

W.B. Oct 1890

20
100

COPP, CLARK & CO.'S PUBLICATIONS.

A Latin Grammar for Schools and Colleges.

By A. HARKNESS, Ph.D., Professor in Brown University.

To explain the general plan of the work, the Publishers ask the attention of teachers to the following extracts from the Preface:

1. This volume is designed to present a systematic arrangement of the great facts and laws of the Latin language; to exhibit not only grammatical forms and constructions, but also those *vital principles* which underlie, control, and explain them.
2. Designed at once as a text-book for the class-room, and a book of reference in study, it aims to introduce the beginner easily and pleasantly to the first principles of the language, and yet to make adequate provision for the wants of the more advanced student.
3. By brevity and conciseness in the choice of phraseology and compactness in the arrangement of forms and topics, the author has endeavored to compress within the limits of a convenient manual an amount of carefully-selected grammatical facts, which would otherwise fill a much larger volume.
4. He has, moreover, endeavored to present the whole subject in the light of modern scholarship. Without encumbering his pages with any unnecessary discussions, he has aimed to enrich them with the *practical results* of the recent labors in the field of philology.
5. Syntax has received in every part special attention. An attempt has been made to exhibit, as clearly as possible, that beautiful system of laws which the genius of the language—that highest of all grammatical authority—has created for itself.
6. Topics which require extended illustration are first presented in their completeness in general outline, before the separate points are discussed in detail. Thus a single page often foreshadows all the leading features of an extended discussion, imparting a completeness and vividness to the impression of the learner, impossible under any other treatment.
7. Special care has been taken to explain and illustrate with the requisite fulness all difficult and intricate subjects. The Subjunctive Mood—that severest trial of the teacher's patience—has been presented, it is hoped, in a form at once simple and comprehensive.