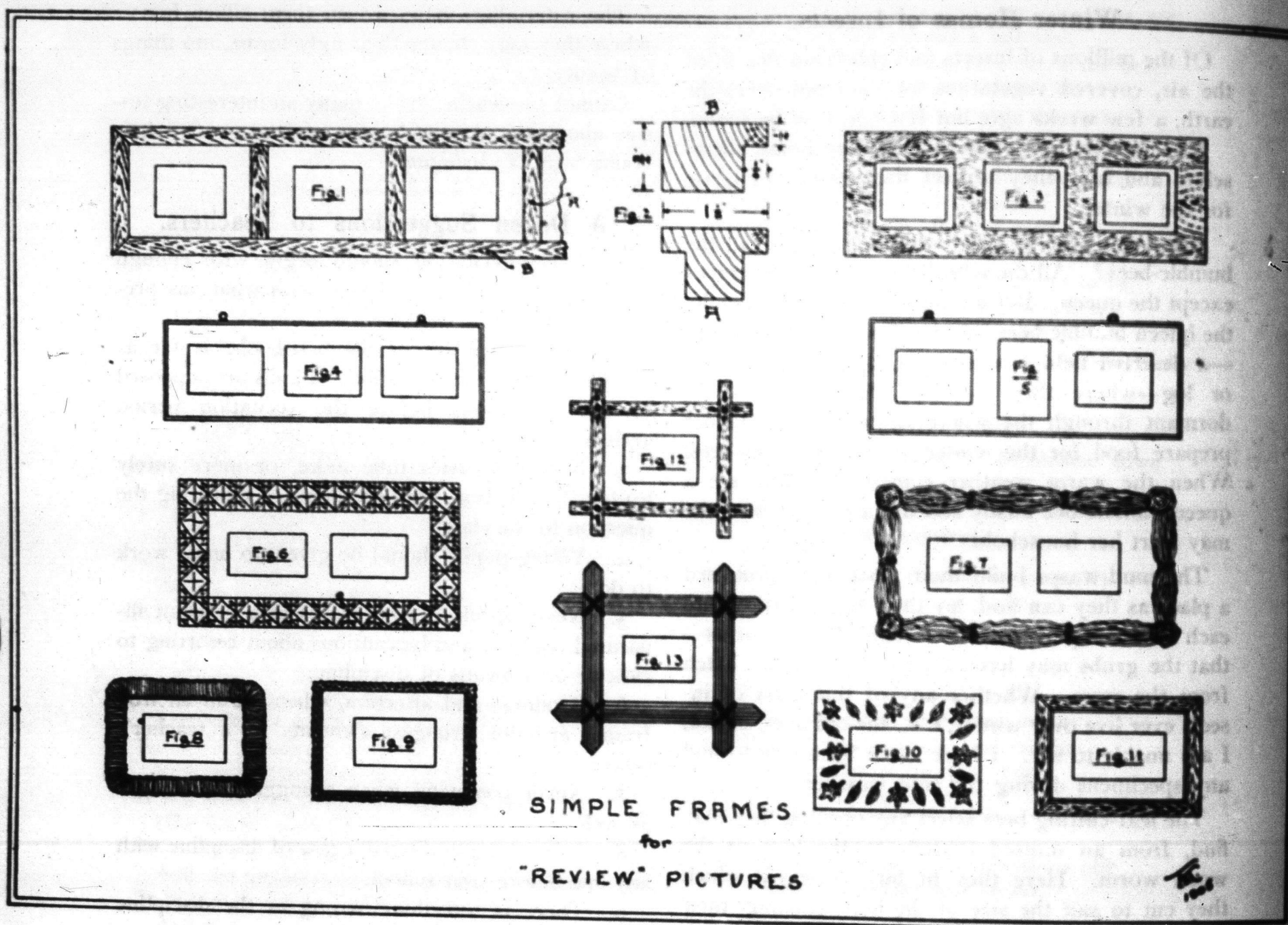




Framing the "Review" Pictures.

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The educational value of a well decorated room cannot be over-estimated. Some of the simple frames suggested above may help teachers and pupils towards more helpful surroundings—more inspiring thoughts.

If your school has a regular manual training department, where wood and tools are available, several sorts of frames are possible. At the Kingston Consolidated School, a continuous frame (Fig. 1) was fixed along the tops of the blackboards and inclined forward slightly. The frames are of whitewood, stained a dark brown, the section of the mouldings being shown in Fig. 2. The pictures are not fastened in, and thus may be taken out for closer study or exchanged with other rooms. A better plan still is to put these continuous frames

over the dado in the school hall; this being at a more convenient height for the children.

Another good plan is to frame the pictures in groups of three, as in Fig. 3. Openings of suitable size are cut in a plain board, one-quarter of an inch thick, small strips being tacked to the back to form the places for the pictures and glass.

"Oxford" frames (Fig. 12) and plain mitred frames (Fig. 11) are also easily constructed in the manual training room.

If wood be not available, cardboard will prove a satisfactory and suitable substitute. A piece of grey "mounting board," 22 x 28 inches, costs 15 cents, and will cut into four mats or mounts. The pictures should be trimmed so as to have a white margin of three-quarters of an inch in width and then pasted carefully upon the grey cardboard. Thus mounted, several methods of framing are possible.

The popular "passe-partout" binding may be used