

organization, is an open question. We are willing to do our part in whatever gives promise of advancing the interests of the fraternity. We are waiting, and have been, for practical suggestions as to how the organization could be formed and carried on.

As to the news-letter from each of the colleges being forwarded to all the others for publication, we confess that a negation of its feasibility seemed to be contained in an estimate of the amount of space such correspondence would require.

THE attention of the students has been frequently called to the subject of Elocution. The importance of the study has been emphasized, and fitting reference has been made to the character of the work done by the teacher in that department. But, in regard to the conditions under which this work is carried on, something ought to be said of the disadvantages. While it is to be regretted that so many of the students utterly neglect this subject, it is further to be regretted that so much inattention characterizes those who have already placed themselves under such training. This is, however, what will invariably happen to a subject that does not constitute a part of the College curriculum. The regular work is supposed to occupy all of the student's time, and in the majority of cases does it pretty effectually. Under such circumstances, then, what is more natural than that a subject taken merely at the option of the student, and the results of which do not affect his general class standing, should be constantly slighted—should receive irregular class attention and very little if any real study outside of the class room. Here, however, is just where the real advantage to the student is to be gained. The notes and lectures delivered in the class room will benefit him very little indeed, unless the instructions are faithfully applied in regular practice. Before flexibility of voice and plasticity of body can be obtained, the student must gain thorough mastery over himself. This result cannot be reached without much patient labor. We fear the subject will never receive a fraction of the attention its merits warrant until its importance is more strongly emphasized by the "powers that be." If the Senate recognizes the importance of this study, why should they not give it a place among the equally important subjects of Science, Literature, etc. But how do we happen to have this department in its

present condition? As a mere accident, and with no certainty of its permanency. It is to be hoped that some permanent arrangement may be made, whereby the fundamental principles of elocution will be taught in the Academy, where more attention is, or ought to be, given to reading than is possible in the College classes, and then the more advanced work carried on with the lower classes in connection with the English department.

WHAT has become of the Glee Club? The college songs no more resound through the hall. Social groups no longer gather in quiet rooms to join in the delightful refrains that for ages have enlivened the moments of dullness and refreshed the wearied brain. Last winter a few of the old pieces were heard, and occasionally a new one or so added its inspiration, but now apparently a supercilious aestheticism reigns, which anathemizes any such effort. It is true that the quartette discourses excellent song upon occasion, but its practice is, from the very necessity of the case, exclusive, and rather tends to repress than to encourage a general interest in this essential phase of college life. There is needed a meeting for general practice, open to the body of the students. A few minutes weekly in learning some of those immortal college songs would assuredly be well spent.

It cannot be denied that there is on the hill a genuine and hearty college spirit. The students form a grand unit upon what concerns themselves and Alma Mater. Has it been the experience of the past that the ring of the grand old choruses cherishes this spirit and secures at the same time a source of healthful amusement? Then let effort be made to arouse or to revivify our Glee Club already silent too long. The assertion is ventured that by no means the least pleasant and heart-stirring memories of any graduate are those associated with the snatches of old college songs heard now and again through the discord and the jangle of life.

THE College Young Men's Christian Association has been adopted by the students. In the December issue of the ATHENÆUM there was a brief view of its constitution and a statement of the advantages claimed for it, which will render further notice of these points unnecessary. It is expected that