

THE BOOK SHELF

NOTE—We hope to be able to enlarge this department soon. While we shall continue to give space to reviews of general literature, we shall try to give as much or more space to reviews of theological and kindred literature, and literature bearing upon social questions, and we intend to have many of these notices done by specialists.

In short, we aim at making this department, like others of our Magazine and business, more and more "worth while."

-The Managing Editor.

Books Received ...

Who's Who, 1913 '. (Adam & Charles Black, London, England: 15s. net)

"Books That Count." (Adam & Charles Black, London, Eng., 5s. net)

"A Dictionary of Standard Books," edited by W. Forbes Gray.

"Making Good in Canada." (A. & C. Black, 3s. 6d net)

By Frederick A. Talbot

"The Life of Sir Isaac Pitman, Inventor of Phonography": By Alfred Baker. (Sir Isaac Pitman & Sons, Ltd. 7s 6d)

"The Minister at Work." By Rev. Andrew Benvie, B.D., St. Aidan's Church, Edinburgh. (Oliphant, Anderson & Ferrier, Edinburgh: 3s. 6d. net)

[&]quot;Who's Who" is one of those big books of reference without which no modern business office of any standing can be held to be fully furnished. That is true in Britain at least, and we dare say it will become increasingly true of the other parts of the Empire. We have reason to know that a Canadian Who's Who was begun a year or two ago, but with this original compilation of outline biographies of men and women of the time kept up to date and expanded to meet the requirements of our ever-growing Empire, we believe its publishers will, Will be helping in a practical way in the consolidation of the English-speaking

[&]quot;Books That Count" forms a happy addition to handy books of reference, though like many other things that are valuable time-savers ,and soon taken as a matter of course, it has involved not a little work on th part of the editor. The book embraces about 5,500 works, and is divided into fourteen main sections. It should be useful to the general reader and the student alike.