

GRAVINS FROM A GOLDEN SHEAF

(CONTINUED)

From Mme. Adele Strauss Youngheart :

"I have been much struck with their beauty of tone and their marvellous power of standing in tune."

From Reuben Tandy, Esq., Premier Vocal Teacher at the Toronto Conservatory of Music :

"Mason & Risch pianos possess the rare quality of admirably supporting the voice."

From Joseph Tres, Esq., Choirmaster Grace Church, Winnipeg :

"Whenever asked advice I recommend a Mason & Risch piano. Your prices not being quite as low as others, my advice is sometimes thrown away. I propose to keep it up, however."

From the Countess de Tersmeden, famous Swedish Pianist, now resident in Winnipeg :

"I have used Mason & Risch pianos at my concerts and beg to testify to their beauty of tone and crispness of touch."

From C. B. Tesseman, Esq., Professor of Singing at the Toronto College of Music :

"I use a Mason & Risch piano at my home and find it in every respect charming."

From F. H. Tarrington, Esq., Principal Toronto College of Music ; Organist Metropolitan Church, Toronto :

"Mason & Risch pianos stand in the first rank. I have used them over twenty years and always found them eminently satisfactory."

From Miss Veals, of Glen Mazer Ladies' Seminary :

"I have used many of your pianos for years. There is no question of their musical excellence or durability."

From A. S. Vagt, Esq., Organist of Jurvis Street Baptist Church :

"I can speak with confidence of the superior merits of Mason & Risch pianos. The workmanship generally is such as to merit none but the highest praise."

From Frederick Warrington, Esq., Toronto's favorite Baritone :

"I always experience pleasure when using Mason & Risch pianos as an accompaniment to the voice."

These testimonials all refer to the Mason & Risch piano of to-day. With four or five exceptions, they were all received by us within the last few weeks. Please note how many of the writers refer to over "twenty years' experience" of Mason & Risch pianos. Please observe also that every writer is a person of note whose name is known to thousands and whose opinion is valuable. They are all voluntary tributes. Together they form a wonderful testimony to the extraordinary way in which Mason & Risch pianos stand in tune and resist the severest treatment.