OLD HORSES.

By the Poet Low-Rate.

I see old nags on every street With 20 tumors on their feet And half a dozn corns: And forty-seven million flies Squat 'round the corners of their eyes, And every ding one spawns. You'll see ten thousand million eggs Concealed in hair about their legs. And if he has a sore, This aching spot will surely be The resting place for two or three Quadrillion skillion more. This noble friend of mortal man Will haul the biggest loads he can And more than earn his bread; Through all the chill of winter's sleet. Through all the broiling summer heat. He plods with stately tread. Behind him sits a slimy hog— Unworthy of the name of dog— A whip clutched in his hand: With brutal leer, this rotten swine Will swing that whip across his spine And leave a welted brand. Poor noble beast: Did you but know The strength that lies in you-you'd show This fiend a thing or two: You'd raise your hoofs and start to lace This deep-dyed villian in the face And kick him black and blue. I'd like to see these blackguards haul Your loads around, from Fall to Fall, And feel the biting thong: I'd like to have the power to give Them forty welts each day they live. Or goad them with a prong. The fiends who treat a horse that way Should live on oats and musty hay And work from dark till dawn: And they should get ten thousand welts Across their dirty callous pelts For every load they've drawn. Good patient reader—if you see A man ill-treating some dumb B. Go out and smash his head; Plant kicks upon his filthy frame And break his back with Dobbin's name— He's far more useful dead.