

Little Jack Rabbit

by David Cory



Quick in his new little shack, as busy as a bee; he had a telephone bell with a tinkling sound, ringing from breakfast till tea time.

"Quack!" quacked the famous doctor, hanging up the receiver. "What did she say?" asked the doctor's wife, who happened in at the moment.

"What she didn't say," laughed Quack. "She listened to what I said without interrupting, and then she did just what I told her."

"What was that?" asked Mrs. Duck. "Quack's little black bag."

"Quack!" quacked Mrs. Duck. "You're not going out till you've had your supper," quacked Mrs. Duck.

"I'm not going out," replied Dr. Quack, "on his own feather overcoat."

"No telling but what the Hop-o-my-thing might be serious with a fever. Besides, Uncle Lucky is here. Did you hear his voice over the phone?"

"No, I didn't," answered Mrs. Duck, provoked to think that the kind doctor should be called out just at supper time. "If the Hopping Cough would only make that lazy old fowl hop about a little faster I wouldn't mind it in the least. He has never yet done a good day's work for kind Mr. Lucky Lettindfoot."

"I'll be home as soon as possible," promised the good doctor, picking up his little black bag and hurrying down the porch steps.

Dear me, it was fast growing dark, and Uncle Lucky's little white house on the corner of Lettuce Avenue and Carrot Street was a long way off.



"Wish I had a little Tin Liz to help me in my Medicine Biz," sighed the good kind old duck doctor. If people had only paid their bills when they had cured their troublesome ills good Dr. Quack could easily have owned one, and maybe two or three!

Just then the sound of sleigh bells rang out clear, and the next minute the Old Dog Driver of the Billy Goat Stagecoach drew near. "Where you going, doctor?" asked the kind old dog pulling in the prancing billy goats.

And in the next story you shall hear what happened after that.

Votes for Women

AYE LET HER VOTE.

If delusion is a pleasure, don't disturb me. Enjoyment is the only boon I crave; There's bound to be enough of gloom to curb me to curb me to curb me.

In the thought I'm bound for life to be HIS slave.

If you asked, what in connection with the franchise is my chief desire, I should reply: to find the person who can explain definitely where its great big boosted privileges lie; or where the general history of the franchise Democratic has shown itself worthy of the eulogies showered upon it. My idea of its formula would be, a luxurious sleeping car for rogues to travel upon and a national meeting pot where vice and virtue, honor and dishonor are enticed into one unidentifiable classification. No stability or fixedness in anything public. A swift current of opportunity where the crook, crank, or moral leper may hire canoe of slander, push out and put under the bobbing head of honor battling bravely against the deluge of plunder and incapacity.

True I am not versed in the full history of the franchise, but on my views gathered from my short term of observation I have to ask what have men done with it. I repeat he has not stabilised matters, nor instilled fear into legislators to a degree where a promise of stability (general accord) can be seen even in the distance. Not at all. Democratic politics has come to be a public drift-net. Each decade unfolds precedents to develop later into established customs egging us into oblivion of what either the great charter or Democracy means. It's a clear case we have failed by the boosted franchise to mark the line of just procedure or make anything imperative except the more frequent use of it, and therefore the chief service of the vote to-day lies not in its entailability against corruption but as a weapon of public vengeance whereby offenders may be literally kicked out on the chance that worst offenders may come in.

No, the franchise is by no means a sure public safeguard. Man once enraptured over the right to vote has gone blind for centuries. In his desire to make his power felt he has often lost all sense of just discrimination and hurled from office the best men of his country in exchange for rampant corruptionists and hoodlars whose wild promises have kept them in office long enough to bring that country to the verge of ruin and final collapse.

So much for the wielding of the franchise by feeble men. Ever on the ear falls the smile-enticing cry of "Votes for Women."

If delusion is a pleasure don't disturb me. Diversion is the only boon I crave.

If outside of being the means of public revenge the franchise has been impotent in masculine hands, what does women expect to accomplish? Would they usurp man's privileges in toto and drive him to the house to welcome compulsory virtues brought in by female legislation? Would they revive in this country a sterner feeling and higher sense of justice against those who misappropriate public monies and change respect for law from semblance and sham into reality. If so grant them the franchise immediately. Man has grown very litigious and indifferent in this direction, stepped out of his sphere as it were, let him go back into the home and score one against the ladies whose modern manly thoughts have grown cobwebs on a thousand virtues of our grandmother's day.

As a voter, women must of necessity be as impotent on compulsory, social and public reform as the men. She calls us to look at the women of Assam, of Arpa, of Edom and Gilboa, just because, and to shame us on the ground of narrow-mindedness because those have GOT the franchise, but she fails to give us any data of results of Female Suffrage in England, because the point Suffrage has done nothing more than make British Elections more common if possible than rats along her waterfront.

There can be nothing in the change to Female Franchise anywhere except a new diversion. If she ever does record in public matters, it will not be as a voter, but under portfolio. We may yet see her in a plenipotentiary confab and winning by sheer charm laurels eternally denied to bewhiskered diplomats.

Whatever may be said of the mixed evils of the masculine franchise quite a majority of us believe that we are still drawing nearer the final accomplishment of our aims, and since this

Working for S. W. Coast Suffers in North Sydney

Editor Evening Telegram.

Dear Sir—I am pleased to learn and to inform you that Mr. A. W. Shano, of the Nfld. Postal department here, with Mr. Richard Furneaux, a retired Customs Officer of Rose Blanche, now residing here, are both taking a lively interest on behalf of the sufferers at Rose Blanche, Petties and Burnt Islands, and are making a canvas of this town for those that are bereft of their supporters, and are in hopes they will meet with a good response. It is good to see how eagerly one Newfoundland is so ready to respond to a call for their services in any way when good can be done. I am writing this as more of an act of appreciation for their good services, as both these parties feel so much for the sufferers to which both are well known.

Elinor Glyn's Story on Screen Captivates All

"HOW TO EDUCATE A WIFE" PROVIDES AMUSING ENTERTAINMENT.

Are you married? Do you want to be married? Or are you free and foot-loose? In any event, you cannot afford to miss the new Warner Classic, "How to Educate a Wife," which opened yesterday at the Nickel Theatre. It presents a novel angle of the eternal question, "To be—or not to be married!"

Knowing that "How to Educate a Wife" had been written by the noted love psychologist, Elinor Glyn, of world fame, I anticipated a picture of thrilling action and romantic charm.

It seems that Dodson Mitchell and Zella Sears had a little of the "Thomas Hardy" instinct in them when they wrote the famous stage play, "Corned," a film version of which is coming to the Nickel Theatre Thursday. There is a prevailing element of Fate throughout the story, but it is an optimistic fatalism which leaves us pleased and hopeful.

Twin sisters who have been separated in childhood, meet when they are grown to womanhood. One is a thief, the other an heiress, and neither knows the other. The resemblance is so astonishing that their identities become mixed and the heiress is taken for the thief. It is fate which brings them together, fate which reveals who they are, and fate which straightens out a very complicated tangle for both of them.

A return ticket from any point in London to Wembley Exhibition, costs 5/9. See it at Gower St. Church Lecture Hall for 30c.

Ice Parrier Stretches From Louisburg to Nfld.

"The worst ice conditions that have been noted in the Gulf of St. Lawrence in several winters prevail at present," said Capt. Spracklin, Manager of the Newfoundland Railway and Shipping Department at North Sydney, to the Post this morning.

"The Kyle, on her last trip to Louisburg from Port aux Basques, ran into the Arctic floes, twenty-five miles from Chatham Head, Nfld., and was compelled to work her way through the field for the entire run across the Strait."

"Such conditions are not usually looked for this early in the year, as it is not customary for the main body of the Arctic field to reach these shores until the middle of February."

"It is not likely there will be an appreciable change in ice conditions during the spring, and as a result we fear that our Gulf schedule will be thrown out of gear."

A million German Marks are worth \$1.00 but ONE ARLIE MARKS is worth a million dollars.—Feb 9, 25

Edgings and plaits of crepe are used on a two-piece dress of gray crepe de chine.

WE ARE CLEARING OUT

The balance of our 8 and 9 button

WHITE SPATS

as advertised last week, at

29^c pair.

With a package of dye of your own choosing. All sizes.



Truckless Wastes

WILLARD STORAGE BATTERY COMPANY

CLEVELAND, OHIO.

Programs Eastern Standard Time. WTAM—Cleveland—265 Meters.

Tuesday, Feb. 10th, 1925.

6.00 to 7.00 p.m.—Hotel Statler Studio. Dinner Music by the Hotel Statler Concert Orchestra, under the direction of Maurice Spitalny.

Wednesday, Feb. 11th, 1925.

6.00 to 7.00 p.m.—Music Box Studio. Dinner Music by Phillip Spitalny and his Music Box Restaurant Orchestra.

8.00 to 10.30 p.m.—Plain Dealer Studio. Concert program arranged by the Radio Department of the Cleveland Plain Dealer.

10.30 p.m. to 1.00 a.m.—Music Box Studio. Dance Music by Phillip Spitalny and his Music Box Restaurant Orchestra.

Thursday, Feb. 12th, 1925.

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Friday, Feb. 13th, 1925.

6.00 to 7.00 p.m.—Willard Studio. Dinner Music by Guy Lombardo and his Royal Canadians.

Saturday, Feb. 14th, 1925.

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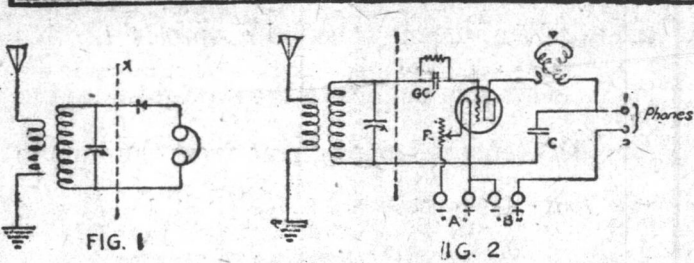
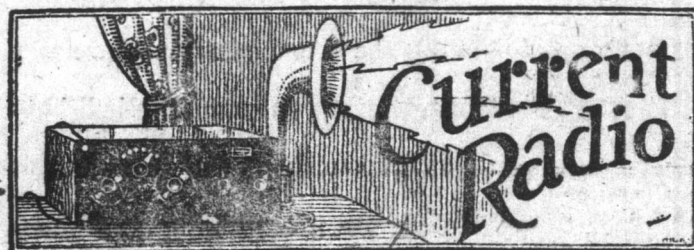
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Changing Our Crystal Set to A One-Tube Re-Generator

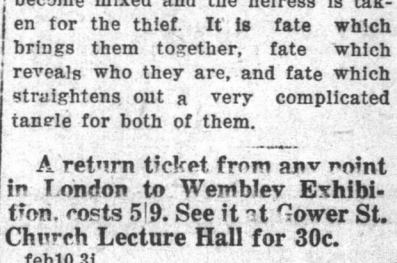
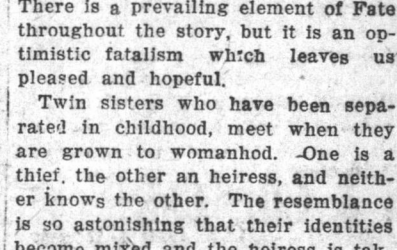
It is not expected that the fan who builds the crystal set we have described in the two previous issues is going to have the set finished by this time—much less will he have used it long enough to tire of it and desire a tube receiver. However, we think it a good idea to write these articles all in one series. Cut them out now, and then when you do want to convert the crystal into a tube, you can dig out the article and go about making the changes.

In Fig. 1 is shown the crystal set which, it is assumed, you will have built. In Fig. 1, the instruments to the left of the dotted line "X" will be used in the tube set, that is, we will use the variocoupler and the secondary tuning condenser. The crystal detector, phones and the phone bypass condenser are disconnected.

In Fig. 2 is shown the circuit we are going to use in the tube outfit. Everything to the right of the dotted line will have to be added.

The additional instruments will cost about \$10, including the tube, and may allow for the filament and plate batteries if a dry-cell tube is used.

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Three Hundred People Turned Away

ARLIE MARKS CO. PLAY TO OVERFLOWING HOUSE.

The Arlie Marks players can boast of breaking all previous records, bar none, at the Casino Theatre last night. Long before starting time hundreds of extra chairs were placed and the building filled to its utmost capacity. Upwards of three hundred people had to leave without gaining standing room. This tremendous reception clearly shows that the Marks players have succeeded in giving the St. John's public the nature of entertainment it has been craving for, for years, and in their two productions so far, they have set their imprint of capability to please even the most discriminating. The play last night was "The Sins of The Fathers," a beautiful rural comedy drama brimful of punch and action. The leading female role is of course taken by the popular favourite Arlie Marks. Miss Marks has charm and lots of it. She has a lovely smile and the ability to coax a tear or win a laugh. Needless to say Miss Marks delighted her audience. The leading male role in this bill was taken by Paul Brady, who gives a masterful performance. Billy Phillips gives an excellent impersonation of old Judge Teeters. Miss Agnes Stutz, as Aunt Milly, endeared herself to the hearts of the public, and as a character delineator, Miss Stutz is in a class to herself. Lindsay Perrin, who played so excellently in the leading role of the first play appeared last night in an entirely different role, that of light comedy. Mr. Perrin held his audience in convulsions of laughter by his comic gestures and witticisms. Micky Kane, as the Bell Boy, quite suited the role which he essayed, as he is possessed of much wit. Peggy Logan and Merdle Scott gave satisfac-

tory portrayals to their respective roles. Ray Wassmund, A. Paul D'Mat-hot and Jas. Daley filled the remaining male roles to perfection. An important feature of the play is the elaborate settings which reflect great credit to Billy Phillips and his associates. The vaudeville was even better than the previous performance, and that's saying something. The Scotch Act went over with cyclonic effect, and Billy Phillips' monologue caused a storm of applause. Peggy Logan, Merdle Scott, Susie McDonald and Micky Kane scored individual triumphs in their specialties. The play will run until Wednesday night.

See the sorrows of the little French Aristocrat in "Foot-prints" at Cochrane St. Lecture Room, Wednesday, Feb. 11th.

ENQUIRY CONCLUDES—The material enquiry into the death of the late Theodore Sparkes, of the Sub Station, was concluded at 1 p.m. yesterday, when the evidence of Supt. J. W. Morris was taken.

WREATHS. A Floral Tribute will best express your sympathy. Wreaths, Crosses, etc., made to order. Prices from \$3.00 each up. THE FLOWER SHOP 166 Water Street.

Grove Hill. Phone 247R.



Children should have their heavy meal in the middle of the day and dine lightly before bedtime on cereal, milk and perhaps stewed fruit. Meringues for individual puddings can be daintily browned by dropping by spoonfuls into a pan of hot water. Remove with a perforated pancake turner.

LOOSE LEAF

SHEETS For Any Binder

BINDERS For Any Sheets

DICKS CO., & LTD.

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Both The Doll and "Snoods" Will Have Stomach Trouble!



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