

dition of affairs, and a recognition of the fact that Canada has within her borders, residents fully qualified and capable of undertaking and carrying on all the various forms of professional and commercial endeavor and that these residents should be given preference.

(Signed) Hon. Secretary.

Advisory Committee on War Memorials

War memorials at the present time form the subject of much public interest and discussion. Consequently the announcement that the Ontario Society of Artists, the Ontario Association of Architects and the Society of Graphic Arts have appointed from their membership a joint committee to be known as the Ontario Advisory Committee on War Memorials is both timely and important. There is a feeling, considering the number of proposals advanced, that a condition is liable to arise which might lead to considerable misunderstanding and unfortunate results unless such projects are brought under competent control and direction. The interest of this newly-formed board is purely an altruistic one, with the object of having all memorials erected so as to be artistically and otherwise worthy of the lofty purpose for which they will stand. The committee has issued a circular, which reads as follows:

It is intended that this Committee shall be available for consultation and advice and shall act as a Bureau of General Information on all matters pertaining to War Memorials.

The members of this Committee serve without remuneration and the services of the Committee are placed freely at the call of officials, committees and private individuals throughout the Province.

Naturally War Memorials may assume very many and very widely varying forms. Tablets, stained glass, symbolic figures and groups, gateways, arches, fountains, bridges and buildings of many kinds may be instanced as a few of the many possible forms. A recognition of the difficulties that local bodies are likely to experience in securing necessary information and advice, when the range of choice and treatment is so wide, has prompted the appointment of this Advisory Committee which may be consulted on the choice among various forms of memorials, on the methods of selecting a designer and a design, and on the ways and means generally of initiating the work, carrying it forward and bringing it to a satisfactory conclusion.

It should be clearly recognized that in all such memorials whether large and costly, or small, simple and inexpensive it is the art impress they bear that alone can give them a permanent value as fitting memorials of the dead and an inspiration to the living. It is hoped that the Advisory Committee may be of valuable service in assisting local committees toward making their memorials worthy in an artistic way.

It is certain to be a matter of lasting regret if hasty judgment and ill-considered decision should result in the erection of a memorial that; later on, would be found so seriously wanting in an artistic way as to be quite unworthy of its high purpose.

Local Committees are therefore advised to "make haste slowly" especially as it is felt also that every memorial however simple, should be to the fullest extent possible an original creation, and not one that may be repeated indiscriminately and many times throughout the country. In this way every memorial would take on an individuality of its own and become a special tribute on the part of the

committee erecting it, one which the community might regard with justifiable pride as something peculiarly its own.

It is therefore recommended to local committees that before the adoption of tentative plans, and preferably before any plans are made requests for suggestions should be presented to the Advisory Committee. These may be addressed to the Secretary, Ontario Advisory Committee on War Memorials with the assurance that they will receive the most careful consideration on the part of the Committee.

Finally it should be made clear that this Committee desires to be helpful, not to dictate, that it is not interested in any particular form of memorial, nor in any particular designer, craftsman or manufacturer, and that the only end it has in view is the ensuring that the War Memorials throughout the Province shall be, in as high a degree as possible, worthy of the community and the cause.

A. S. Clarson

A. S. Clarson, who has just been appointed General Secretarial Manager and Permanent Organizer of the Association of Canadian Building and Construction Industries, has already assumed his duties, with headquarters in Ottawa. After spending the next few weeks in Montreal and Ottawa, Mr. Clarson will make a trip covering the principal cities in the Dominion for the purpose of organizing branches in accordance with local conditions.

The association is national in its scope, and was organized over a year ago, in the first



Mr. A. S. Clarson, General Secretarial Manager and Permanent Organizer of the Association of Canadian Building and Construction Industries.

instance through the efforts of J. P. Anglin, then President of the Montreal Builders' Exchange. It was, however, during the early part of the present year the organization was permanently established and officers elected at a conference held in Ottawa, where the outstanding feature displayed was the feeling of good-fellowship and co-operation evinced by the hundreds of members present.

The association will co-operate with the National Reconstruction movement inaugurated