

Current History in Caricature

MR. W. T. STEAD

In the Review of Reviews (English) for October, under the above heading, reproduces five cartoons from THE MOON, and has this to say: * * * * *

I AM delighted to introduce my readers to some of the cartoons this month from the *Moon*, a comic weekly published in Toronto, in whose artist (Mr. C. W. Jefferys) we welcome a valuable addition to those who with pen and pencil illustrate the contemporary history of mankind. The first of the *Moon* cartoons calls attention to a grievance of which the British publishers have good reason to complain. It is to be hoped Mr. Austin Chamberlain will bring a fresh mind to bear upon the great question of according to periodicals the same postal



A Quiet Evening in a Canadian Home.

advantages which are enjoyed by the heaviest of circulars and advertising sheets which appear under the semblance of trade organs. The *American Review of Reviews* can go anywhere by post in the American continent for about one-fifth the price that the British *Review of Reviews* has to pay if it is sent by post from London to the Dominion of Canada. The natural result follows: the publications of the United States simply monopolize the Canadian market. Here is another of the cartoons from Mr. Jefferys' pencil, which gives an entirely new and Canadian impression of our Jingo Colonial Secretary. Mr. Jefferys is not the only artist on the *Moon*. He has a colleague in Mr. N. McConnell, whose caricature of Sir Wilfred Laurier would seem to indicate considerable skill in exaggerating the salient feature of his victim."