

A SCENE IN A CHINESE SCHOOL.

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At one village between Tai-ku and Fen Chou, through which I was passing in May 1st, I learned that a teacher was punishing his delinquent scholars, and ludging from the uproar and screams that

veranda in the court to which I had gained access.

The scene was a tableau consisting of a red bench, like a carpenter's horse, in the foreground, with the learned teacher standing behind it erect in conscious dignity, holding in his hand a bamboo stick about eighteen inches long and four inches wide. At the right hand was a



A CHINESE TOY SELLER.

it must be a scene fully equal to some in which I had myself been a suffering participant in my younger days, I ventured to go in. The place of action was the

company of already martyred ones, some five or six boys of varying ages, in various stages of pain. At the left hand stood two of the oldest pupils, compelled to