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A DEAD ROSE.

O Rose, who darest to name thee?
No longer rosiest now, nor soft, nor sweet,
But pale and hard and dry as stubble wheat—
Kept seven years in a drawer, thy tithes shame thee.

The breeze that used to blow thee
Between the hedgerow thorns, and take away
An odor up the lane to last all day—
In breathing now, unsweetened would forego thee.

The sun that used to smite thee,
And mix his glory in thy gorgeous urn,
Thy beam appeared to bloom, and flower to burn—
If shining now, with not a hue would light thee.

The dew that used to wet thee,
And, white first, grow incarnadined because
It lay upon thee where thy crimson was—
If dropping now, would darken where it met thee.

The fly that lit upon thee,
To stretch the tendrils of its tiny feet
Along thy leaf's pure edges after heat—
If lighting now would o'ridly overrun thee.

The bee that once did suck thee,
And built thy perfumed ambros up his hive,
And swoon in thee for joy, till scarce alive—
If passing now, would blindly overlook thee.

The heart doth recognize thee,
Alone, alone! the heart doth smell thee sweet,
Both view thee fair, doth judge thee most complete,
Perceiving all those changes that disguise thee.

Yes, and the heart doth owe thee
More love, dear rose, than any roses hold
Which falls withers at dancingsmiling cold—
Lie still upon this heart which breaks below thee!
—Elizabeth Barrett Browning.

LATEST MUSICAL ITEMS.

- WILHELM is in Melbourne.
- Mrs. OLE BULL is in Norway.
- "PATIENCE" is still running in London.
- GEORGIA boasts of a four-year-old pianist.
- LITTA is giving occasional concerts in the west.
- \$25,000 is the amount lost by the Chicago San-gerfest.
- BUCKER of Berlin has been created a Prussian Professor.
- DR. SULLIVAN is on a cruise with the Duke of Edinburgh.
- Miss MARION OSGOOD is spending the summer at Buffalo, N. Y.
- Miss BAZIA ABBOTT is summering at Richfield Springs, N. Y.
- Mr. and Mrs. N. C. GOODWIN, Jr., have a cottage at Ocean Spray.
- "MEZMORTALE" has been worth 60,000 francs so its composer.

—THOM. THOM'S Orchestra has been meeting with deserved success.

—Mr. HESS says he is not interested in the new Gerster Company.

—\$200,000 is the amount Patti wants to realize by her American tour.

—"SPARKS" will continue to be the attraction of Mr. Senger's Company.

—NOVEMBER 9th is the date fixed upon for the first concert in New York by Patti.

—MR. WM. CASTLE will again be a member of the Emma Abbott Opera Company.

—It is the opinion of Manager Hess that Mdme. Marie Roze is not a first-class artist.

—Miss MARION ELMORE is to be a member of the Willie Edouin "Sparks" Company.

—Boito's *Mefistofele*, up to the present time, has been performed at thirty-nine theatres.

—MR. AND MRS. J. C. WILLIAMSON have been performing the "Pirates," in Australia.

—EMILE SAURET has been offered a violin professorship at the Cologne Conservatory.

—"AIDA" was the success during the Italian season at the Imperial Opera House, Vienna.

—MR. GEORGE L. OSGOOD has resigned his membership in the Boston Philharmonic Society.

—MR. ALFRED CELLIER is to be the Director of the Comley-Barton Opera Company, next season.

—"LA FILLE DU TAMBOUR MAJOR" has had a run of one hundred and one nights at Melbourne.

—MARIE ROZE's American contract has been cancelled, on account of her London engagement.

—EL MUNDO ARTISTICO is the title of a new dramatic and musical paper, started in Buenos Ayres.

—MANAGER TOMPKINS thinks that "Le Tribut de Zamora" is not worthy the composer of "Faust."

—THE BOSTON Colored Ideal Concert Company will appear in a new opera entitled "Sam's Experiment."

—"PATIENCE" was published on a Monday, and 2000 copies were sold in London by the end of the week.

—LONDON critics say that Miss Minnie Hauk's "Carmen" has been one of the greatest successes of the London season.

—MR. AND MRS. WILLIAM EDGORTH were detained at Salt Lake City by the illness of their little daughter, Daisy.

—DR. STAINER succeeds Dr. Arthur Sullivan as Principal of the South Kensington Training School of Music.

—THE Bay State Opera Company is the name of Miss Ober's new combination who will present "The Musketiers."

—THE receipts of the first five performances of Boito's "Mefistofele" at the Milan Scala were 20,756 francs, (\$4,151)

—CAPOUL has joined Grau's French Opera Company in Mexico. They are giving "Olivette" and "The Mascotte."

—LOTHIAN's Boston Orchestra has begun its concerts at Saratoga. Brown's Boston Brigade Band is at the same place.

—THE cornet solos of Fred. C. Bryant are a feature of the musical programmes of Conductor Tisington's Military Band at Coney Island.

—GILMORE's Band is a great attraction at Manhattan Beach. The music furnished is among the best that can be heard in America.

—THE Vokes Family will begin a forty weeks' traveling season at Troy, N. Y., August 9th, with A. L. Pannoyer as business manager.

—THE new music hall to be attached to the New York Conservatory of Music, on East Seventieth Street, is rapidly approaching completion.

—Miss ANNIE LOUISE GARY will sing at the first Boston Philharmonic Concert. Mr. Whitney will follow. Joseffy will be the soloist at the third concert.

—A SMALL orchestra of Canadian musicians supplies excellent music on the magnificent excursion steamers plying between Cape St. Vincent and Montreal.

—RICE. Mr. E. E. Rice will manage four companies next season. "The Surprise Party," "Cinderella at School," "Billeo Taylor" and "Fun on the Bristol."

—M. LEON ESQUILLER, well known as a writer of music, and the founder of the journal *L'Art Musical*, died in Paris on the 22d ult., at the age of sixty-five.

—SIGNOR ANTONIO BASSINI has been appointed by the municipality of Pessaro as director of the musical institute founded in that town with funds bequeathed by Rossini.

—MR. JEROME HOPKINS is engaged in organizing Orphan Associations in the principal cities between Boston and Chicago, with a view to the development of the local musical talent.

—MANAGER COLVILLE says that light opera would succeed much better here, if attention was given to perfecting the details, that the American performances bear no comparison to those given abroad.

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