



THE WHITE DESERT
by Courtney May Cooper
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BEGIN HERE TODAY.
The shadow of a brooding sorrow has crowded the youthful spirits of HARRY HOUSTON, owner of timberlands in northern Colorado. He motors from Boston to investigate a series of unexplained accidents which have held up the lumber production.

Attempting to cross Hazard Pass, Houston's automobile plunges over a cliff. The unconscious driver is carried to a small cabin where he recovers consciousness six hours later in the presence of a beautiful girl. The patient hears the voice of FRED THAYER, the suspected mill superintendent. Feigning unconsciousness, Houston hears Thayer approach his bedside and mutter "I wonder if he's wise." In order to disarm Thayer, Houston feigns complete loss of memory.

GO ON WITH THE STORY.
"Ah!" Then came the sound of heavy steps, and Barry glanced toward the door, to see framed there the gigantic form of a grinning, bearded man, his long arms hanging with the looseness of tremendous strength, his grey eyes gleaming with twinkling interest, his nose being and built that of a great, good-humored, eccentric giant. Then the voice came, rumbling, yet pleasant: "He no remember, eh?"
"No, I know him all right. It's Barry Houston—I've been expecting him to drop in some day."
"Eet is the—?" Barry was waving one hand vaguely, then placing a finger to his forehead—"Eet is the—"
"Amnesia." The answer had come from the girl now standing in the doorway.
"Ah, out! Eet is the amnesia."
"Then there's nothing for me to do, except to drop in every few days."

COCOANUT OIL FINE FOR WASHING HAIR
If you want to keep your hair in good condition, be careful what you wash it with.

Don't use prepared shampoos or anything else that contains too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Just plain Mulsified coconut oil shampoo (which is pure and entirely greaseless), is much better than anything else you can use for shampooing, as this can't possibly injure the hair.

Simply put two or three teaspoonfuls of Mulsified in a cup of glass with a little warm water, then rub your hair with water and run it in. It will make an abundance of rich, creamy lather, and cleanse the hair and scalp thoroughly. The lather rinses out easily, and removes every particle of dust, dirt, dandruff and excess oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage.

You can get Mulsified coconut oil shampoo at all drug stores. It is very cheap, and a few ounces is enough to last everyone in the family for months. Be sure you get Mulsified. Beware of imitations. Look for the name Watkins on the package.—Adv.

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SHORTCAKE



If you would make an old-fashioned strawberry shortcake for two and not have more left over than was used follow this rule:
Strawberry Shortcake for Two.
One pint berries, 2-3 cup flour, 2 dessertspoons butter, 1/4 teaspoon salt, 1 teaspoon baking powder, 1/2 teaspoon sugar.
Mix and sift flour, salt, baking powder and sugar. Rub in butter with tips of fingers. Add water slowly, cutting it into flour with a knife. The dough should be just stiff enough to roll on a well-floured board with a well-floured rolling pin.
Divide in equal parts to roll. Roll one half about 1/4 inch thick, keeping the dough as round as possible. Put in small floured pie pan. Spread lightly with softened butter. Roll the other half and fit over the first in the pan. Bake 20 minutes in a hot oven. Remove from oven and split in half.
The light covering of butter makes it much easier to split the cake. Put the lower half of the cake on a big plate. Spread with softened butter, cover generously with prepared berries. Put on the other half, cover with more berries and serve with sugar and cream.

To Prepare Berries.
Hull berries. Put in a colander and set the colander in a big pan of cold water. The berries will rise to the top of the water. Skim out, remove colander from water and put berries back in colander. Wash through fresh water.
If you lift the colander full of berries with the water the berries are crushed against each other. Save three or four of the finest berries to garnish the top of the shortcake. Put berries in a large bowl. Sprinkle with sugar. Allow about 1/4 cup sugar to a pint of berries. Crush berries slightly with a wooden potato masher.

Put the bowl in a pan of hot water and let stand till ready to serve the shortcake. Never split and fill a shortcake till ready to serve the shortcake.

Shortcake for Four.
One and one-half cups flour, 2 teaspoons baking powder, 3 dessertspoons butter, 1 teaspoon sugar, 1/4 teaspoon salt, cold water to make a soft dough.
The method of mixing is the same. One solid pint of berries can be stretched to serve four, but serving of berries is a bit "skippy."

Instead of making the cake in one big pan, individual biscuits are often made. These are split and prepared just like the big shortcake. There is less controversy over the "biggest piece" and the shortcake is easier to serve when individual cakes are made.

Whipped cream will "go" further with shortcake than plain cream. Cream swells to one-third its bulk when whipped.

Shortcake is often made with sponge cake instead of biscuit dough. In this case whipped cream is always served and the berries are not crushed.

Old-fashioned strawberry shortcake is almost a whole meal in itself. Use it as a luncheon dessert or with a light dinner. Clear soup, fish salad, brown bread and butter, old-fashioned strawberry shortcake and coffee would make a nourishing meal for the average person.
(Copyright, 1922.)

ing question:
"Did you ever find out who did it?"
"No. But Ba'teese always look for things—that were in the dead-box get paid? Why act like that when I talk about murder?"
The gaze of Ba'teese Renaud was strained as he asked the question, his manner tense, excited.

"Maybe you know the reason already—through Thayer. But if you don't, Ba'teese, how much of it do you mean when you say you are a man's friend?"
"Ba'teese may joke," came quietly, "but Ba'teese no lie. You look like my Pierre—you help where it has been lonesome. You are my friend."

"Then I know you are not going to ask me for something that hurts. But you—?" and he turned swiftly, a broken smile playing about his lips—"you, mon ami, you—you look like my Pierre!"

With a sudden impulse, he swerved about the bed and sat down beside the sick man. "Ba'teese—" he smiled plaintively—like to talk about Pierre—and Juliette, my wife, even though get hurt."

Barry could think only in terms of triteness.
"Have they been gone long?"
"One—two—three year. Before that—"

"—but!" He kissed his fingers airily. "Old Ba'teese, he come down from Montreal, with his Juliette and his Pierre—in his arm, so. And, so happy! Then, Jacques Robinette come, too, with his petite Medaine—"

"But you don't know THE STORY BEHIND IT ALL, BA'TEISE."

big. And Juliette say to him, "You, too—you go. You may save a life. And Ba'teese went."

"To France?"
Ba'teise bowed his head.
"Long time Ba'teise look for his Pierre. Then—one night—in the cathedral at St. Menesboud, I find him. But Pierre not know his pere. He not answer Ba'teise when he call 'Pierre Pierre.' Here, and here, and here—" the big man pointed to his breast and face and arms—"my arms—then he is gone. And by my arms—come home—and find that."

He pointed out into the shadows beneath the pines.
"She had died?"
"Died!" The man's face had gone suddenly purple. His eyes were glaring, his hands upraised. Murder, he clutched. "Murder! Lost Wing—he medaine the Indian—he find her—so! In a heap on the floor and a bullet through her brain. And the money we save, the ten thousand dollar—eet is gone! Murder!"

A shudder went over the young man on the bed. His face blanched. His lips lost their color. For a moment he stared with glazed, unseeing eyes, at last to turn fully at the sharp, questioning voice of the trapper.

"Murder—you know murder?"
There was a long moment of silence. Houston shook himself, as if to throw some hateful, vicious thing from him, and turned, with a parry—

THE WHITE DOVE
(By Olive Roberts Barton.)

As the dove finished speaking the Twins came to a place that looked like the edge of the world.

AWAY started the Twins over the Seven Valleys to the Kingdom of the Korsknotts.

As they passed the white palace of the Princess Therna she gazed sadly down from her window in a tall tower.

She sighed, but not a word of greeting could she call to them. She had a secret that she dared to tell to no one.

She kissed a white dove and sent it fluttering down from her tower to the green meadow where the road ran. It perched on a fence and then flew toward the Twins and settled on Nancy's shoulder.

"I shall stay with you until you are safely across the Seven Valleys," it cooed, "for they are dangerous to travelers. Besides Twelve Toes, the travelers, is still watching you from afar. The first valley is the Curlicow Valley. The only way to get out of it is by the postern gate. And the postern gate is hard to find. But I'll help you; don't get discouraged."

As the dove finished speaking the Twins came to a place that looked like the edge of the world. They were on a high precipice. Houses, trees and fields looked like toys below them.

"This is Curlicow Valley," said the dove. "The path down into it begins behind that large rock over yonder. Keep to the path and no matter what you see don't turn aside until I tell you."

"Thank you," said Nancy, reaching up and stroking its soft, white feathers lovingly. "We'll try to do everything you say."

Coats Shorter As Skirts Get Longer



LAST year's suit positively will not do!
Last year's suit, if you remember correctly, frequently was so short of skirt and so long of jacket that only a few inches of the former showed below the coat hem as the fair wearer tripped along.

Skirts have been growing longer since then. The coats of this year's suits will be shorter.

The straight-line box coat is most emphatically the coat of the hour. The breast pocket is usually omitted from this season's coats, and the two remaining pockets may be inset or patch affairs, as fancy dictates and the tailor agrees.

The neck treatment of the coats varies considerably. Of course, there is always the notch collar, descending in a sharp-pointed V to the one button upon which falls the whole burden of keeping the coat buttoned.

This spring has brought forth a legion of gay waistcoat effects, dainty vestes, and richly embroidered blouse fronts which it is simply cruel to cover up. So the suit coat obligingly fastens at the neck in many cases and flies open in the most generous and revealing fashion, without even a belt to subdue it.

He left a will—with stipulations. I was to have the land he owned out here at Empire Lake; and the flume site leading down the right side of Hawk Creek to the mill. Someone else owns the other side of the lake."

"Out, Medaine Robinette!"
"Father wouldn't leave me the mill. He seemed to have a notion that I'd sell it all off. The land is rented to me. The land is mine, and I can do everything but actually dispose of it."

But on top of that comes another twist; if I haven't developed the business within five years into double what it was at the peak of its best development, back goes everything into a trust fund, out of which I am to have a hundred dollars a month, nothing more.

"I'm out here, Ba'teise, to find out why, in spite of the fact that I've worked day and night now for a year and a half, I can't get it! Something or someone is blocking me, and I'm going to find out what and who it is! I think I know one man—Thayer. I don't care what happens to me personally. I'm going to make good my father's memory!"

"Bon—good!" Old Ba'teise leaned over the foot of the bed. "My Pierre—he would talk like that. Bon! Now—what is it you look for?"
"I don't know. I've got one lead—as soon as I'm able to get into town. How big a telegraph office is there at Tabernacle?"

"How big?" Ba'teise laughed. Eet is about the size of the—peanut!"
(Continued in Our Next Issue.)

Radio Radiations

Amateurs are requested to make their queries as brief as possible to facilitate the publication and answering of the questions. Address your communications to the Radio Editor, The London Advertiser.

BY THE RADIO EDITOR.
WE now come to the jumping-off point of the electromagnetic waves that wait radio messages through the ether.

The currents or oscillations in the primary of the oscillation transformer are induced to the aerial circuit through the secondary. The energy thus radiated from the antenna constitutes the wireless waves.

Their length depends on the frequency of the oscillations, varying inversely thereto. The higher the frequency, the shorter the wave length; the longer the wave length, the lower the frequency.

Frequency of 550,000 cycles a second would produce a wave length of nearly 600 meters; frequency of 1,000,000 cycles and over would produce wave lengths of 300 meters and under.

Lower frequencies of 25,000 to 75,000 cycles a second would produce wave lengths of 15,000 meters down to 4,000 meters.

By following the diagram from source of power to antenna, you will see how radio frequency currents are produced in a spark transmitter. Other pieces are added to a complete transmitter—as a voltmeter, wattmeter, ammeter, extra aerial tuning inductance and a antenna series condenser, but they are extra trimmings.

The motor generator, power transformer, key, condenser and primary of the oscillation transformer is known as the closed circuit; the secondary of the oscillation transformer, aerial and ground constitute the open oscillating circuit.

RADIO PRIMER.
ELECTRODE—A terminal of an electric current. It may be a wire, plate or any other conductor at the end of an electric circuit.

Radio Editor—Do the guy wires of the antenna support have to be insulated even if they are anchored to a building? How high should an antenna be which is to be used for an audion receiving set? Will a 2x3 guyed twice be strong enough for the support? Is No. 15 wire a good size to be used?
E. E.

Answer—Yes, the guy wires should be insulated. Use two porcelain cleat insulators—one near the pole and the other half way to the anchor. The antenna should be from thirty to fifty feet high, and about 150 feet long. I suggest that you use a 2x3 for the lower section and about twenty feet long. Two strands of No. 14 copper wire separated about four feet will make a good antenna for your purpose.

Despite all advice to the contrary, people still insist on using dry cells for the filament supply of vacuum tubes. The batteries will hold up for about five minutes, and then they will slowly die down, until nothing at all can be heard.

If, after wiring up a set, you hear nothing but a steady hum in the receivers, you may be very sure that there is an open current somewhere. Trace out the wiring carefully, and some little fault will present itself.

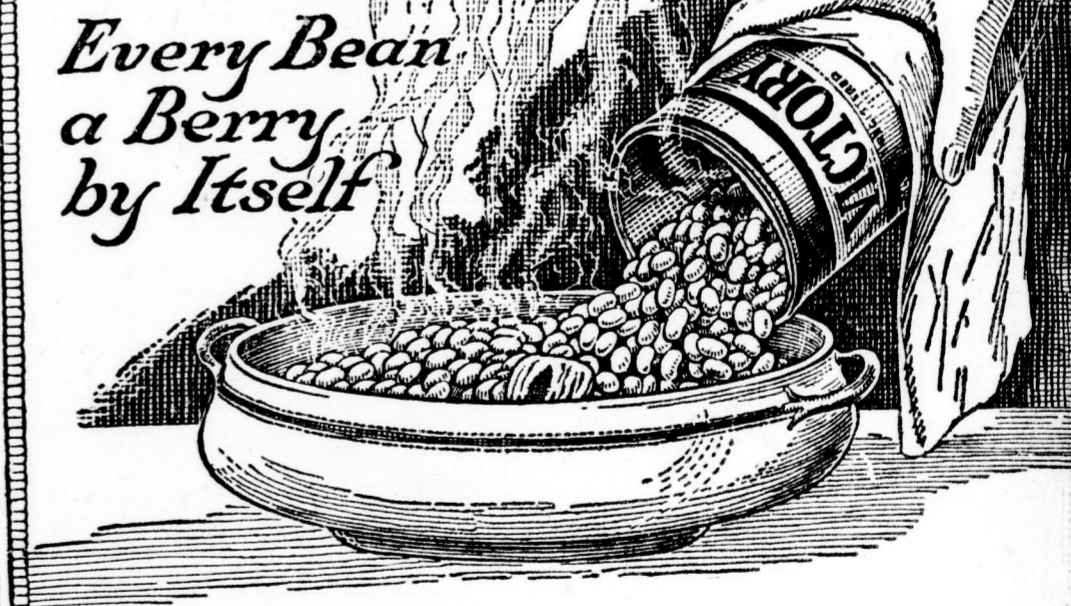
The so-called "spaghetti" tubing, if placed over bare wire used in wiring a set, will improve the appearance 100 per cent, and reduce the danger of short circuits.

Remember, that seventy-five ohm receivers, as are used in ordinary line telephone work, are entirely unsuited for radio work. Of course, some will work, but most of them will not. Get a pair of 2,000 ohm receivers and be sure of results.

Never let the water in a storage battery go below the level of the plates. Always have some pure water on hand.

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