

## THE MAJOR DIATONIC SCALE.

**16.**

(a)



(b)



Many of the exercises in this and the succeeding chapters are of a suggestive character; in No. 4, for example, the signatures of other scales may be given, in fact, it is often desirable for students to write out all the major scales with their correct signatures.

In order to avoid confusion which may possibly arise between symbols and Roman numerals when employed for other purposes, the former may be written thus:—

I II III IV V VI L

Further tests on this and the succeeding chapters, especially designed for the use of students who possess the Key, will be found in the author's 'Additional Exercises to Part I.'