

## Crossing the 49th — Continued from page XII

predominant activity is the substantial trade of goods between Canada and the United States.

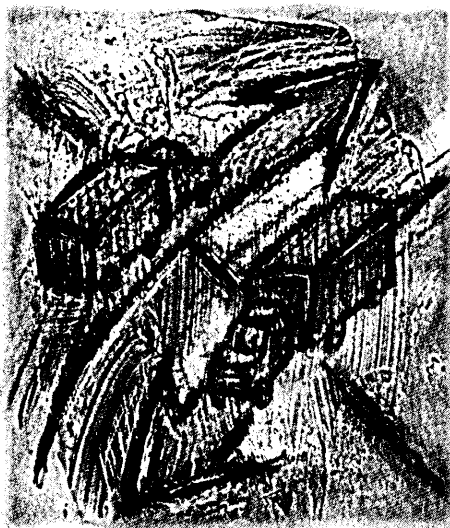
**Investors** are business people seeking to establish, develop, administer, or provide advice or key technical services to the operation of an investment to which they or their enterprise has committed or are about to commit a substantial amount of capital. Employees of traders and investors whose job duties are supervisory or executive in nature may also qualify.

To qualify you must be a Canadian citizen who has invested or is about to invest substantially in an operating commercial U.S. enterprise.

Traders and Investors must apply for a U.S. non-immigration visa at a U.S. consulate before leaving, and must provide proof of citizenship and identity.

**Intra-company Transferees** are business people employed by an enterprise that is seeking to render services to a branch, parent, subsidiary or affiliate of that enterprise, in a managerial or executive capacity or in a manner that involves specialized knowledge. To qualify you must be a Canadian citizen in an executive or managerial capacity, engaged in a similar position within the enterprise for at least one year, and transferring to an enterprise that has a clear relationship with the enterprise in which you are currently employed. If the position is one that involves specialized knowledge, you will need to provide evidence that you possess such knowledge and that it is required for the proposed employment.

Every Canadian service provider must obtain an I-94 form from U.S. immigration authorities to conduct business in the United States. Depending on the purpose of your visit, you may qualify for a Business Visitor Status Visa (no fee), a Professional Status Visa (\$50), a Trader and Investor Status Visa (\$75), or an Intra-company Transferee Visa (\$75).



**Performing Artists** are Canadian entertainers in a creative field such as music, opera, dance, theatre or the circus who have a signed contract with an enterprise in the United States for single or multiple performances. Such artists require a temporary employment visa.

For more information, consult the pamphlet entitled *Guide for Canadian Performing Artists Entering the United States* (available on the *ExportSource* Web site).

### Some practical advice

Tell the truth — that you are there for business purposes. Border officials have access to databanks and are entitled to ensure that you are not contravening U.S. labour regulations. If in doubt, call the border point in advance to find out what documentation you need to take with you.

Make sure that accompanying spouses and dependants meet existing immigration requirements for temporary entry.

### Where to find information

For more detailed information on the cross-border movement of business persons under the NAFTA, visit the *InfoExport* Web site ([www.infoexport.gc.ca/nafta/cross-border/16006-e.asp](http://www.infoexport.gc.ca/nafta/cross-border/16006-e.asp)) or the United States Immigration and Naturalization Service Web site ([www.ins.usdoj.gov](http://www.ins.usdoj.gov)).

DFAIT also publishes the following booklets — available at the Department's InfoCentre or under "Publications" on the DFAIT Web site:

- *Cross-Border Movement of Business Persons and the North American Free Trade Agreement* (under "NAFTA" on the DFAIT Web site);
- *The Guide for Canadian Performing Artists Entering the United States*;
- *Crossing the 49th: A Compendium of the Bumps on the Road for Canadians Going South*;
- *Mexico — Tips for Business and Travel*;
- *Working Abroad: Tips for Young Canadians*; and
- *Travel Reports*. Δ