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George H. Elliott, secretary of the Ogden Gas Company, was in a building directly opposite the theatre across the alley. When he reached the street the women already were dropstreet the women already were drop-ping into the alley and Elliott imme-diately rushed for a ladder in an effort fists raised as the trying to beat their to save as many as possible. No ladder way to safety and stricken down in the was available and the only method of very act, is too horrible to attempt to was to hurriedly lash some planks together and throw them across to the affrighted women on the platforms, with

Lost Track of Dead, assistance they were able to devise instructions to place the end firmly on the iron framework. Women were being pushed every instant into the alley by the time the bridge was constructed, but few remained to take advantage of thronged the streets. However, about two dozen, it is be lieved, made their way across this nar- and charred humanity," said Sheriff row causeway. The members of the Barrett. "We carried out so many inrow causeway. The members of the theatrical company being on the first floor had comparatively little difficulty in reaching the street, altho their situa-tion was for a moment highly critical because of the speed with which the

flames swept thru the mass of scenery in the flies and on the stage. Curtain Failed to Work. Eddie Foy, principal comedian in the play, was one of the last to escape by v. was one of the last to escape by in less than a minute I saw it was no ting out thru a rear door, after as use, and I burst open the doors. Then sisting the women members of the company to safety. In describing the commencement of the fire Foy attributed the extent of the catastrophe to fault of the fireproof curtain to work properly. Because of this, he said, the flames readily obtained access to the main part of the theatre, and were by the part of the theatre, and were by the draught, carrying with it gas as well as fire, swept up to the two balconies, where the loss of life was greatest. congregated.

where the loss of life was greatest.

"The fire began in the middle of the second act," said Mr. Foz, "An electric wire broke, was grounded and from this flames were started in the rear of the siage. The stage is unusually wide and there was so great a draught the flames spread rapidly. They soon attacked all the scenery in the rear of the house. I never believed it possible for fire to never believed it possible for fire to spread so quickly. When it was started I went to the footlights, and, to prevent alarming the audience, said that there was a slight blaze and it would be better for all to leave quietly.

That Fatal Curtain, "Then I stepped back and called for the asbestos curtain to be lowered. This, when about, half way down, refused to

## ABSOLUTE

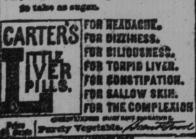
Cenuine

Carter's Little Liver Pills.

Must Bear Signature of



Ste Pac-Simile Wrapper Below ry small and as many



GURE SIOK HEADACHE.

## go further, and thus an additional draught was created. This swept the lames out into the auditorium and I come that the theatre was doomed. I nurried back and aided in getting the

women members of the company int the alley. Some of them were in thel dressing room and were almost over come by smoke before they could get down to the stage and to the doors. The simple fact that the curtain did not lessend entirely was what saved the

The simple fact that the curtain did not descend entirely was what saved the lives of the company, aitho it caused in the such a horrible catastrophe in the explosion of gas tanks and with the explosion of gas tanks and with the explosion of gas tanks and with the explosion of gas tanks and the fire-rear walls of the theatre and the fire-rear walls of the theatre and the fire-rear walls of the theatre and the fire-proof curtain in front. Under these proof curtain in front. Under these crownstances it would not have been circumstances i possible for a single member of the present. Their faces were filled with company to escape alive. As it was interest as they watched the burning the draft carried all the gas and fire curtain. Just then the people out before the curtain and the company in the balcony rose to their were saved, aithoutheir salvation was feet and crowded forward to were saved, aithoutheir salvation was feet and crowded forward to obtain a better view of the fire. Eddie the death of so many poor people in Foy rushed to the centre of the stage.

Their faces were filled with rush just now. I'll have to ask you to excuse me."

"But he's the smartest little rascal the ever—"

"Yes, yes. I know the rest. Good-bye, old man." Foy rushed to the centre of the stage It was declared to-night by the management of the theatre that the fire agement of the theatre that the fire an electric wire or to any defect in equipment of the theatre. It started, they claim, by the explosion of a calcium light apparatus. This blew out the skylights, it is said. This statement is contradicted by many people.

and waved his arms to the people to be seated. At that instant a woman in the rear of the place screamed 'Fire!' and the entire audience of women and children rose to their feet, filled with uncontrollable terror. In another instant there was a roar made by the thousands of people as they rushed madly from the danger.

Men Fought to France. and waved his arms to the people to be

ment is contradicted by many people, who were in the theatre, and who declare before the explosion occurred to flee Several of them fell to the floor and I saw the men carry them off the stage. they saw flames in a narrow streak creeping along the wall near the upper part of the drop curtain.

William C. Sellers, the house fireman, who was severely burned in trying to lower the asbestos curtain, describes the scene upon the stage and the cause of the fire as follows: "I was standing in the wings when I heard the explosion and then immediately afterward a cry of fire all over the theatre. I saw the curtain was ablaze and at once I ran for the fire curtain. We got it half way down when the wind rushing in from the broken skylights belied it out so that it caught and we could not budge it. With the stage hands I climbed to where it was ruspended; together we tried to push it down. Our efforts were futile, and seeing that no human power could move that fire curtain, and that the stage was a mass of flames I turned my attention is the actors. The women were frankic, and the men not much better. I stood at the stairway leading to the dressing rooms, where the chorus people were located method to the dressing rooms, where the chorus people were located their street clothes. As the others came in the stage was a long to leave our box. The upholster ing on the railing was then on fire and the stage was then on fire and we were compelled to brush fragments of the burning curtain from our clothing. Then there came a great roar and a great draught of air and the flames at the toleave our box. The upholster ing on the railing was then on fire and we were compelled to brush fragments of the burning curtain from our clothing. Then there came a great roar and a great draught of air and the flames and the burning curtain from our clothing. There were but few men the audience, but I saw several of them pulling and pushing women and children aside as they fought in the audience, but I saw several of them pulling and pushing women and children aside as they fought in the balcony the scene was beyond my power to describe. There was a big black crush of human beings, each one apparently fighting everybody else. The balcony saw flames in a narrow straw the stage. Miss Elsie Elmore was the ing along the wall near the upfirst to leave our box. The upholster-

the chorus people were located and street clothes. As the others came street clothes are clothes the street clothes are clothes and in a few more range in the street clothes are clothes as the clothes the call of the building. I don't know how they ever got, all the street clothes are clothes as the clothes are clothes are clothes are clothes. As the others came street clothes are the other than the clothest clothes are clothes and men. for the stage care with which the flames ran thru the steer of the street clothes. As the others came charped the street clothes are clothes and men. for the stage care with which the flames ran thru the stage care in the stage was a mass of flame. As I straigling of up to the the stage was a mass of flame. As it is the stage was a mass of flame. As it is the stage was a mass of flame. As it is the stage was a mass of flame. As it is the care the stage was a mass of flame. As it is the stage was a mass of flame. As it is the stage was a mass of flame. As it is the care the stage was a mass of flame. As it is the stage was a mass of flame. As it is the stage was a mass of flame. As it is the care the stage was a mass of flame. As it is the stage was a m kept some from going up to get their street clothes. As the others came with which the flames ran thru the down I forced them to leave the build-scenery, and altho I was but a second

Brady's Pointed Description, William A. Brady, the well-known New York theatrical manager, who was in the audience at the time the fire started, said to-night: "I was standing near the door, when, looking up I saw that the calcium light apparatus was out of order. A ballet dancer came on and performed, but in another second the whole balcony seemed to be in flames. It was upstairs, where the smoke was blown by the strong draught that came in thru the skylights, where describe. I assisted the policemen and Sheriff Barrett and a score of deputies rom his office assisted in carrying out the injured people and in keeping order stairways and exits became jammed stairways and exits became jammed from his office assisted in carrying out the injured people and in keeping order among the mob of frantic relatives who with fighting humanity in a moment and the shrieks and moans of the poor "On all sides were heaps of mangled and charred humanity," said Sheriff Barrett. "We carried out so many injured and dead that at last they grew so numerous that we were unable to keep track of them."

and the shrieks and moans of the poor people cut off from all escape was the most awful thing imaginable. It can not be likened to Dante's Inferno. From one of the entrances to the balcony we removed 150 bodies by actual count. Many of the women and chiller. Leavitt, the ticket-taker at the dren had been stripped almost paked in dren had been stripped almost naked in their mad effects to escape from that Leavitt, the ticket-taker at the theatre, at the main entrance, said:
"I heard the cry and saw the mob tomb. If the audience had not become panic stricken, I am sure that not more than half a hundred persons would have been killed or injured." rushing for the door. When the first of the frenzied audience reached the cutside doors I tried to calm them, but

From The Philadelphia Public Ledger. "Really. Mrs. O'Toole," said Mrs. Naybor, "you should send little Denis to the kindergarten." "Phwart koind av a thing is that?" demanded the contractor's wife. "Kindergarten? Oh! that's simply

"Enough said, ma'am. Oi'll hov no Dutch in moine, thank ye koindly,

One of the marvelous escapes was ma'am. A Serious Mistake. From The Cleveland Plain Dealer. "Those bandits made agreat mistake when they held me up last night," said the heavy man with a broad smile.
"How was that?" inquired the thin man with his colloar turned up.
"Why, it seems they halted me on 'slide' that the small boys of the neigh-torhood had made during the day, and

### THEATRE FIRES.

ran for the fire alarm box."
He described the panic as terrible.

that of the members of a theatre party

of Miss Charlotte A. Plamondon of Chicago. The party was made up of a

number of prominent society people Miss Plamondon said: "I could se

Miss Plamondon said: "I could see little girls and boys in the orchestra chairs pointing upward to the slowly moving line of flame along the curtain.

One of the stage hands and Eddie Foy

requested the audience to keep their seats. Pieces of the smoldering cur-

The fire which occurred in the Brooklyn Theatre on Dec 5, 1876, has hitherto held the record for fatalities at a theatre fire, 295 being the total number of lives that were lost. The disaster occurred on a stormy night during the performance of "The Two Orphans" by Kate Claxton and her company.

The New York Chronicle fire tables for the last 18 years, up to the end of 1902, show that 1522 theatre and opera house fires have occurred in the United States in that time, with an aggregate property loss of \$16,936,150. The fatalities are not recorded. The number of these fires due to exposure from other fires was 566, the number from causes not reported 355, and from reported causes 601, as follows: Incendiarism, 145; electric wires, 111; eigar stubbs, 44; gas jets, 33; defective flues, 24; lamp accidents, 19; furnaces, 19; matches, 19; lamp explosions, 18, gas explosions, 15; fireworks, 14; stoves, 15; lightning, 12; carelessness (not otherwise reported), 9: eagines and boilers, 9; sparks, 9; accidents (not otherwise reported), 8; spontaneous combustion, 8; gasoline explosions, 7; chemical ignition, 6; oil stove explosions, 6; steam pipes, 5; ashes, 4; candles, 4; natural gas, 4; stove pipes, 4: tramps, 4; forest fires, 3: plumbers' furnaces, 3; unknown explosions, 3: chemical explosions, 3; bonfires, 2; defective heating apparatus, 2; gasoline stove explosions, 2; friction in machinery, 2: tar ignition, 2; thawing water pipes, 1: children playing with fire, 1; oil st ve accident, 1; alcohol explosion, 1; locomotiva sparks,

1; mischievous children, 1. The percentage of incendiary fires, aside from exposure, as reported, shows 24.1 per cent. A 27 years' record shows an average burning of about 62 theatres and opera houses annually in the United

During the famous Chicago conflagration of 1871, when the city was overswept, 200 lives were lost. In 1851, 50 people were burned at a fire in San Francisco. The great London, England, fire of 1666 cost the lives of about 1,000; the London bridge fire disaster of 1212 yielded a death total of 3,000. The Vienna Ring theatre disaster a few years ago resulted in 500 deaths. The Bazaar fire terror in Paris, at a more recent date, caused a life loss of nearly 200.

when I threw up my hands I jost my balance and my feet fiew out from under me and I kicked one of those hold-up fellows in the stomach and the other in the neck, and in grasping at something to break my fall I caught hold of the first ruffilian's hair and the second ruffilian's coat front, andwe all went down in a shricking heap together, with me on top. The crash was so loud that the neighbors ran out to see what was the matter, and when they got us sortthe matter, and when they got us sorted out the hold-ups chaps were sent to the nearest hospital and I trotted

THE TORONTO WORLD

These Hasty People. From The Cincinnati Commercial-Trib-"I want to tell you about that boy of rush just now. I'll have to ask you to

"Well, good-bye. I was just going to say that my boy found that \$1000 bill your wife lost yesterday, But I won't bother you. Good-bye, old man."

Style Everything, Mrs. Nurich—Our daughter is to be married to-morrow, and we want a couple of officers to guard the presents. Chief Stark—Yes. madam. I'll send two of my best plain-clothes men—Mrs. Nurich—That would never do. We want them to wear the handsomest uniforms they've got. This is to be a swell wedding. swell wedding.

A Power, A verbatim fragment from the law King's Counsel (examining witness). "Did you—I know you did not, but I am bound to put it to you—on the 25th—it was not the 25th really, it was the 24th—it is a mistake in my brief—see the defendant—he is not the defendant really; he is the plaintiff—there is a counter-claim, but you would not understand that—yesor no?"
Witness—"What!"—St. James' Gaz

From The Philadelphia Public Ledger.
Jolkley-Hello, Tankley. Feel like
taking a drop?
Tankley-Don't care if I do.
Jolkley-All right. Come up to the
roof garden and I'll blow you off. Ominous.

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## Notice to Voters

## Municipal Elections, 1904

A VOTER HAS

(1) Four votes for Controllers.

A voter may distribute these votes among the candidates in any way desired, or may give them all to one candidate. Any ballot containing more than four votes will be rejected.

(2) Three votes for Alderman in each Ward in which the voter is qualified to vote. Only one vote to be given to any candidate.

(3) Twelve votes for Members of the Board of Educa-

A voter may distribute these votes among the candidates in any way desired, provided that not more than three votes be given to any one candid ite, and not more than twelve votes in all.

A voter may vote once only for Controllers, and once only for Members of the Board of Education, and must cast these votes at the voting place in the Polling Division in which the voter resides, if qualified to vote there. If not qualified there, then at the first polling place in which he or she votes, and there only.

In all cases crosses must be used in voting. One vote thus X. Two votes thus XX. Three votes thus XXX. Four votes thus XXXX.

The polls will be opened on New Year's Day at nine o'clock in the morning, and will be kept open until five o'clock in the afternoon, and no longer.

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1904 | Ward No. 4 | 1904

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AS ALDERMAN FOR 1904 Election Friday. January 1st.

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Your Vote and Influence are respectfully requested for

Election New Year's Day. Vote for

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As Ald rman for the Ensuing Year.

1904-5

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