

FANCY GOODS AND STATIONERY—Continued. stand for the parcel and a circular indicator which marks up to 20 lb. The weight has a handsome appearance and is for nice trade.

STATIONERY.

The factory at Warwick Bros. & Rutter's is now busy for September trade, and the new patterns, etc., show that the line will not be behind the high standard which is maintained from year to year by these manufacturing stationers.

A PLEASANT PICNIC.

The Brown Brothers, Limited, held their annual picnic to the beautiful park at Oshawa on July 9th, by the steamer Garden City. The employes turned out in full strength, accompanied by their families, and a very enjoyable day was spent at that resort. Games of all descriptions were indulged in, and everybody was delighted with the trip.

NOVELTIES AT BROWN BROS.'

Just to hand at the Brown Bros., Limited, warerooms, something new in cigar cases, dressing cases, purses, and novelties from the continent. Also, their own manufacture, a lovely line of ladies' wallets, with silver frames, and made up in crushed calf, seal, and all the popular leathers and fashionable colors.

THE JULY MAGAZINES.

OUTING has articles on "Canals for Summer Cruises," "Salmon Fishing," "Shooting Woodcock," "Wheeling," and "One Day on Georgian Bay," by Ed. W. Sandys. It is a good summer number.

The June Nineteenth Century contains an article on "Our Urgent Need of a Reserve of Wheat," by Mr. R. B. Marston, the author of "War, Famine and Our Food Supply." Mr. Marston has done good work in rousing public opinion in England on the precarious character of English wheat supplies in time of war. The subject is of direct concern to Canada which desires to grow more wheat for the British market. The Review may be had of The Toronto News Co.

The first number of The New Brunswick Magazine is out. In size it is 64 pages, is nicely printed on good paper and has a decidedly literary appearance. The first issue contains six contributed articles, among the writers being W. F. Ganong, Rev. W. O. Raymond, James Hannay, W. K. Reynolds and others. There is an editorial department, with a query column, etc. The magazine will not be on sale, but will go only to subscribers. The dealer may send names of subscribers to W. K. Reynolds, 107 Prince William street, St. John, N.B.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

FOUR CENTURIES OF SPANISH RULE IN CUBA.—By Italo Emilio Canini. Cloth, 75c.; paper, 25c.; 220 pp. Laird & Lee, Chicago. This writer attacks Spanish rule in Cuba, and paints, on the whole, a terrible picture of the cruelties perpetrated there. The book contains some forty illustrations from authentic sources, among these being portraits of famous Cubans, pictures showing the burning of men at the stake, the terrible "garrote," Havana in the 16th century, Cuban forts, Spanish guerrillas firing, scenes at executions, the destruction of the Maine, etc.

WILLIAM DUNBAR.—By Oliphant Smeaton. Cloth, 1s. 6d.; 159 pp. Oliphant, Anderson & Ferrier, Edinburgh. Mr. Smeaton is already known as the author of a clever Anglo-Australian novel. In relating what is known of this early Scottish poet, who was the laureate of the court of King James IV. and his consort, the English Princess Margaret, the biographer presents a charming picture of those times. Dunbar was a prominent figure in the life of the period, and his poems relate to many of the principal events during the years preceding the battle of Flodden in 1513. The records are scanty, but the author ekes them out with great skill and a thorough mastery of descriptive art. The book is the latest of the Famous Scots Series.

'WAY OUT YONDER.—By W. L. Visscher. Cloth, 75c., 236 pp. Laird & Lee, Chicago. This book, which is an entertaining story of life at the Pacific coast, embodies one of the actual experiences of the journalist who writes it. While local in theme, it has enough general interest to be read by others than westerners.

MARCHING BACKWARD.—By Ernest E. Williams. Paper, 100 pp., 1s. Ward, Lock & Co., Limited, London. Mr. Williams has republished in book form a series of papers contributed by him to The London Daily Mail. He wrote "Made in Germany" and "The Foreigner in the Farmyard," and all three works are intended to prove—and any protectionist will say conclusively prove—that England is playing a losing game in trying to fight protection with free imports. Thus, Mr. Williams thinks, English trade statistics show that, as far as home products and manufactures are concerned, the country is "Marching Back-

ward." The little book is a valuable link in the chain of a current controversy. It will be appreciated in Canada by the preferential trade people, and by journalists and politicians who keep on their shelves the present day political memoranda.

FACES THAT FOLLOW.—By E. M. Mason. Cloth, \$1, 206 pp. William Briggs, Toronto. Mrs. Mason's book consists of a series of practical talks on religious and moral subject put into the form of a more or less connected story. The scenes and phases of life are those which present themselves to a minister and his wife. The writing is graphic and earnest and the lessons are imparted with a great deal of quiet impressiveness and sincerity. One feels better for reading the book.

THE ENGLISH LITERARY YEAR BOOK FOR 1898.—Edited by Joseph Jacobs. Cloth, 332 pp. George Allen, 156 Charing Cross Road, London, W.C. The editor has put a great deal of information in this volume. It is well illustrated with a dozen portraits of well-known authors. There are short sketches of writers who have done noteworthy work in 1897-8. There are lists of books issued in 1897. There is an obituary department. A directory of authors is decidedly convenient; so is the directory of publishers. A list of British booksellers is given. The literary clubs and institutions are described, and there are several useful lists: London book printers, lecture halls, libraries, pseudonyms, London weeklies that review books, a table of magazines and the style of articles they accept, and much technical information useful to those who write for magazines or the press. As a work of reference it is adapted for Canadian libraries.

THE UNTEMPERED WIND.—By Joanna E. Wood. Cloth, 314 pp., \$1.25. Ontario Publishing Co., Toronto. Miss Wood, the author of "Judith Moore," has redeemed from the charge of commonplace dullness modern life in an Ontario village. Her heroine, Myron Holder, is drawn with spirit and power. The girl has trusted her lover, a visitor to the country village one summer, and has suffered the worst loss that comes to a woman, the loss of her fair fame. She and her illegitimate child live, barely tolerated, with Myron's grandmother. In order to support herself and child, she works for those who will employ her. She is shunned