

THEATRES WHERE TO GO PICTURE PLAYS WHAT TO SEE VAUDEVILLE

PANTAGES

UNEQUALLED VAUDEVILLE

WEEK STARTING MONDAY, JULY 17

A NIGHT in the PARK

A MINIATURE MUSICAL PLAYLET

Karl Emmy
and His Pets
—CANINE NOVELTY—Harry Coleman
VENTRILOQUIST

KIMBERLY & ARNOLD

VAUDEVILLE MOMENTS OF ENJOYMENT

Stanley & Farrell
"After the Wedding"The Iron Claw
16th Episode

MELODY SIX

A SYMPHONY IN TONE AND COLOR

A NIGHT IN THE PARK
Miniature musical playlet at Pantages Theater next week

Morgan smashes a whiskey decanter over his head. He is carried out into an alley, stripped of his clothing by toughs, picked up by a policeman and sentenced to the island. Later he is released and determines to find the two men and the woman he believes aided them.

From here we are held from breathless interest as Malda, who has run away, and Boyce again meet, but under different circumstances, and how through nursing, after a serious automobile accident in which Boyce was seriously injured, and through the careful attention given him by Malda,

THE STRANGE CASE OF MARY PAGE

TUESDAY AT THE ALLEN

Along with the great Metro Photo drama, "Man and His Soul," will also be shown "The Strange Case of Mary Page."

This current episode discloses many fine features of the wonderful trial scene now in progress, and many thrilling scenes are witnessed in this wonderful double feature program at the Allen on Monday and Tuesday.

EDNA GOODRICH, THE BEAUTIFUL SCREEN STAR,

AT THE ALLEN

"The Making of Maddalena," in which the superb actress Edna Goodrich, is seen in the title role of this thrilling picture, is one of the many great screen successes produced by the Oliver Morosco company, and is full of novel twists that hold the interest from beginning to end.

Famous for her beauty, Miss Goodrich drops her American personality and appears on the screen as a true daughter of Italy in the warmth of her transformed beauty and in her sympathetic rendering of the role.

As the humble Italian whose loveliness and grace wins her employment as an artist's model, later as the vanquished woman, who though risen to prominence and culture, suffers a heart-rending separation from her child, Miss Goodrich acts with a strength and sincerity that scores a great triumph.

In the story of "The Making of Maddalena," George Hale is influenced to start an art career in Rome. This he does to win the admiration of the girl he loves. Being of a cheerful, happy disposition he dallies with his work, yet he feels wronged when he receives her letter confessing her love and acceptance of another.

That power which always finds some mischief for an idler to do starts the trouble. George Hale's now reckless fancy attracts and awakens the emotions of the beautiful Italian model. From this point there are unusual and many thrilling scenes which are indescribable, and must be seen to get the true value of the wonderful story.

VICTOR MOORE IN A SENSATIONAL CIRCUS STORY "THE CLOWN"

Victor Moore, the celebrated comedian who immortalized "Chimmie Fadden" will be seen at the Allen soon.

Victor Moore is considered the leading photo-dramatic comedian of the motion picture world, owing to the fact that he does not resort to the broad and slap-stick methods to obtain his fun. The "Chimmie Fadden" pictures were a distinct innovation in the comedy lines, and stamped Mr. Moore as a comedian of unusual excellence. In the Lasky production of "The Race" he again identified himself as a comedian of the highest order. In "The Clown" he is seen both as the harlequin of the sawdust ring, and the noble, human, husband and father. The story of "The Clown" is of gripping appeal as it tells how the children's idol risks his life to save one of his little admirers, and later sacrifices his career to protect the honor of another. How he tries to better himself, and how he leaves the woman he has married to protect, that she may turn to the one she loves, is chronicled in a number of unusual and startling scenes.

The production of "The Clown" is of a most unusual order, and the Lasky company has surrounded Mr. Moore with a cast of prominent stars, including Thomas Meighan, Florence Dagmar, Ernest Joy Little, Billy Jacobs, Jerold Ward, and others of as great reputations as screen stars.

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ALLEN THEATRE

Photoplays of Distinction

IDEAL VENTILATION || PERFECT PROJECTION

MONDAY AND TUESDAY

Francis X. Bushman

—and—

Beverly Bayne

In An Elaborate Production

"MAN AND HIS SOUL"

Also Current Episode of

"The Strange Case of Mary Page"

Featuring

HENRY WALTHALL AND EDNA MAYO

WEDNESDAY—THURSDAY

JESSE L. LASKY PRESENTS

FANNIE WARD

The Versatile and Charming Star

—IN—

"A Gutter Magdalene"

COMING SOON—

—COMING SOON

LASKY'S INIMITABLE WIZARD OF SCREEN HUMOR

VICTOR MOORE

—in—

"THE CLOWN"

FREE

ICE CREAM CONES FOR THE KIDDIES
EVERY SATURDAY AFTERNOON

thus presenting giving just the right amount of life to a picture program to make it thoroughly enjoyable. The "Country Store" on Tuesday night is still proving tremendously popular with Calgary theatergoers.

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AT THE ALLEN

FRANCIS X. BUSHMAN AND
BEVERLY BAYNE IN
"MAN AND HIS SOUL"

"Man and His Soul," one of the greatest feature productions ever made, and in which Francis X. Bushman and Beverly Bayne, the foremost of screen stars are seen in the stellar roles, will be the next attraction at the Allen theater, on Monday and Tuesday. This remarkable picture was produced by the Quality Pictures Corporation for release on the Metro program, and promises to be the sensation of the season. Mr. Bushman and Miss Bayne are surrounded by an unusually strong supporting cast, including Helen Dunbar, Grace Valentine, John Davidson, Edward Breman, Charles H. Prince and other stage and screen artists.

There are scores of remarkable scenes in this production including a realistic factory fire, in which more than one thousand persons appear. In an interesting allegory is shown the creation of the world, the Garden of Eden, a sand storm, and other achievements in motion picture photography. Mr. Bushman and Miss Bayne were last seen on the Metro program in "Pennington's Choice," and before that, Mr. Bushman was seen with Marguerite Snow in "The Silent Voice," another Metro triumph. John W. Noble directs the coming production.

FANNIE WARD IN

"A GUTTER MAGDALENE"

"A Gutter Magdalene" is the title which has been selected for this distinguished actress, Fannie Ward, who scored such a brilliant success in the Lasky productions "The Cheat," and "For the Defense."

Miss Ward is seen as Malda, a young country girl who succumbs to the wild wooing of Jack Morgan, a notorious crook, she runs away with him only to find that he cannot marry her.

She tries to leave him, but Morgan rules her by fear and she has to assist in the robbery of Steve Boyce, a handsome young Westerner who has come to New York to secure the forty thousand dollars as first payment of a

VICTOR MOORE
The Inimitable Comedian, Coming to the Allen Soon

railroad right-of-way over the Wyoming mountains.

Boyce is enticed to the apartment by Morgan and his crooked pal, Halpin. Boyce catches Halpin cheating at cards, and in the fight which follows

he is restored to health, and Malda explains her story how she became a victim of Morgan.

There is a wonderfully strong climax to this strong photoplay, and Miss Ward's supporting cast is the all-star kind.

How To Live On Nothing a Year

Becky Sharp's solution of this age-long problem made Thackeray famous. Another, and quite different solution

THE GAGE WAY

is the theme of Juliet Wilbor Tompkins' new novel

The Seed of the Righteous

JAMES L. FORD

In the New York Herald says: It is a long while since I read a novel that gave me more amusement. . . . And I am quite sure that any person with a sense of humor will derive much genuine entertainment from the reading. . . . Miss Tompkins reveals in this book many rare literary qualities.

KANSAS CITY STAR says: The heroine is so lovable and so intense, so loyal and at times, so blind that one feels every one of her struggles. There is glory in the splendid development she makes.

DETROIT FREE PRESS says: Delightfully human, amusing and unusual.

NEW YORK TIMES says:

The charm, the naturalness, the underlying, ironic humor, tinged always with just a hint of pathos, and the entertaining story make The Seed of the Righteous one of the most enjoyable of the lighter novels of the season. . . .

NEW YORK WORLD says:

A good story — exceptionally good — full of human keenness and human kindness with the right edge of satire. . . .

CHRISTIAN NATION says:

The Seed of the Righteous, like Prudence of the Parsonage, is as sweet, and pure, and invigorating as the air of a spring morning. . . .

NEW YORK SUN says:

The portraits of the several persons are so vivid that readers in many communities will be tempted to attribute real names to them. The story is of the awakening and development of a very lovable girl, so child-like in her innocence that we resent the blows she receives in learning the ways of independence. . . .

PITTSBURGH LEADER says:

The Seed of the Righteous is a wonderful book with its humor, its pathos, its precious quality of wholesomeness, but its greatest merit is its humaneness. In it you will find no stagey, imaginary creatures, but, instead, odd "characters," people—real, live, honest-to-goodness people.

AT THE PANTAGES

A six-act bill of unequalled vaudeville and another episode of The Iron Claw will constitute next week's bill at the Pantages theater. Every act is worthy of headliner honors, which will give an idea of the excellence of the performance that is to be witnessed at

WESTERN CANADA IRRIGATION ASSOCIATION AT KAMLOO

Prominent Men Will Speak of Interest to Agriculture. Promise for a most successful season is held in the name which have been secured anniversary of the Western Irrigation association to 25, 26 and 27, at Kamloops speakers and their topics: Dr. F. F. Westbrook, U. S. Columbia university, C., "Agricultural Education Columbia."

P. H. Moore, superintendent experimental farm, "Grading Up a Dairy Herd." E. A. Howes, dean, faculty, University of Alberta, "Agricultural Alberta."

W. H. Fairfield, superintendent experimental farm, "Growing Winter Wheat."

Don H. Bark, chief of investigations, Canadian P. Strathmore, Alta., a lecture with lantern slides on "gation."

R. M. Whitlow, secretary Columbia Fruit Growers Victoria, B.C., "Apple Orchard Columbia."

Professor W. S. Thorn, "Dry Farming."

Professor L. S. Klink, of Agriculture, Vancouver, illustrated lecture on "Improving Corn Varieties."

P. E. French, assistant British Columbia government, "Potatoes and Traders Irrigation."

A. L. Fryberger, Gem Colony, Alta., "Varieties successfully grown in the colony."

F. H. Moore, superintendent experimental farm, "Sugar Beets as a Crop in British Columbia."

J. C. Dobson, chairman, "Possibilities of Irrigation Electric in the Thompsons."

Dr. J. G. Rutherford, "Possibilities of irrigation in the Thompsons."

W. T. Macdonald, livestock, "Livestock in the Thompsons."

W. T. Macdonald, livestock, "Livestock in the Thompsons."

C. E. Barnes, general, "Livestock in the Thompsons."

Barnes estate, "Livestock in the Thompsons."

Operation of Irrigation, "Livestock in the Thompsons."

H. W. Strachan, "Livestock in the Thompsons."

and ranch, "Livestock in the Thompsons."

William Young, "Livestock in the Thompsons."

British Columbia, "Livestock in the Thompsons."

F. H. Peters, "Livestock in the Thompsons."

department of Agriculture, "Livestock in the Thompsons."

W. E. Scott, "Livestock in the Thompsons."

government, "Livestock in the Thompsons."

Wylie, M. A., "Livestock in the Thompsons."

Water Users' association, "Livestock in the Thompsons."

Creek, Alta., "Livestock in the Thompsons."

board of trade, "Livestock in the Thompsons."

president board of trade, "Livestock in the Thompsons."

Farmer and the City, "Livestock in the Thompsons."

Hon. W. R. Ross, "Livestock in the Thompsons."

for British Columbia, "Livestock in the Thompsons."

Duncan Marshall, "Livestock in the Thompsons."

man of the sessions, "Livestock in the Thompsons."

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