



A SPECIMEN TESTIMONIAL
ONE OF THOUSANDS.

GENTLEMEN :

Having noticed in the *Herald*, a few days ago, a card signed by Mrs. Eva Best, which speaks in such eulogistic terms of the **FISCHER PIANO**, I desire to add my testimony in a good cause. I have my second Fischer Piano, my father having purchased a Square Grand Fischer for me, No 9514, which had been in use prior to 1870, about twelve years. I used it constantly, and for pupils' practice, until two years ago, it being then *about thirty-four years old, and one tuning a year keeping it in perfect order*. I exchanged it for a new Fischer, as you will perhaps remember. My new Fischer has been moved four times, and has never been tuned, being now so slightly out of tune that the keen ear of an artist could scarcely detect it, and I am an indefatigable practicer, as you may know Hoping it will be a pleasure to you to know my perfect satisfaction with the Fischer, and wishing so deserving a manufacturer unbounded success,

I remain, yours respectfully,

DAYTON, OHIO.

MRS. VIRGINIA BRYANT.

... THE FISCHER PIANO OCCUPIES A PROMINENT PLACE IN THE EQUIPMENT
OF THE CONSERVATORY OF MUSIC

... MESSRS. GOURLAY, WINTER & LEEMING, 188 YONGE STREET,
TORONTO, CARRY A FULL ASSORTMENT OF THESE SUPERB INSTRUMENTS,
BOTH GRANDS AND UPRIGHTS, AT THEIR WAREROOMS.
... THEY INVITE INSPECTION AND WILL BE HAPPY TO MAIL CATALOGUES
AND CORRESPOND WITH ALL ENQUIRERS AS TO PRICES, TERMS, ETC.

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