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NATIONAL MUSEUM OF WALES  
CARDIFF

to have a keen and intelligent interest in Museums as Educational Institutions. I do not know that they will agree with my report, but you can rely on their competence and sound judgement, I think, in these matters, and on their assistance in the creation of a new organization:- Dr. G.R. Lomer, Dr. Simpson, Dr. Clark, and Professor Macdermott. There are, of course, others who showed sympathetic interest, but these people in particular seemed to have the Museum outlook.

Dr. Lighthall was, I think, the most difficult person I encountered, and if there is to be any development of the McCord Museum, he will have to be dealt with.

Of course, a great deal will depend on the first Director. Whatever you do, do not choose a man with an Art outlook. Get a man with a Science training, which gives the necessary intellectual discipline. I am certain that a first-class ethnologist is the man to aim for, and it would be far better to get an ethnologist with wide general knowledge, than one who is just a Canadian ethnologist. Such a one will very easily pick up the peculiar Canadian problems: the greater the breadth of his knowledge, the more fruitful will be his reactions to local aspects of the science. Such a one, moreover, will see