

The *INBA* promotes music and opera throughout the country. It sponsors the *Orquesta Sinfónica Nacional*, National Symphony Orchestra and organizes some 900 concert programs every year. It also arranges festivals, conferences, educational programs and music contests for composers and musicians. The institute manages a "cultural interaction" program in cooperation with the *Secretaría del Relaciones Exteriores (SRE)*, Secretariat of Foreign Affairs. This is a foreign exchange program for musicians, composers, music teachers and congressmen. About one of every 15 exchanges is to Canada.

Fonca organizes concerts, exhibitions, and art classes in community centers. Some funding is obtained from private grants and nominal tuition fees charged for classes. The fund also provides grants for emerging artists to purchase instruments and rent exhibition facilities.

The *CNA* is considered one of the leading schools for the arts in Mexico. Aspiring musicians are usually required to study there, at least briefly, if they wish to obtain government backing and learn of scholarship opportunities.

THE SOCIETY OF AUTHORS AND MUSIC COMPOSERS

The *Sociedad de Autores y Compositores de Música (SACM)*, Society of Authors and Music Composers, has a mandate to protect and promote the interest of Mexican authors and composers of music. Until May 1997, only the *SACM* has the right to register, purchase and distribute composers' and authors' rights in Mexico. There are two types of music rights. Performing rights are for music used by television, cinema, radio, theatres and discotheques. Mechanical rights are for the recording of compact discs, videos and cassettes.

The *SACM* retains 20 percent of each national and international performing right and passes the rest on to the artist. The society also offers legal council to authors and composers.

As of May 1997, private law firms will be allowed to register and monitor the issuance and enforcement of rights for both performers and composers.