

'94; Sec.-Treas., Miss Power, '95; Ex. Com., Misses Parker, '94, Bishop, '95, and Durkee, '96.

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College Hall, so characteristic for variety of scenes, presented a unique aspect upon the evening of Friday, the 27th ult. The Land of Evangeline, the Annapolis Valley, the Garden of Nova Scotia are names synonymous with the growing of ripe, red, luscious fruit, and when the Fruit Growers' Association invited us away from the dull care of daily life to enjoy for a season the feast of soul communing with soul, to drink draughts from the flow of intellect and partake of nature's own bounty it was not unreasonable to expect that there should be considerable amount of acquiescence on our part by wending our way to that rendezvous of varied minds.

The expectancy displayed at first upon the countenance of many ripened in realization and finally into satisfaction when to the already brightness of the scene there was suddenly added the shining of another galaxy of stars moving in orbits of perfect order, only to be soon drawn from their course to help from ~~many~~ a dual system. Beside the entertainment by individuals with individuals, there was provided another source. Stirring music by the Wolfville Band; addresses, pithy, eloquent and pregnant with beautiful thought, delivered by Prof. Craig, Prof. Kierstead, Dr. Young, Prof. Patterson succeeded, now with perfect, now with varying success, to check conversation for the time being. The singing by Miss Brown was, as always, much appreciated and held perfect attention throughout. Although the compositions of the high master do not as a rule strike the common company as the true expression of harmony, yet we could not but listen to the chords struck upon the piano, and the seeming underflow of melody drawn out so cunningly by the fingers of our lady from across the sea, Fraulein Suck.

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An addition was made to the museum during Christmas that is a valuable acquisition. It consists of a collection of birds' eggs gathered by Arthur C. Kempton, B. A. There are 122 birds represented, 114 sets, 365 eggs, 7 sets with nests and 11 bird skins. C. Henry Dimock, of Windsor, also presented the museum with a pair of twisted horns of the Koodo or South African antelope.