

# THE ONTARIO WORKMAN.

NAMIRIO OF NATION EHT

## The Home Circle.

### WATER.

Mother of beauty is water;  
Water is fairest and best,  
She that bore Love was its daughter;  
Everywhere water is blessed!  
Strong are the surges of ocean,  
Lovely when calmly at rest;  
Grand and sublime when in motion,  
Chainless, uncurbed, unrepressed.  
  
Water's the girdle of nations,  
Reaching from day unto night;  
Bidding far of generations,  
Pathway of fame and of might;  
Bower of benefits, never,  
Affluent source of delight;  
Bringer of beauty forever,  
Ever a joy to the right.

Over the precipice dashing.

Proud and exulting and strong,  
How it goes foaming and flashing,  
Leaping and laughing along!  
Rainbow its forehead surrounded,  
Doing its purity no wrong;  
On it goes springing and bounding,  
On it goes singing its song.

Up from the deep it ascendeth,  
Viewless, on pinions of air;  
With the fine ether it blendeth,  
Clouds are its chariots there.  
High in the home of the thunder,  
Where make the lightning its lair,  
Wearing a mantle of wonder,  
There, even, there it is fair.

But when in torrents of silver,  
East it descends to the earth,  
Filling the river, filling the gulf,  
They unto it owe their birth—  
Then it is welcomed, fairer;

Nothing can rival its worth,

Artist, reviver, repairest,

Mother of beauty and mirth.

Water is healer and cleanser;

Water a gift is divine,

Ever of blessings dispenser,

Potent to charm and refine,

As in some glass of magicis.

All things transformed in it shine;

Water makes earth's scenes fly like,

Water is better than wine.

**SPANISH LIFE.**

See how it bubbles and sparkles

Up from dim caves into light!

Bright in its beams, when it darkles,

All the bright hosts of the night,

When the full moon in her splendor,

Steps up the firmament's height,

Mirrors lake, sea, and stream lend her,

Crystalline, endlessly bright.

**CONCERNING FRIENDSHIP.**

One could wish that there were more perfect friends. True friendships are interrupted by alternations of fervour and coldness, of honour and neglect; friendships are broken by misunderstanding, discord, and estrangement. I do not hold that constancy lives only "in realms above," but one must confess that it is often sadly denaturalized in these realms below. One cause of imperfect friendship may be found in the fact that it is "only men of strong nature who are capable of strong affection, and this strength of nature is too apt to be of the fiery and impulsive kind. A man speaks of his friend, yet lies within him, and his words are such as his friend cannot forget readily. But this is not the worst kind of estrangement—it is a long way from the worst. The impulsive man is as sudden and earnest in his repentance as he was in his anger, and cannot be at one with himself until he is at one with you again. It is quite true, as the unbroken and spleenful La Rochefoucauld wrote, that "renewed friendships require nicer conduct than those that have never been broken; but this nice conduct is a first instinct, and there is a subtle pleasure in it. Well, a satisfaction, a sadness—far sadder—alternates the unspoken.

The beautiful hymn, "Abide with Me," was written by Henry Francis Lyte, an English clergyman, who died at Nice some years ago. The manner in which it was composed is thus told in the *Christian Weekly*:

"It was the autumn of 1847, the gloom of winter was already setting upon the coast, and the pangs of decay tinged the leaves. He who was now preparing to leave the parish, and who seemed like one already hovering over the verge of the grave, determined to speak to his dear people once more, perhaps for the last time. He dragged his attenuated form into the pulpit and delivered his parting discourse, while the great tears rolled down the hardy faces of the worshippers. He then administered the Lord's Supper to his spiritual children. Tired and exhausted, but with his heart still swelling with emotion, he went home. The old poetic inspiration came over him, and he wrote the words and music of his last song. He had prayed that his last offering might be "swan-like." In doing so, he did not dream that he would prove a literal answer to his prayer. His soul was sensible to the truth,—slow, and altogether reluctant. Wherein have you erred? they ask of yourself, almighty God? and your strength and the pain of believing that offence has been committed in the heart of the worshipper. He then

"A dry sea now flows between;  
But neither heat, nor frost nor thunder,  
Shall wholly destroy, I ween."  
**The marks of which once hath been.**

There is one other sad thing about friendship, and that is the gradual decay to which it is liable, especially liable if there is disparity of years. The younger man grows, he grows, if it outgrows all that it loves." But it is this that begins at the beginning of life, very painful. Perhaps in the first days of the friendship the younger man was behind his friend, so that he had not thought of ever arriving at the same point; but as the years increased the power of assimilation increased too, and there came a time when the friend was alongside of another, and by

and by there is less union, and this is the time of pain! You cannot tell what is that follows the two hours' siesta in the darkened room. Evening then draws on, the delicious night-breeze rises, and blows fresh from the hills, and the ladies go out in groups to the alameda or the parque, to walk, which is the Spanish daily duty. She has, however, her creases to look after; and, above all, her dresses to make, or superintend; and her graceful mantilla to arrange. It is quite a striking sight to pass down the streets from six to eight at night, and see the graceful carriage of the head, and the stately upright walk of the Spanish ladies, with their long white dresses trailing behind them in a cloud of dust; how they manage to walk over the rough, unpaved, uneven streets without a trip is a mystery. At about ten all retire to rest, to rise up refreshed for another eventful day. As regards the master of the house, he really seems to have but one interest in life, and that is politics. He may ride out to view his olive farm, or his mine; and you will certainly meet him in his shop, his campo, or his friend's casa, smoking the inevitable cigarillo, and chatting, or making a bargain. But there is absolutely no reading of any sort, not even a book of the calibre of a three-volume novel. Politics, politics are everything with him, and of politics he seems never to tire. I was but yesterday talking with a friend here, a professional man, one who would give up all for the sake of "his cause," and during the whole weary evening we seemed to have nothing in common. At last I bethought myself of the unfailing subject, and said, "What is your opinion of Senor Castellar's enforcing the penalty of death again?" In a moment all was changed; his look of indifference had given place to the keenest enthusiasm, and knocking the cigarette out of his mouth, he said with flashing eyes, and flushed cheeks, "Castellar is a statesman, a poet, and an orator; he knows, and says that, in desperate cases, desperate remedies must be applied; so he does right for awhile to enforce once more capital punishment to our country; for we are a Republican of Republicans, and I consider capital punishment opposed to the true spirit of Christianity. I do nothing for my country but to see her sons free, free to serve their God as they like, as their unfettered conscience tells them; freedom and their franchises; freedom from slavery in their colonies; that is the wish of Heaven; that is my wish also." You will say, what then, are the pleasures of the Spaniards? I asked that question too, and received for answer, shooting in the "campos," picnics in the "campo," the annual "ferias" (fairs), and the "carnaval" (carnivals). —*Macmillan's Magazine.*

### PERSUASION BETTER THAN FORCE.

Deal gently with those who stray. Draw them back by love and persuasion. A kiss is worth a thousand kicks. A kind word to the host is more valuable than a mine of gold. Think of this, and be on your guard, ye who would chuse the grave an erring brother. We must consult the gentlest manner, and softest tones of address; our advice must not fall like a violent storm, bearing down and making those to drop whom it is meant to cherish and refresh. It must descend as the dew upon the tender herb, or like the melting flakes of snow; the softer it falls the longer it dwells upon and the deeper it sinks into the mind. There are few who have the humility to receive advice as they ought, often because there are few who have the discretion to convey it in the proper way; and who can qualify the harshness and bitterness of reproof against which human nature is apt to revolt. To probe the wound to the bottom; with all the boldness and resolution of a good spiritual surgeon, add yet with all the delicacy and tenderness of a friend, requires a very dexterous and masterly hand. An infallible deportment and composure of behavior will disarm the most obstinate; whereas if, instead of calmly pointing out their mistakes, we break out in unseemly salutes of passion, we cease to have any influence.

### THE CHRISTIAN GENTLEMAN.

He is above a mean thing. He cannot stoop to mean fraud. He invades no secret in the keeping of another. He betrays no secret confided to his keeping. He never struts in borrowed plumage. He never takes selfish advantages of his mistakes. He uses no ignoble weapons in controversy. He never stands in the dark. He is ashamed of tuendoes. He is not one thing to a man's face and another behind his back. If by accident he comes in possession of his neighbor's counsels, he passes upon them in act of instant oblivion. He bears sealed packages without tampering with the wax. Papers not meant for his eye, whether they flutter at the windows or lie open before him in unguarded exposure, are sacred to him. He invades no privacy of others, however the contrary sleeps. Bolts and bars, locks and keys, hedges and pickets, bonds and securities, suffice to keep passers, are as none of them for him. He may be trusted alone out of sight, near the thinnest partition—anywhere. He buys no offices, he sells none, he intrigues for none. He would rather fail of his rights than win them through dis-honor. He will eat honest bread. He, tramps on no sensitive feeling. He insults no man. If he have rebuke for another, he is straight-forward, open, manly; he cannot descend to scurrility. In short, whenever he judges honorable, he practices toward every man in a manner that is fit for a gentleman.

**ABIDE WITH ME.** (Continued from page 1.) The beautiful hymn, "Abide with Me," was written by Henry Francis Lyte, an English clergyman, who died at Nice some years ago. The manner in which it was composed is thus told in the *Christian Weekly*:

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### UNCLE JOB'S LESSON OF INDUSTRY.

Uncle Job was seated one evening in the chimney corner of the old farm house, and seeing his nephew and niece ready for a story, he thus began:—

"When I was a boy, I learned a lesson about industry which I have found of some use to me in life. My mother was a poor widow, and had very bad health. She had long worked for me, and it was time, as I was getting a big lad, that I should do something to help her. It is a shame, you know, for a strong and hearty boy to see a sick mother in want. Of

bread, while he stands idle."

"One day as I stood at the door of the cottage, my kind old schoolmaster passed that way. As soon as he saw me, he stopped, and in his usual kind way, said,—

"Do you not think, Job, that if God had

meant that we should live without work,

we would have given us everything to our hand,

without labor of our own?"

When he had thus spoken, he passed on. It

was clear that he had some object in these words. I suppose he had seen that I was not

so fond of work as I should have been, and

he wished to give me a hint on the subject.

After the schoolmaster had gone up the lane, I stood looking at the birds, and they were busy enough. Some of the little warblers were picking bits of wool from the thorn bushes, which had stuck there as the sheep rubbed against them when feeding. Others carried small pieces of sticks or straws, ran after them as they flew into the thickets, and found them busy in making their nests. Now and then they stopped to raise a sweet song, and then went on again with their work.

I now turned my eyes on my own arms and strong hands, with their curious joints, so that I could take up things, and carry them about; and I said to myself, if these birds are so clever with their little feet and beaks and work so merrily, I am sure that I ought not to be idle.

Just at that moment I saw some little ants on the ground. Two or three of them were pulling with all their might some food into their hole under the root of an old birch tree. This put me in mind of the text I had learned at the Sunday-school.

"Go to the ant, thou sluggard; consider her ways, and be wise."

In another moment I was looking at the beehive in my mother's garden. The bees flew in and out, and up and down, the meal down on the other side of the way; and it was as if they sang a song with their wings, buzz, buzz, buzz, buzz, buzz, buzz. I had heard my mother say, that in a family of working bees, if any are idle, they are turned out of doors. She also had told me how much pains the bees take to get enough sweet juice out of the flowers, to make a drop of honey, as big as a pin's head; and yet they toil on till a large hive is full.

While I was watching the bees, the old schoolmaster came along the road again, and seeing me near the hive he said,—

"Well, Job, what do you think of the busy bees?" You see how they improve the shining hour? They will lay in a store of honey which will serve them for food when dull and rainy days to come. I think they give less to us both; do they not?"

The schoolmaster then went on to say,—

"Do not forget, Job, to be busy with your books. Some books are like a whole garden of sweets. If you get all the good out of them that you can, you will get what is better, than gold, and sweeter than honey."

"Be busy at your work. What you have to do, do it, and as quickly as you can, do it well. If you have half an hour's work to do it in half an hour. If a boy is to thrive at his trade he must attend to it. But if he means to go through the world unshamed, to show his face, why then he may be idle. Seest thou a man diligent in business? he shall stand before kings. But he that is slothful, in his work is brother to him that is a great waster."

"But while you are busy with your books and at your work, do not forget Job, to be busy in the best of things. Many a man will labor hard for this world, and yet be in hell in regard to the better world." Seek first the kingdom of God. You may labor for the riches of the earth, and never gain them; but if you seek for the true riches through faith in Jesus Christ, and asking for his sake, you are sure to find them. I hope, Job, you will rely on him as your Saviour, and that by the grace of the blessed Spirit, you will live to us both; do they not?"

The pious old schoolmaster then went up the village street; and the next day I engaged myself to farm Brown's plot of land. Many years have passed since then, but the lesson I was taught was not lost upon me, and I now

teach it to you, that it may do you good, as it has done to me.

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