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# OUR WEEKLY PARISH CALENDAR.

ALL COMMUNICATIONS MUST REACH US BEFORE 6 O'CLOCK P. M., ON TUESDAY OF EACH WEEK.

AN ACCURATE CHRONICLE - BRIGHT NEWS NOTES.

OPEN TO ALL OUR PARISHES

## ST. PATRICK'S.

**BOUNDARIES OF PARISH.**—St. Patrick's parish extends from Amherst and Grant streets on the east to Mountain and McCord streets on the west. Above Sherbrooke street, it runs from Amherst street to city limits west beyond the Grand Seminary; on the south, it runs from the corner of McCord along William street to McGill, down McGill to river and along water front east as far as Grant; the northern limit is the old city boundary, now the dividing line between St. Louis and St. John the Baptist wards, and running from the corner of Amherst and Duluth Avenue, along a line about midway between Duluth and Napoleon streets. All St. Louis Ward lies in St. Patrick's parish.

**WHO ARE PARISHIONERS.**—All Catholics residing in this territory, and whose language is English, belong to St. Patrick's. Those of all other languages belong to one of the other French parishes, or to the Notre Dame, St. James, or St. Therese parishes, according to location. In families where French and English are equally spoken, the nationality of the head of the family decides to what parish the family belongs, thus when the mother tongue of the head of the family is French the whole family belongs to the French parish, and to St. Patrick's when the mother tongue of the head of the family is English. In cases of doubt, especially on occasion of marriage, parties should consult one or other of the pastors of the territory on which they live.

### HOURS OF SERVICE.

**ON SUNDAYS AND HOLIDAYS.**—Low Masses, at 6, 7 and 8 o'clock; High Mass, at 10 o'clock; Vespers

and Benediction, at 8.30 p.m.; evening service, (except during July, August and September) consisting of Rosary, congregational singing in English, sermon and solemn Benediction at 7.30 p.m.

**ON WEEK DAYS.**—In summer, Masses at 5.30, 6 and 7 o'clock; in winter, Masses at 6, 7 and 7.30 o'clock.

### PARISH SOCIETIES.

**FIRST SUNDAY OF MONTH.**—Holy Scapular Society, instruction and investment in scapular, immediately after Vespers in the Church. General Communion of Sacred Heart League at 8 o'clock Mass.

**SECOND SUNDAY.**—Meeting of Temperance Society, instruction and giving of temperance pledge, after Vespers in Church. General Communion of Holy Name Society at 8 o'clock Mass, recitation of office of Holy Name at 7.30 p.m.

**THIRD SUNDAY.**—Holy Rosary Society after Vespers, instruction in Church, after which society business attended to in large sacristy.

**FOURTH SUNDAY.**—Children of Mary, general Communion at 7 o'clock Mass, meeting in hall of St. Patrick's (girls') school after Vespers.

Promoters of Sacred Heart League hold meeting in large sacristy at 2.45 p.m., distribution of leaflets, etc., in library, 92 Alexander street; on 4th Sunday, 3 to 6 p.m., and after evening service, and on 1st Friday, after evening service.

**FIRST FRIDAY DEVOTIONS.**—The Blessed Sacrament is solemnly exposed all day in St. Patrick's on every first Friday, solemn Benedic-

tion and Act of Reparation at 7.30 p.m., followed by short instruction.

**LADIES OF CHARITY** meet every Tuesday at 2 p.m., again at 8 p.m., to make garments for the poor. There are some sixty members, many of whom attend regularly every week to join in this highly charitable and meritorious work.

### PARISH REGULATIONS.

**BAPTISMS** are attended to each Sunday and week day (except Saturdays) from 2 to 5 p.m. in the sacristy. Baptisms should not be brought on Saturday afternoons, on account of confessional work, except in case of urgent necessity.

**MARRIAGES.**Parties intending marriage should see the priest in charge before deciding on the day and hour for the ceremony. In this way many inconveniences can be avoided.

Your marriage may not be the only one to be arranged for. Many matters in connection with a marriage are likely to be known only by the priest, and it is your interest as well as your convenience to allow him reasonable time to attend to them.

Banns are received any day from 4 to 5.30 p.m., except on Saturdays, Sundays and eves of holydays. Outside of these hours they are received only by appointment arranged beforehand.

Each contracting party should bring a reliable witness, and when available, parents are preferred. According to the civil law, the consent of parents is necessary for the marriage of minors or those under 21 years of age.

Those who are to be married should go to confession some days at least beforehand, and tell their confessor of their intended marriage, so that he may give them advice

and direction suitable to the occasion. They should also ask him for a certificate of confession, which they have to present to the priest who marries them.

**CONFESSIONS** are heard on Saturdays and eves of feasts, from 8.30 to 6 p.m., and from 7.30 to 10 p.m. On ordinary days, except Tuesday afternoons in winter, and Thursday afternoons in winter, confessions are heard from 4.30 to 6 p.m.

During the last two weeks of Lent, especially, and at other times when confessions are numerous, persons having leisure to come in the afternoon should do so, in order to leave the evening for those who are working during the day and can come only after nightfall.

**FUNERAL SERVICES.**—It is the universal practice of the Church, and the expressed wish of the Archbishop that those who can afford it should have a burial Mass chanted over the remains of their deceased relatives. The Archbishop has pronounced against afternoon funerals, in which for the sake of a numerously attended funeral the deceased are deprived of the benefit of a Mass sung over their remains.

The following are the classes with tariff of funeral services in St. Patrick's:—

1st class, full draping of entire Church, deacon and subdeacon, 4 chanters, two bells rung, price, \$125.00; hour, 9 o'clock.

2nd class, full draping of Sanctuary, lower gallery and pulpit, deacon and subdeacon, 4 chanters, two bells rung, price, \$75.00; hour, 9 o'clock.

3rd class, draping of 3 altars, stalls, chanters' and celebrant's bench and pulpit, 3 chanters, deacon and subdeacon, two bells rung, price, \$50.00; hour, 9 o'clock.

4th class, half draping of high and side altars, chanters' and cele-

brant's bench and pulpit, without deacon and subdeacon, 2 chanters, one bell rung, price, \$25.00; hour, 8 o'clock.

5th class, half draping of high altar only, 2 chanters, celebrant only, one bell rung, price, \$18.00; hour, 7.30.

6th class, mourning altar fronts 3 altars, 2 chanters, one bell rung, price, \$11.00; hour, 7.30.

Fifteen minutes grace is allowed for the first four of these services, but not for the two last.

The organ alone costs five dollars extra.

Full choir and organ cost \$25.00 extra in each case.

**CATECHISM CLASSES** are held at St. Patrick's every Sunday, from September till the summer holidays. They begin at 2 p.m. sharp, and are conducted by two of the Fathers, assisted by the school teachers and a staff of some 65 catechism teachers.

Order of Exercises—2 o'clock, opening prayer, recitation; 2.20, disciplinary remarks or short exhortation on the feast of the day, hymn; 2.30, instruction followed by Hymn; 3.00, dismissal.

N.B.—The success of the catechism depends in a large measure upon the fidelity of the parents in sending their children regularly and on time.

### NOTES OF THE WEEK.

THE monthly communion of the Holy Name Society has been deferred till Sunday, March 23rd, owing to the mission.

THE next meeting of the Ladies of Charity will take place on Tuesday, the eighteenth instant.

REN. FATHER CASEY, of the diocese of Springfield, has been ap-

pointed to work at St. Patrick's. Father Casey is a graduate of the American College, Rome. He was ordained priest last June.

NOTE.—Owing to their many duties the priests of the parish can attend none but cases of sudden illness or accident from 3 o'clock on Saturday until the afternoon of Sunday.

THE PASSIONIST MISSION will open next Sunday for the women married and single. The mission for the children will begin at 2 o'clock next Sunday. Only children who made their First Communion are allowed to attend it.

**BAPTISMS.**—Mary Grace Brady, Marian Grace Barfoot, Donald Leo Scanlan, Thomas Gerald L. Kavanagh, Arthur James Coleman, Catherine Alice Siefreda, John James S. O'Grady, Mary Ellen Doyle, and William Patrick Shea, on Feb. 9, omitted.

**DEATHS.**—Arthur Turgeon, James Keys, Sarah McGreevy, wife of Bernard Allan, Mrs. William Dawley, Margaret Fahey, wife of James R. Wynne.

Notice of funerals should be given as early as possible, and the time appointed for each adhered to strictly.

### ST. BRIDGET'S NIGHT REFUGE.

Report for week ending Sunday, 2nd March, 1902.—Males 366, females 73. Irish 257, French 154, English 18, Scotch and other nationalities 10. Total 439. All had night's lodging and breakfast.

## ST. PATRICK'S CHOIR CONCERT!

On Tuesday evening St. Patrick's choir, under the direction of its enthusiastic and talented director and organist, Prof. J. A. Fowler, held its annual concert in aid of parish works, at the Windsor Hall. Every available seat was occupied. Space will not permit us to enter into any detail of the merits of each number of the programme, which we give below. Suffice it to say that the various soloists rendered their parts with much skill, and that the choruses, composed of ladies and gentlemen, were of a high order and well merited the enthusiastic applause which they received.

In the second part the introduction of a charming little sextette of gypsies was a feature, which was greatly appreciated. The manner in which the little ones acquitted themselves won all hearts.

At the conclusion of the first part of the programme Rev. Father Martin Callaghan, acting pastor of St. Patrick's, delivered a short but eloquent address. He thanked the large audience for the generous spirit they manifested in parish works by so nobly seconding the efforts of Prof. Fowler and his choir, and of the Ladies of Charity, who had worked so earnestly to make the concert of the evening the veritable triumph that it was. Father Callaghan touchingly referred to the faith and devotion of the Irish race in all lands to religion and nationality, he alluded to the fact that the entertainment was held on the anniversary of the patriot-martyr Robert Emmet—and paid a tribute to the unselfish devotion of that great Irishman, whose name is so inseparably associated with days of sorrow and gloom in the history of Ireland.

Father Callaghan in closing, praised Prof. Fowler and his choir for the judgment displayed in their selections for their programme and for the artistic manner in which they had been rendered.

### PART FIRST.

1—Solo and chorus, "O'Donnell Aboe," McCann, Mr. G. A. Carpenter and choir.

2—Part song, "Rich and Rare," Moore, Misses M. Emerson, K. Warren, M. Laing, Messrs. D. L. McCandrew, W. J. Walsh, J. J. Walsh.

3—Piano duet, "March de Concert," Paul Wachs, Miss Gertrude Hayes, Miss Winnie Dempsey.

4—Contralto solo, "Kathleen Ma-vourneen," Crouch, Miss Margaret Anna McCabe.

5—Chorus, "Dublin Bay," Barker. 6—Soprano solo, "Love Token," Thome, Master Thomas M. Cowan, with violin obligato, by Miss Frances McGovern.

7—Tenor solo, Adams.

8—"Little Bateese," Dr. Drummond, Mr. Jas. S. McCarrey.

### PART SECOND.

1—Contralto solo, "Cavatina Lieti Signor," Meyerbeer, Miss Margaret Anna McCabe.

2—Chorus, "We Are Brave Matadores," Verdi, (with tambourine accompaniment), by Miss Rosie Smith, Gertie Egan, May McNally, Kathleen Carpenter, Dora Larkin, Eva Furlong.

3—Duet, "Heavenly Love," Gounod, Mr. J. J. Rowan, Mr. G. A. Carpenter.

4—Cello solo, "Irish Melodies," Dubois, Mr. J. M. Power.

5—Part song, "Go Where Glory Waits Thee," Moore, Misses A. Menzies, M. Laing, M. L. Delaney, Messrs. J. F. Cahill, W. F. Costigan, J. J. Walsh.

6—Contralto solo, "Ashore (Darling)," Trotters, Miss Margaret Anna McCabe.

7—Speech of Robert Emmet (Before Receiving Sentence), Mr. Jas. S. McCarrey.

8—Chorus, "Romeo and Juliet," Gounod.

### NOTES.

Miss Anna McCabe was the star of the evening. Her interpretation of the first number in the second part of the programme was most artistic. Her rendition of the grand old Irish air captured the hearts of the audience.

Mr. James McCarrey scored another triumph by the true-to-life presentation of his various character sketches.

The costumes of the ladies of the choir were much admired, as was the artistic grouping of the chorus upon the stage.

The instrumental work of Miss Frances McGovern and Mr. J. M. Power was greatly appreciated.

Master Thomas Cowan possesses a sweet voice, and exercises taste in its use that is surprising for one of his age.

## Parish Work in San Francisco.

We have from time to time published many edifying examples of the good work being done in San Francisco in Catholic parishes. Quite recently we reproduced an article, from a Catholic newspaper of that city—"The Monitor"—showing what had been achieved in the ranks of Catholic boys by the formation of temperance associations. Now we take from the same newspaper the following account of the work performed by the various parishes in aid of the distressed. It runs thus:

On Sunday the members of the St. Vincent de Paul Society received Holy Communion in a body at the 8 o'clock Mass in St. Rose's Church. Mass was celebrated by the pastor, Rev. D. Nugent, who in a short address to the members congratulated them on the good effects resulting from the work of the Society.

The first general meeting of the year, of all the Conferences of the Society, was held in the afternoon in one of the class-rooms of St. Rose's School. President John M. Burnett presided at the meeting. Rev. D. Nugent was also present and offered up the prayers. Reports for the past two months were submitted from the following conferences:

St. Mary's—Receipts, \$213.45; expenditures, \$290.60; families helped, 35; persons assisted, 103.

St. Joseph's—Families helped, 41; persons assisted, 166; receipts, \$195.80; expenditures, \$193.

St. Patrick's—Families helped, 37; persons assisted, 203; receipts, \$154.80; expenditures, \$162.10.

St. Peter's—Families helped, 15; persons assisted, 74; receipts, \$81; expenditures, \$95.45.

Sacred Heart—Families helped, 15; persons assisted, 55; receipts, \$78.75; expenditures, \$82.50.

St. Rose's—Families helped, 35; persons assisted, 74; receipts, \$90.75; expenditures, \$109.65.

St. Dominic's—Families helped, 8; persons assisted, 30; receipts, \$99.70; expenditures, \$55.25.

St. Brigid's—Families helped, 10; persons assisted, 25; receipts, \$6.75; expenditures, \$75.25.

St. Brendan's—Families helped, 7; persons assisted, 17; receipts, \$35.50; expenditures, \$39.50.

St. Paul's—Families helped, 8; persons assisted, 35; receipts, \$37.50; expenditures, \$59.

St. Francis—Families helped, 15; persons assisted, 58; receipts, \$54.43; expenditures, \$55.15.

The Alms House Committee made a report favorable to the condition and management of the Alms House. Especial mention was made of the courtesy of Mr. Kelly, the superintendent.

It was announced that the next general meeting would be held on Sunday, April 14, 1902, in St. Francis' Church.

## Sanctuary Decorations.

Father Biden, rector of St. Joseph's Cathedral, is ever surprising his congregation by the addition of something new and beautiful to his already magnificently-appointed Church. The latest addition consists of a superb Moorish sanctuary lamp and four candelabra, eight feet in height, two being placed in front of the Sacred Heart and two in front of St. Anthony's shrine, the two latter being of Moorish workmanship and design, the material being of hammered brass in filigree and repousse work, embodying may scriptural texts in Arabic.

The custom of using the large candelabra at either side of the altars and lighting them during the celebration of Mass is prevalent throughout Italy, and favorably impressed Father Biden when on his travels in that land; the two candelabras signifying the light the apostles and gospels shed and likewise the dual nature of Christ.

The sanctuary lamp, which has quite a history, was made originally for a Moorish temple, but finally reached the hands of Christians and hung for years in a Catholic Church in the city of Damascus. During the warfare about seven years ago between the Turks and Armenians, in one of the riots the lamp was taken possession of by the Turks, but was rescued by a Christian of Constantinople, who underwent many difficulties in getting it forwarded to London, England, whither he followed, reaching there two years later.

The Pan-American was the magnet that drew the lamp and candelabra to Buffalo, and when Father Biden saw them first in the Turkish village he at once decided that the proper home for them was St. Joseph's Cathedral, and with the same persistent effort that has made the Cathedral one of the most beautiful interiors of this country, he succeeded in securing these beautiful pieces of art.

The lamp is of brass, inlaid with silver, and is the work of an artist for an entire year, and is thought to be the most artistic as well as the handsomest lamp that hangs in any sanctuary in this country, the original cost of it being \$600.—Catholic Union and Times.

## St. Laurent College.

**TALKS ON LITERATURE.**—The third of a series of lectures, under the auspices of St. Patrick's Literary Society, was delivered before the members of that body, Sunday evening, March 2, by Rev. W. H. Condon, C.S.C. The subject was, "Commentaries on Literature," and as was anticipated, the lecture enhanced the reputation which the rev. gentleman already holds as a lecturer.

The rev. lecturer opened his discourse by explaining the origin of art and poetry; the simple directness with which he treated this matter, was greatly appreciated. Next followed a definition of literature, succeeded by the exposition of terms "sincere" and "general" as applied to feeling. As an illustration of "personal feeling," Mrs. Browning's sonnets and confessions of St. Augustine, were aptly quoted. While examples of "impersonal feeling" were furnished in Shakespeare's sonnets and "Task of Amontillado." In a concise and lucid manner, the Rev. Speaker pointed out the characteristics of true literature, which he stated in brief were "convincingness," "sincerity," "Truth to life." The standard authors with the exception of Byron were favorably criticized. While the exponents of "Shem" emotion, who catered to the morbid were severely scored. With a few appropriate remarks the rev. gentleman concluded his interesting talk, and was heartily applauded by his admiring audience. Among those present were Rev. James Lacey and Rev. L. Broughall.

Keep yourself innocent if you would be happy.