

MEN'S WINTER STYLES TEND TO CONSERVATISM

Apparel of Well-Dressed Man Will Be Vain of Novelty.

MODELS ARE DIGNIFIED

Double-Breasted Coats Promise To Be Popular as Ever.

While simplicity and conservatism continue to rule men's fashion in clothing this fall there is a tendency to break away from some of the austere lines that have dominated the designs of the last few seasons. Novelty will be washed in the background, particularly in the apparel for the better dressed man, although the jazz and rah rah models which had a splurge this last spring will be the main lines of some of the cheaper manufacturers.

All efforts to bring forth anything that is out of the ordinary have been rebuffed and the pendulum of style always swings back to the plainer and more dignified models. While women's clothes undergo radical changes from season to season men's apparel follows certain lines with almost religious fidelity.

Style Changes Noted. Here are the most notable changes which will appear in the three important groups for men's clothing: The first long trousers, commonly called high school or prep suit, running in sizes up to 37, show high waists, narrower coats, draped skirts, and two button coats with peaked lapels. Some have slanting pockets; others have regular patch pockets.

The coats are high chested, with square shoulders. These are the stylish modifications of the extreme that have been prevalent after this year and are shown in the double and single breasted lines.

The second group leans toward the regularly fitted models, with two and

three button coats. Some have peaked lapels; others the notched lapels, with regular pockets. They follow more closely than any other group the lines of coats of the past season.

The third group promises to show the widest range of change, and if advance information is correct is expected to be the most popular. The coats are of the looser type, with softer construction of fronts. They are made with three and four buttons and have regular pockets.

The three button coats are identical with the four, except for the wider spacing of the buttons. These coats carry a short roll lapel, short straight vent, and are worn much looser than other types. This style is an odd growth of the coats made popular by college men. Because of their construction they will demand a wider trouser, which may be worn with plain or cuff bottoms.

As for prices, coats are practically stable. The manufacturer has passed through the period of readjustment and has placed his business in order. Unless the unexpected happens there will be no radical price changes for another year or two.

Like Double-Breasted. The vogue of the double-breasted coat promises to be as popular as last year when there was a greater demand for such style than there had been for several previous seasons. Although they will not be featured with any decided emphasis they will receive more than their share of attention.

As for the trousers of most suits the style apparently has reached a happy medium. Neither the tight bottom nor bell-shaped trouser legs are to be worn extensively, but the general tendency will be styles that are straighter than heretofore. In some instances where no cuffs are worn the pant legs will break over the shoes.

The five-button vest will be with us again and the cut will be a trifle longer, particularly the points to conform to the new ideas.

Darker Colors in Vogue. As for colors there will be no partiality shown, although the darker shades naturally will have the call. But there promises to be more of the lighter tone shown than ever. Brown, which is as staple as sugar, as well as blue, will be as strong as ever. There will be an ample presentation of grays, greens and mixtures.

The stripe idea in patterns which has been favorably received in recent seasons will continue in popularity,

but there will be a slight variation of this idea in which there will be a combination of checks with stripes. Most of these designs are small and dignified.

There also will be shown a choice variety of the new diamond weaves, which originally was used in overcoatings, but, of course, in larger designs.

Loose Raglan Effects. As for overcoats the style tendency is toward the loose raglan effects and the large English type ulsters, with half or full belts. Many will have the convertible collars and patch pockets; some are made with plain backs. Others will have yokes and inverted plaits.

The new things in young men's overcoats will be a full coat, forty-four inches long, with regular shoulders, small self collar and lapel. The sleeves are plain; there are three patch pockets and they have button through or fly fronts. This is the new type for college men who substitute an angora muffler for a storm collar.

Double-breasted models appear to be most favored, but some of the better makers are showing dapper single-breasted styles, particularly in the lighter weight coats.

You will not find many fur-trimmed models this coming season, but the detachable fur collar of beaver, seal or other promises to come in stronger than ever. Such collars permit the wearer to make changes in a jiffy to fit climatic switches.

Detachable Collars Favored. Fur-lined coats, of course, will be worn only in the coldest sort of weather, and largely by motorists who are out a great deal. Since it appears that reduced prices of fur will be used more extensively than ever, the reverse is the condition, due largely to the trend of conservatism.

Topcoats Essential. The topcoat, now regarded by most men as an essential part of their wardrobe, naturally is being worn more than ever. There are no radical changes in the styles, but the most important thing pertains to the tailoring, which after all makes the real style of the garment.

This leads to this conclusion that there is economy in quality. The man who will pay a little more than the average for his clothes will profit thereby. He will find that he will get much better fabrics, much improved styles, and a higher type of workmanship.



E. W. CROUCHER,
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Photo By Darragh

LINGERIE TAKES ON NEW LINES

Season's Underthings Reach Zenith in Charm and Originality.

Georgette Still Popular in Flesh, White and More Vivid Shades.

"OUT of sight, out of mind," cannot be said of the lingerie of the present season, for while designers of these delightful garments have been presenting ever new and more enticing bits of underapparel for our admiration and delight, they have quite outdone themselves this time. The things they offer are the kind that once seen are never forgotten, but linger in the mind of feminine persuasion, until they are added to her very own collection of dainty underthings.

Ever widening in scope of design, of fabrics used, ever trying to become more and more suitable to the outer garments worn above them, and more and more practical for various occasions, the undergarments seem to have reached their zenith in charm and originality.

Bloomers Are Preferred. There are garments for all occasions as has been said and there are garments to suit the tastes and purses of all women. There are those who prefer the bloomer to the petticoat, and there are bloomers designed to take the place of the garment that for centuries has been considered almost a necessary part of the feminine wardrobe. These bloomers are made of silk and crepes, trimmed with ruffles made of self

material of lace, or georgette, sometimes caught here and there, on the more dressy models with tiny bows of double faced ribbon or with tiny nosegays of French flowers.

Some of these are knee length and others extend almost to the ankle, or as far as is consistent with the length of the skirt worn over it. Skirts are growing longer and longer so many of the winter models may be shown to the ankle itself.

Bloomers of darker materials are most practical for street wear under the tulle of cloth or silk.

Imported Petticoats Liked. A lady's preference, or certain gowns may demand the use of a petticoat, and for these have been imported models of different kinds.

The more practical ones come in the darker colors of crepe de chine, Italian silk or the soft satins. They are trimmed with hand embroidery, with applied designs in contrasting color, which appear on the pleated flounces at the bottom of them. For the thinner dresses and the more dressy occasions are shown imported models of hand embroidered batiste or silk combined with real lace in panels, in stripes, in medallions, set upon yokes and inserts of tulle net so fashioned that no one could possibly mistake the French inspiration that designed and made them.

Some of these petticoats are combined with bodices and make charming slips for the summer gown or for the negligee. On the silk models deep hem effects of lace or net often appear at the top and bottom of the slips, into which are run the patterns of the embroidery. Step-ins and night gowns made to complete the sets have the same scheme of trimming carried out on them.

Many Striped Designs. Georgette is popular in the white, in flesh, and in many of the other dainty and more vivid shades combined with lace and embroidered or tucked nets, or more simply trimmed with just hemstitching or feather stitching to give a more tailored effect.

Added to this form of trimming on some of the garments are large embroidered dots and eyelets. Fagoting holds many narrow strips together in the form of yokes and bands that suggest sleeves.

Dainty Simplicity Needed. Pongee has taken a place for itself in the lingerie world and appears in the natural, in white, and in the delicate shades of flesh, light blue, green, and orchid. It is used for shirts, chemises, camisoles, nightgowns and pyjamas, step-ins and bloomers, and is popular, partly because of its smart appearance, and partly because of its durability.

This same idea is delightfully applied to lingerie made of gingham. This material has but recently made its debut into the land of lingerie, but it promises to become a very popular fabric for undergarments. Chemises, nightgowns, step-ins, made of the tiny checked and small plaid patterns shown in the best imported English gingham make up very successful designs of plain gingham form the trimming on most of them and the hems are held by hemstitching, which trims them at the same time.

Varied Styles Pleasing. Camisoles with vest fronts to the place of shirtwaists with collars are also shown in new variations this season. These are made in combinations of lace and net that are embroidered or tucked, of the hand embroidered batiste bands, and some times with dotted Swiss.

Conservative have undergone more of change during the last few years than almost any form of apparel, and have grown more supple. They are made of softer materials, of elastic, of suede materials, and are made with larger belt lines and flatter hips. Many of them consist of an elastic band snugly and at the same time comfortably for the athletic woman, who needs both freedom of movement and support of surplus flesh.



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