

The Gleaner's Daily Fashion Hint

Chiffon and Tulle Form a Most Popular Combination for Evening Gowns.

A BLAIVE attempt is certainly being made to masculinize the feminine fashions. Rumor will have it that the fair sex is about to adopt the mannish modes of its soldier brothers. But if we are to judge from past experience we will know that, as is so very often the case, rumor is mistaken.

Never in its whole life has feminine fashion been so ultra-feminine as it has always appeared in war times.

War Time Influence.

It seems to follow that as men don the virile garb of the militant, the women gown themselves in frocks that really serve to intensify their femininity. Instead of the severely stiff styles that we may expect to behold we find fluffy ruffles and dainty trappings.

Just wait and see if we don't find it really hard to describe the charm of the evening gown.

We have to behold them to realize it for ourselves. They are veritable dreams of delight.

As they are and as fluffy as puff balls, we gaze and become fascinated with the airy, fairy things.

One of the newest and most popular of models is the gown whose skirt is shorter in front than in the back.

On nine out of every ten evening frocks one finds a touch of tulle.

There are few fabrics more lovely for combination on semi-dress frocks.

On evening gowns its use is strikingly effective, particularly when combined with chiffon.

When fashioned into the long, scarflike sleeves its bewitching folds have helped its fair lady to win more than one faint heart.

But chiffon and tulle not alone are favored by fashion.

There is a definite charm about the sheer lace and exquisite needlework of the organdie evening gown.

The chemise dress and the basque blouse are said to be sure winners of fashion for spring, and judging from the acceptance of these models during the winter this would seem to be a true prediction.

Coats of embroidered organdie lined with delicate colored chiffon are chic additions to these organdie frocks.

Wide bands of silver thread and embroidery are in vogue as trimming, as, needless to say, are fillet thread and Valenciennes lace.

In short, the dance gown must be dainty.



COSTUMES OF TULLE AND SILK.

With delicate colored chiffon are chic additions to these organdie frocks.

It must be becoming. Color and line are the two most important features of the evening gown.

Long Scarflike Sleeves of Draped Chiffon Are an Effective Use of the Material.

A narrow silver ribbon hand gathers the tulle blouse at the waist line. This is flashed off with a rose garniture. Thereafter the fair one wears an evening frock of white blue striped silk to good advantage.

It is embroidered with floral design of gold and silver.

A unique feature is the back and shoulder draping of tulle.

Chic Costumes.

Long hooped and looped pockets are important details of the spring silhouette.

Some of the prettiest new coats have long, broad ties of self-material or taffeta.

Sometimes the only bright color in an entire costume is in chain or waist belt.

The black satin frock, embroidered with silver embroidery, is one of the prettiest.

Long, loose pockets are more graceful and fashionable than the square ones.

Gay little silk handkerchiefs are tucked into the pockets of gay little smock blouses.

Blouses are not so fashionable; you should wear a whole frock if you would be in fashion.

One begins to see lay-down collars of this linen, pleated, which are distinctly interesting.

The necessity for economy has given a certain simplicity to fashion which is a great advantage.

Cherry, rose, brick red or cerise tinted material will have a voice contrasting in color with the skirt.

The long black silk coats are being revived and will probably be great favorites on account of their general usefulness.

The most interesting addition to tailored costumes. It must not curve into the figure.

The black silk dress, with a white muslin under-skirt, embroidered.

Very often an evening dress of transparent material will have a voice contrasting in color with the skirt.

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Silk Sweaters in Green, Sand, Rose, Purple and Gold, from \$9.75 to \$15.75

A beautiful range of Silk Underskirts in Taffeta, Moire, Poplin and Paillette, in all shades, from \$4.90 to \$7.25

Everything new and pretty in Georgette, Crepe de Chene and Ninon Blouses with Silk Embroidery and Beaded Trimmings. Nice shades of Rose, Maise, Grey Peach, etc., from \$4.25 to \$10.50

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Special 10 per cent. discount on all our Voile, Marquisette and Sport Dresses.

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(To be continued.)

"Oh, you won't excite me," he said.

"I have had enough in the way of ex-

citement to outshine anything you

can do in that line! I shall never

forget seeing that mad boy rushing on

to his death, as it seemed! Thank

Heaven I was able to get up to this

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side in time! Poor boy! Gone home,

has he? I must write to him as soon

as I can—I'll get Floris to write today,

and tell him I'm all right! When we

are married he shall come and stay

with us!"

"He paused for want of breath, then

fixed his eyes on Lady Blanche's face.

"Blanche, you are a good girl! You

have been helping Floris to nurse me,

eh? It is just like you! You look

pale and tired; you