

96—"Sunrise and Sunset," a pair of views painted from nature by Giotto Angelo, a pupil of Michael Angelo—The scene are in Caserta, Italy, and were painted in 1666. These pictures were brought to Canada in 1850 by Bishop Hellyar, who exhibited in London, Ontario, at the Anglican ladies' college in Canada—When the college closed 20 years ago the pictures came with everything else to auction rooms. They were bought for \$3.50 by Mrs. Rossie, 87, London. Since then \$2,000 has been refused for them.

Lent by Mr. and Mrs. E. C. Rossie

- 97 and 98—"Scenes in Montreal," by Fernand de Broux, formerly of Belgium, now of Regina.
99—"Land-cape in Holland," by Mr. de Broux.

100—"Notre Dame Cathedral, Paris, at Night," by Mr. de Broux.
Lent by the Artist

101—"Old Pointed Cap," (the figure in chamois-skin blouse, stated to be his sons of ancient tomahawk battles—Pointed Cap (107 years old), is still living, the oldest Indian on the Fife Hills Reserve, Saskatchewan, by Inglis Sheldon-Williams

102—"Big Chief Maggie, of the Saulteaux," by Edmund Morris, son of the late Alex. Morris, Lieut.-Governor of the N.W.T.—Edmund Morris has painted many Indian types for the provincial governments of Canada

103—"Big Darkness, of the Assiniboines," by Edmund Morris.
Lent by Mr. and Mrs. W. M. Graham

104—"English Garden Scene," by Leyton Forbes, who specializes in this type of painting and has been awarded several gold medals at the art institute in Manchester

105—"Shakespeare's Cottage at Stratford-on-Avon," by an art industry in Tunbridge Wells, Kent, Eng.—This picture is made from blind wood grown in Kent. Each tiny piece is in its own natural color. Over 140 kind of wood were used in the picture which contains 50,000 separate pieces. It took 82 years to complete the picture by Mr. and Mrs. F. J. James

97—"Hall-Affraid," Water Color by the late Alfred Sheldon-Williams animal painter and draughtsman, 1842-1880—Portraits of the painter's sons, George Gilbert and Harry Inglis

98—"Foot steps in the Coveit," Oil painting by the late Alfred Sheldon-Williams—The mother rabbit anxiously listening—Two paintings by the same artist were purchased by King Edward and hung in Buckingham Palace.

Lent by the Mr. and C. E. and D. M. Sheldon-Williams

99 and 100—"The School-Mistress" and "An English Cottage," Etchings by Maria and Caroline Acklom, done in 1805 and 1806

Lent by Miss Worsley

101—"Interior of Amstel Cathedral"—Watercolor by Samuel Prout, 1781-1852—English topographical draughtsman and famous painter of foreign cathedrals and market-places

Lent by Mrs. F. Stanford

102—"Land-cape," by David Cox, eminent landscape painter both in water colors and oil, 1783-1859—Wales was the country above all others he delighted to paint

Lent by R. W. Shannon, K.C.

103—"Margaret," by Miss Joanna W. Grant, Edinburgh, a modern artist

Lent by Mr. and Mrs. Geo. Fordyce

104—"Crayon Portrait of Mrs. F. B. Bagshaw," by C. E. Marshall, English (father of Ralph Marshall, until recently of Regina).

Lent by Captain and Mrs. Bagshaw

105—"Mornings at Seven," by Inglis Sheldon-Williams, formerly of Regina

Lent by Mr. and Mrs. Jas. Balfour

106—"Portrait of Oliver Cromwell," proof engraving by Jacobus Houbraken, 1698-1780—Dutch engraver who specialised in portrait work