

THE LITTLE GIRL AND THE PUSSY-CAT.

Said a little girl to a pussy-cat:
 "It's jolly to make you play!
 How soft you purr when I stroke your fur.
 And your claws are all tucked away!
 I love you ever so much for that,"
 Said a little girl to a pussy-cat.

"But, oh, there's a terrible thing I've heard,
 That brings great sorrow to me;
 You killed a poor little baby bird
 That lived in our apple-tree.
 You can't be dear to me after that,"
 Said a little girl to a pussy-cat.

"O little maid," said the pussy-cat,
 "You are gentle and kind, they say,
 To bird and beast, but didn't you feast
 On chicken for lunch today?
 And aren't there feathers upon your hat.
 O little maid?" said the pussy-cat.

"Oh, I'll be I, and you'll be you,
 As long as the world shall be.
 If you'll be as good as you can for you,
 I'll try to be good for me.
 So let's be friends, and agree to that,
 O little maid!" said the pussy-cat.

— *Our Dumb Animals.*

THE EARTH.

A little sun, a little rain,
 A soft wind blowing from the west —
 And woods and fields are sweet again,
 And warmth within the mountain's breast.

So simple is the earth we tread,
 So quick with love and life her frame,
 Ten thousand years have dawned and fled,
 And still her magic is the same.
 — S. A. Brooke — from *The Children's Cameos.*

Bible Readings for Opening Exercises.

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| 1. Genesis xl, 1-15. | 12. Genesis xlii, 21-28. |
| 2. Genesis xl, 16-23. | 13. Genesis xlii, 29-38. |
| 3. Genesis xli, 14-36. | 14. Genesis xliii, 1-15. |
| 4. Genesis xli, 37-45. | 15. Genesis xliii, 16-34. |
| 5. Genesis xli, 46-57. | 16. Genesis cliv, 1-13. |
| 6. St. Matthew xiv, 22-33. | 17. Genesis xliv, 14-34. |
| 7. St. Matthew xv, 21-31. | 18. Genesis xlv, 1-13. |
| 8. St. Matthew xv, 32-39. | 19. Genesis xlv, 16-28. |
| 9. St. Matthew xvii, 1-9. | 20. St. Matthew xviii, 1-6, |
| 10. St. Matthew xvii, 24-27. | 10-14. |
| 11. Genesis xlii, 1-20. | 21. St. Matthew xviii, 21-35. |

WHO, WHAT AND WHERE.

QUESTIONS FOR MARCH.

(All from the poetical works of one author.)

1. What "gleam through Spenser's elfin dream.
And mix in Milton's heavenly theme"?
2. Where was a lowly woodsman buried by mistake
in a "proud Baron's tomb"?
3. Who madly planned his own ruin and that of his
country, for the sake of a queen who sent him a glove
and a turquoise ring?
4. To match with whom must a maiden be
"lovely and constant and kind,
Holy and pure and humble of mind,
Blithe of cheer and gentle of mood,
Courteous and generous and noble of blood,
Lovely as the sun's first ray"?
5. What castle "seemed all on fire" whenever disaster
threatened its owners?
6. Who loved Shakespeare, but preferred to read of
Jaques, Hamlet and Desdemona rather than of Falstaff
and Percy?

QUESTIONS FOR FEBRUARY.

1. Who was condemned to wear hung about his neck
the body of the bird he had slain, and why?
2. What bird
long lived the pride of the countryside,
And at last in the odour of sanctity died?
3. Where did the last of the Gairfowl stand, and what
kind of tears did she weep?
4. What bird stood nearly six feet high, and seen from
behind looked rather like a very proper bald-headed
parson?
5. What bird is called: *a.* darling of the spring, *b.*
the sea-blue bird of March, *c.* the Arabian bird, *d.* "a
creature of a fiery heart," *e.* pilgrim of the sky?
6. Who were, Grip, poor Matthias, Chil?

ANSWERS.

1. The ancient mariner, in Coleridge's poem of that
name. His shipmates condemned him to wear the body of
the albatross hung about his neck because its death had
worked them woe.
2. The Jackdaw of Rheims. *Ingoldsby Legends.*
3. On the Allalonestone. She wept tears of pure oil.
The Waterbabies—Charles Kingsley.
4. The Adjutant Bird in Kipling's story, *The Under-
takers.*
5. *a.* The Cuckoo. *To the Cuckoo—Wordsworth.*
b. The Kingfisher. *In Memoriam*, 91.
c. The Phoenix. *Antony and Cleopatra* III, 2 and
elsewhere in Shakespeare.

The "Sea-blue bird" of *In Memoriam* is understood to
be the Kingfisher, and Rolfe so explains it in his notes on
the poem.

The name of the poem or book from which a quotation
is taken should be given, as well as the author's name.

Five sets of answers came in. Marks allowed, 28.
 Waterloo, 26; M. L. L. Club, 23; Alert, 20; Jill, 15;
 Limbo, 13.