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## 

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LANCASTER \& CALDERHEAD DOCK



| the part of Luciain that fine old opera,"The Bride of Lamme, mour," to a New |  |
| :---: | :---: |
|  |  |
| York audience. As the Scottish heroine, of cosse, Adelina was compelled to cover up ber ebon braids with a wig |  |
|  |  |
| of Haxen hair. Later on she reacheNew Orleans. In that city Patti, with |  |
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| thosewtho came to greet her as an |  |
|  |  |
| operatic star at ibe French opera house. Just before the curtain rose on the |  |
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|  |  |
| bride of Lammermoor waiting to go onthe stage with her own black tresseswaving down her back, instead of thepale, corn-culored locks of the Scottish | $T$ ABOR \& MLLME-Barristers and Solicictom: |
|  |  |
| iassie. <br> "Why, Addje, what does this mean"" |  |
|  | $\begin{aligned} & \text { N. F. Fore } \\ & \text { store } \end{aligned}$ |
| excitedly inquired the great impresario. |  |
| hair tonight,," answered the "buddidg |  |
| inaccurate, absurd. |  |
|  |  |
| 'Oh, no, it is not absurd,' ' calmly responded Patti. "My boid friends in |  |
| New Orleans only know me as a black barred, skinny little Italian, and not as a golden-crowned Scotcli girl. Be-sides, 1 will not disguise myself tonight |  |
|  |  |
|  |  |
| to please anyone." ${ }^{\text {The distracted }}$ manager argued, pro- |  |
|  |  |

## SMITH <br> Any and all parties who hax

## che Orpheulim

 SLAVIN

