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## GRAND PRE AND HORTONVILLE <br> Hortonvilie gasperaeu notes

Miss Kathleen Harvey, who is train- Great sorrow is fel5 for Mr. A. H. Cold
ing at the V. G. Hospitat, Holifax is well and fanily en ing at the V. G. Hospita,, Halifax, is well and family on account of the deat
spending her vacation at her home in of their two youngest children, Albert
success in her work.
Mrs. F. J. Bonner, of Halifax, is visit ing in Grand Pre, the guest of her mother
Mrs. MacRae Mrs. MacRae.
Mr, and Mrs, W. P. Eaton returned
home last week after spending a few days home last week ater spenung a lew days
in Halifax. Miss Mary Porter was visiting friends
here last week. Miss Elizabeth Crane is ill at the home
of F. H, Crane. We hope Miss Crane will soon recover.
Mr. Irving F. Boates, who has spent Mr. Irving F, Boates, who has spent
the fall months in Alberta, has returned the fall months in Alberta, has returned
home.
Minard's Liniment for Distemper.

## Tingone TEA "You'ti. LIKE THE THE

## Ten Years eAfter

Ten years age the first packages of KING COLE TEA were packed and put on the market. The time that has elapsed since then has been filled with hard work and with many difficult situations to be met and over. come. But withal, it has been a period of
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COLE TEA. It
Ipeals for unusual service.

A Series of Talks on Music Ey Prof. C. C. Laugher, Mus: Bac, Sar-

NO. III-PERT REMARKS The chesty concert singer said to Herbin Block, WOLFViLLE, N. S Africa next year," His friend said, "Take
my advice and don't, an ostrich egg
weighs two or three pouds weighs two or three pounds you knows
What a difference to that most what a diifference to that most lovabie
and interesting character Chopin, his deliand interesting character Chopin, his deli
cate touch was full of expression and exquisite grace, his physical condition de-
barred him from every bodily evertion barred him from every bodily exertion.
He was seriously restricted always by a He was seriousily restricted atways
lack of strength, and died at age of
forty lack of strength, and died at the age of
forty. Listen to what Chopin said of
tir himself, "I am well and in" good spirits,
why, I do not know, but the people here why, I do not know, but the people fhere
(Vienna) are astonished at me, and I. (Vienna) are astonished at me, and Iwon-
der at them for finding any thing to wonder der at them for finding anything to wonder
at in me. My manner of playinge pleases the ladies so much, I poye in the highest
circles and $I$ do not know how I got there. circles and do not know how 1 got there.
1 am in the world like an E string of the 1 am in the world like an E string of the
violin on a contrabass." Living during the same period 万ut in
lity the little-country of Belgium was de
Beriot, a man of different habite. This talented violinist was appointed solo
violinist to William I Kingot he Nether lands. "De Beriot" received a New Year's present of a dozen bottles of champagne from a wealthy friend. The violinist
consumed the wine and retumed the emconsumed the wine and returned the em-
pty case with his card, on which he had pty case with his card, on which he har
written "encore," his patron did not resent this, but sent a second lot with his
visiting card, on which he had written the ward "finale".
Joachim was another great violinist who is known as the most distinguished teacher
and greatest violinist of recent times. Joachim insulted the Kaiser, for when th
Kaiser asked Joachim to teach two f hi Kaiser asked Joachim to teach two of his
sons the volin, Joachim replied. "Your majesty, I fully appreciate the honor of teaching your sons, but I am very sorry
to say that all my time is so taken talented students that I find it imposisible to accept your majesty's offer." Eve
after that time Joachim was no Yonger favorite with the Kaiser. Joachim. was
the greatcos teacher of his time, he took no pupil at any price who was not already
an artist of talent, yet we often think of an artist of talent, yet we often think of
the words of Jacob Abbott who said, never get out of patience with dullnees
or stupidity," but we are inclined to or stupidity," but we are inclined to
question when we read of an examiner question when we read of ar examine
asking the following questions and receiving these replies: What is a double ceiving these reppies: What is a double
sharp? When you strike two black keys at the same time, one with each hand.
Define "form" in music? Well it is Define "form in music? Well it is
not good form to applaud by stamping
your feet you should clap your hands. your feet, you should clap your hands.
What does "sf" sginify? So far for one day's practice.
What is a Minuetto?
What you can play through in chort minute
the We cannot but smile at some answers for Willie after reading about the Guitar asked, what is a guitar? Why said Johnnie
with a sneer, it's a disease in the head with a sneer, it's a disease in the head
No it ain't said Freddie, giving his chum a nudge, it is a lump growing on the throat The violinist was certainly put to a
test for an answer when the landlady said test for an answer when the landlady said to the violinist, who also was a new lodger
Oh, good-morning, pood-moming answered Oh, good-morning, good-morning answere
the new lodger, I hope you had a good nights' rest, said the landlady. No I did not said the midlooking man, your ca kept me awake. Oh, said the ladniad
tossing her head, I suppose you are going to ask me to have the poor thing killed
to
No, not exactiy said the gentle lodger. but would you yery much mind having it tuned.
Speaking of singing we cannot do better than listen to the soap-box orator, yes,
said the orator, this is indeed a wonderful country orator, We have it indeusands of wondermen
who are wonderfy who are wonderful singers-thousands o
women who hoid their audiences for hour at a- - ime-after which they lay it in :
women who eradle and rock it to sleep.
A piece of cloth that has the patier etamped upon is is never as vahuabie a
one where it is woven through. Surface one whiere it is woven tivough. Surface The patterns of goodness, of nobility. mus
be wovent hrowgl and throuit eit be woven through and through ouif chatio
ters before we are really valuable to the ters be
world.


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