

LA BIEN-AIMÉE

PAROLES DE X...

ROMANCE

MUSIQUE DE ROMEO POISSON

Allegretto.

PIANO. *mf* *decresc.* *rall.*

The piano introduction is in 3/4 time, marked 'Allegretto'. It begins with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a decrescendo and a rallentando (rall.) marking.

Lento, avec expression.

Vois - tu cet - te neige a - mas-

rit. p *suivra*

The first line of the song is in 3/4 time, marked 'Lento, avec expression'. The vocal melody is in the right hand, starting with a whole note. The piano accompaniment in the left hand begins with a ritardando (rit.) and piano (p) dynamic, then continues with a 'suivra' (follows) marking.

sé - e Par la - valanche en ce ra - vin?

f *rall.* *f* *p rit.*

The second line of the song continues in 3/4 time. The vocal melody is in the right hand, featuring a crescendo to a forte (f) dynamic and a rallentando (rall.) marking. The piano accompaniment in the left hand also features a forte (f) dynamic and a piano (p) ritardando (rit.) marking.