

The Canadian Magazine for July

THE CANADIAN OBSERVATORY	-	By R. F. Stupart
THE BLOT (A Play)	- - - - -	By Arthur Stringer
THE PYRAMIDS OF TEOTI HUACAN	-	By G. E. Kingsford
SALMON FISHING AT VANCOUVER ISLAND		By Ernest McGaffey
EARL GREY'S ADMINIS- TRATION IN CANADA		By J. Castell Hopkins
MAKING THE RAILWAYS SERVE THE PEOPLE		By Leonard F. Earl

MR. STUPART is director of the Canadian Meteorological Office and Observatory. Everybody nowadays considers the weather forecasts, but not many have more than the faintest idea of how they are obtained or what is involved in a modern meteorological survey. Mr. Stupart is the authority in this connection in Canada. His article should be carefully read. It is well illustrated.

THE CANADIAN MAGAZINE will have the distinction of publishing Mr. Arthur Stringer's first play. The first act will appear in the July number. "The Blot" is full of spirit and action and develops a feminine character with a strange commingling of strength and weakness. For this play Mr. J. W. Beatty has made four full-page illustrations, one for each act. Both writer and illustrator are in the front rank of their respective branches of art.

WE KNOW too little about the wonderful excavations that are being made in Mexico and Central America. Mr. Kingsford, a Canadian who has been travelling in that part of the continent, gives us a fine appreciation of some important discoveries, with excellent photographic illustrations.

MR. EARL tells us what the Canadian Railway Commission is doing. In a vague way we have all taken for granted that it is doing good work. Mr. Earl gives the facts. Photographs of the members of the Commission accompany the article.

MR. CASTELL HOPKINS has made a most interesting record of the work and influence of Earl Grey in Canada. Only one who sees behind the shifting scenes can correctly interpret their meaning, but in that respect Mr. Castell Hopkins has a natural aptitude.

MR. MCGAFFEY, who is Secretary of the Vancouver Island Development League, writes as if he was observing his subject with a fresh eye. His article for this number is unusually attractive, and the photographs full of graphic interest.

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