

LINKED LIVES.

By Lady Gertrude Douglas.

CHAPTER III.—CONTINUED.
'I dinna think on't, lassie; maybe ane o' they days I'll tak' mysel' up an' be guid, but it's owre sune yet.'
'I dinna wish to win intil hell at a', says Katie reflectively.

There's nae hidin' frae God, ye ken, Katie. He sees a', an' He sees a', an' He's aye speerin' doon upon us, an' aye a-writin' in His big buk; ye canna deceive Him, an' He will sit in judgment ower us some o' they days. Tak' my advice, noo, dinna bother yeir heid nae mair about Him.

Saturday evening in Mrs. Kerr's dwelling is the busiest, noisiest evening in the week. On the Saturday following the Sabbath referred to above, she finds her hands particularly full of occupation. A dishonest speculation in Liverpool has achieved a great success during the last week, which has brought in a large amount of profit to Mrs. Kerr.

The principal parties concerned in the theft have eluded police vigilance in Liverpool, and have removed themselves to Glasgow. There is to be a general rendezvous at Mrs. Kerr's house, who provides a grand "cook-shine" for the entertainment of her most "respectable" guests.

nigh-hand the schuil. Ye can thank yersel' I's sae ignoran', ye can so.'
'Och, ye fule, responds Jeanie, half amused, half irritated. 'Ye's gotten nae cause to be affrontit, but ye'd gar onny cuddy laugh to hear ye; did onny-body iver hear the like?' Is it the A'michty ye's meanin'?

The butcher's shop selected by Katie stands at the corner of a street which turns off into an alley, long, dark and narrow, thus affording a favorable outlet of escape. The front part of the shop looks into a more frequented locality, and on Saturday evenings it is generally pretty full of customers.

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"You lassie," begins Auld Rob, with agitation; but before he has time to say another word a gentleman steps into the shop with the missing hind-quarter of lamb in one hand, while with the other he grasps tightly by the collar a small, weeping child, the same who looked, a few minutes ago, so like the picture of a hoodless "Red Riding Hood,"—so young, so pretty, so innocent. And she—she is the thief!

As may be surmised, the gentleman who has kindly restored to Auld Rob his quarter of lamb, is no other than the detective already mentioned—the same who, lighting his cigar under the lamp-post, had seemed to Katie so harmless, and so inattentive to her proceedings. It is he, however, who has done the deed; it is he who now holds her fast, while she goes to take her way to the cold, dark lock-up cell, to turn the key upon her, and to leave her alone to her own melancholy reflections through the long, dreary night, and day, and night again, that will have to elapse before she can be brought before the magistrates.

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van shall be ready to start for the Bride-well.
But that is her last bit of "show-off." With it ends the first portion of little Katie's life.

The first act in the drama of that existence is already a thing of the past; Katie will not return to her Glasgow friends as she is now leaving them. For five long years a veil drops over the life of Katie Mackay. We shall find her again presently—not an irresponsible, untaught, uncared-for little heathen, but still Katie—Katie Mackay all over, with her wild, passionate, daring nature—with her dangerous beauty—with her warm, loving heart—and, remembering her early training, who will be otherwise than merciful?

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pleas! You'd better put him to bed, Kate."
She passed into the kitchen and sat down in the chair he had lately occupied. She looked about her in a tired, dispirited fashion as she listened to her brother's bumping progress up the stairs. She sighed heavily, and getting up, began to look about the room. The fire was out, and as she soon discovered, there was neither wood nor coal to start it again. The larder was equally bare. Late as it was, she removed her hat and coat which she had thrown off on entering, opened her purse and anxiously examined the contents. Down the stairs came the patter of little feet. Half a dozen of the children who had been eagerly waiting for her coming, clustered around her.

There was a resolute look mingled with the kindness of Mary Tipton's face as she presided over the supper table. But everybody was too hungry to notice her unusual expression. The children and her sister-in-law ate and were comforted and went to bed, dimly grateful for Aunt Mary's existence.

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lost its good-natured helplessness and to have assumed a bewildered but determined expression.
Mrs. Tipton poured herself another cup of coffee, and, slowly sipping it, said to her husband, "Do you think she's going to be married, Jim?"

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ful of all was the difference she perceived in the Jim Tipton of to-day, healthy and active-looking, fresh-shaved and well-dressed, who sat reading "the papers," and Jim Tipton, sodden, shabby and unable of a year before.

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DUE TO NON-CATHOLIC

We live in an age of apostasy, energy and zeal. Although it is now extinguished among nations, yet the time is similar to that of St. Paul. Material progress advances with rapid strides, a practical strength increases daily, rich become richer, and the poorer as the times advance. Paul went forth into just such a society, so are we called to mass of people who either religion at all or who at best a fragment of the truth.

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