier "Bits of Life," "A Woman's Woman," "The Isle of Doubt" and "Mighty Lak a Rose" were already budding at the age of five when Dorothy with precocious assurance was learning to dance. While a boarding school pupil at a London academy she played hockey to appear in dramatic school productions unknown to her parents.

Still in her early teens, she went to Paris with five other English girls to appear in stage productions. It was there she became acquainted with two American girls and decided to make a party then home for further dramatic venture. Securing passports, managing the trip, evading the immigration barriers at Ellis Island and establishing a foothold on the New York stage, Dorothy's spectacular resourcefulness but were all surmounted with the amazing aplomb of a sixteen-year-old girl.

Sheer nerve convinced an interview with Flo Ziegfeld and a place in his "Follies"—a man whom thousands of girls idolize and who has made a fortune out of "You do it" said Ziegfeld.

Marshall Neilan observed her in "The Follies" and introduced her to films in "Bits of Life." She began to flip along under the Kluge, and a few months ago Leaky brought her to Hollywood where she has been progressing with the same confidence which carried her half way round the world to make her destiny.

"You've got to think you're the cat's pajamas" says the tenacious, unfettered Dorothy Mackail. But in the yellow tiger eyes, as she says it, there is humorous understanding which prevents her from obvious parade of her egoism—valuable discrimination in a "Baby Star."

TAXI INVADES THE HOLY LAND

Autos Replace Camels and Mules for Transport of Tourists.

Jerusalem, Jan. 29.—(United Press.)—Pilgrims to Palestine must be prepared to find the Holy Land more of a tourist resort than it used to be. The days of slow and laborious travel by caravan, sleeping in tents by night and sharing something of the rude and primitive life of the people are gone. Before the war there was only one motorcar in the country. Now Jerusalem is crowded with taxis, parked in front of historic gates.

Automobiles have almost altogether replaced the camel and mule. Nonstop tourists dash about from Damascus to Jerusalem, from Bethlehem to the Sea of Galilee, dining and occasionally sleeping, in modern hotels, and returning to boast that they have "done Palestine" completely in 48 hours.

Nevertheless, travel by automobile is full of adventure. For the roads in many places run in deep ruts, pools and bogs. One such place is that near the Part of the Jordan associated with the baptism of Christ. A distinguished traveler, Sir Martin Conway, describes his experiences at this spot as follows:

"We were driven by an Arab chauffeur, an individual easily excitable and liable to become reckless in adversity. His method was simple: When in doubt bang ahead and put your faith in Allah."

Allah was good to Sir Martin and his

Bright Star in the Movie Firmament



BARBARA LA MARR

FED PEARLS TO A FLOCK OF TURKEYS

Boy Caused Swift Rise in Price—Count Recovered Some Gems.

Madrid, Jan. 29.—(United Press.)—Count Romanones had riches to feed to the birds! At least his little four-year-old grandson thought so.

The result is that Count Romanones, who is an ex-premier of Spain, has bought several thousand turkeys in the hope of recovering 800 pearls.

His grandson fed these pearls to a flock of turkeys as they passed beneath his palace window on their way to the market.

The pearls were to be a present. The count placed them in an onyx dish on his library writing desk and left the pearls to the birds.

This night the count had the palace turned upside down. The child failed to understand.

But the next day the little boy again heard turkeys passing. He seized the onyx dish and asked for more of the "little round things" to feed the fowl.

The mysterious disappearance of the pearls was explained.

The price of turkeys rose as a result of the count's efforts to get a corner on the market. He purchased thousands of them, had them killed and carefully searched. About a hundred pearls were recovered.

DEPARTMENT STORE IN REGINA BURNED

Regina, Jan. 29.—Damage estimated at \$150,000 was done by a fire at Broadview early today, when Calhoun's department store was ruined and an adjoining barber shop slightly damaged.

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Pretty, Rich Girls, Not Clergymen: Lead Heroes On Road To Salvation—In the Movies!

(By Jack Jungmeyer.)

Hollywood, Jan. 29.—Ecclesiastics who view the movie screen and many of its presentations as diabolical, must at least be comforted to learn that when regeneration of men is the theme the photoplay director more frequently than not turns to the saw-dust trail as his symbol.

Not that the mourner's bench or the confessional is actually pictured, but the sinner is restored to self-health, wealth and happiness, according to the goal of a particular drama, through religious faith.

On the other hand, it is seldom that the clergyman, the Protestant minister at least, is the vicar in this film play regeneration. The Billy Sundays are not represented at the head of the screen path of penitence.

More likely it's a girl who becomes the instrument of faith.

A girl, quite frequently, since "The Miracle Man" set a vogue for this type of drama, who for several hours per day announces "the material delight" of prodigious aristocracy to save souls in some settlement mission.

Of course the girl is pretty. She is young and pretty. Young, pretty and attractively clothed. Just what message she conveys to straighten wobbly souls is usually not made very clear in the subtitles. But the straying ones come, for soup, soap and eventually salvation.

Among them the hero of the play quickly emerges. He may have been, and usually is, the victim of some depravity on the part of the girl's relatives or friends. But one look at the young, pretty and highborn missionary usually dissipates his bile and cynicism. Sometimes it takes two looks—seldom more. As likely as not he ends by marrying the missionary, and then the wobbly souls have to get along as best they can because a man's faith has won him a bride.

These none too generous but not impious remarks are inspired by two current pictures having this formula of rebirth in common, "The Day of Faith," directed by Goldwyn studios

DRIVER KILLED IN STOLEN AUTO

Two Others Flee After the Crash, But Suspect is Caught.

New York, Jan. 30.—Sigmund Moskowitz of 87 First avenue reported to the police of the Classon avenue station in Brooklyn that his automobile, a Mercer touring car, had been stolen from in front of 254 Front street, Brooklyn, where he had parked it.

Ten minutes later the police received a report that the car, with three men in it, had struck a trolley pole at a cross place and Flushing avenue and had been wrecked.

Patrolman Cardin and Barth reached the scene of the accident soon after it happened. They were told that two men, who had been riding in the back seat of the wrecked automobile had been thrown to the ground, but had got up, brushed off their clothes and run across the street. There they caught a Flushing avenue trolley car bound for Manhattan.

The chauffeur, was found crushed to death behind the steering wheel.

Patrolman Barth pursued the Flushing avenue car in a taxicab, while Cardin took care of the dead man and the ambulance call.

At Navy and Sands streets the policeman saw a man whom he recognized as Frank Koren, 284 Front street, jump from the Flushing avenue car and run through Navy street.

He pursued Koren, who he asked "V-Koren where he husband was" said he was down town somewhere. Nevertheless Patrolman Barth went

into the bedroom of the apartment and found Koren hiding under the bed clothing with his shoes and clothing on.

Koren was sent to the Classon avenue station and questioned. He said he had not been in the automobile, and did not know the dead man. He had a deep cut on the side of his face, which he said was caused by his baby scratching him. He was locked up.

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ELEANOR BOARDMAN, WHO IS SAID TO HAVE THE MOST SHAPELY ARMS IN FILMLAND.

by Tod Browning, and "The Man Life Passed By," produced by Victor Schertzinger.

Scherzinger's work presents Jane Novak in the role of the slum missionary, and her sister, Eva Novak, as the disciple of worldly pleasure.

Percy Marmont, following two apostate fathers into the hall of salvation, comes to scoff and ends by falling in love with the fair exhorter. Both girls win the men of their choice and conclude the picture happily.

Browning presents Eleanor Boardman as the fair and fatuous exponent of a philanthropist's semi-religious philosophy which asserts "My Neighbor is Perfect." The girl played by Miss Boardman unconsciously performs a few "miracles of healing"—another sure symbol of faith in the

where an entire school planted trees along the Dixie Highway. The old Spanish Trails with headquarters in San Antonio, Tex., with big plans underway, as has the Lee Highway, particularly in Tennessee.

"Most important of all planting perhaps, scheduled for 1924 is the planting of 26 miles of the Harding Highway starting at Lima, Ohio, and planning toward Marion. Mrs. Florence Kling Harding, her health permitting, will inaugurate this planting in cooperation with Lynn B. Timmerman, the Boy Scouts, J. Earl Miller of Lima; Carl J. Gugler of Marion, the president of the Harding Highway Association, and myself. This planting will be in April."

Washington, Jan. 29.—In many of the public institutions of the country, the conditions of the fire hazard are so appalling, and the authorities so impossible of conviction, that it is a public duty to call attention to the situation, was the assertion of J. Grove Smith, Dominion Fire Commissioner, today at the meeting of the Dominion Fire Prevention Association held here.

Smith made this statement in the course of a survey of the fire dangers in institutional buildings and while making some suggestions for the safeguarding of human life in them.

Under the direction of Irvin Engler of the Chamber of Commerce, and a committee made up of M. B. Pratt, state forester, F. N. Evans, park superintendent, Geneva Watson of the Beautification Committee and Hugh McWilliams, county forester, Sacramento opened on January 20 the year's campaign. The week had its climax Saturday when, reports to the American Tree Association say, ten thousand school children turned out and planted trees, shrubs and flowers.

The campaign had been launched in the city of Sacramento, the American Tree Association called on the people of the country to make the year 1924 the biggest tree planting year the nation ever had.

"Thousands have heard our call to celebrate the centennial of Arbor Day in 1924 by planting the trees now and 1924 will be a record breaker," says Charles Lathrop Pack, president of the Tree Association. "We registered 69,800 tree planters in the tree planting army during 1923. The first report in 1924 on roadside planting comes from Mrs. E. M. Savage of Eustis, Florida."

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BRITISH FILM IS HIGHLY PRAISED

"The Man Without a Desire" is Called Superior Picture.

"The Man Without a Desire," a new British film, has been received with unusual praise by the London press. The London Times says: "It has often been complained that the British producer, while keeping up an excellent average level of production, is not able to create a film of the kind that in America is called a 'super film.' This new film is not only a super film, but a distinctly superior film. It is made on a lavish scale, but spectacle is not introduced merely for its own sake, and its excellence is due to the fact that the 'plot' is original, clever and even thought-provoking."

"At last the producer of the super film has realized that the plot's the thing, and here we have a remarkable film tragedy, told with dignity and restraint, and admirably acted. There have been more weighty spectacles, but, as an artistic whole, it may be claimed to be equal if not better than the best of our home-made productions. How it compares with the big productions from America is a more difficult matter to determine, but it is certainly a better piece of artistry than anything that has been seen from the United States for many months."

"The Man Without a Desire" is based on a plot by Mr. Monckton Hoffe, which, in spite of its obvious impossibility, is admirably adapted to the treatment of the film. In a book it would pull; in a play it would be grotesque; in a film it becomes almost

convincing. He lays his story in one spot and two eras—Venice of the present day and of 200 years ago—and these two periods are linked by the fact that the hero (Mr. Ivor Novello), after an unfortunate love affair, is 'put to sleep' by a scientist and his body so disposed that it is possible for him to awake at the present day with the same form and figure as he had before. Here is an excellent situation. He comes back to life and finds only the descendants of his former loves and enemies. He soon meets the descendant (and counterpart) of the lady for whom he suffered his long sleep. He could not have the one, so he marries the second, and then makes the

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