

Art associations—the Royal Canadian Academy, the Ontario Society of Artists, the Canadian Art Club, &c., for the purpose of their periodical exhibitions.

The present Loan Exhibition of works by European painters, contributed exclusively from the private collections in Toronto, must be recognised at once as a very remarkable collection, such as any city might well be proud of. The collectors of paintings have responded most generously to the appeal of the Committee and have deprived themselves of much pleasure and have incurred some risk in permitting pictures of great artistic and very great pecuniary value to be temporarily removed from their walls for the benefit of the public.

A beginning has already been made towards the formation of a permanent collection of pictures and sculpture, together with a collection of pictures to be received by the Art Museum as eustodians for extended periods. A list of benefactions and contributions to the permanent collections will be found at the end of this catalogue.