

The Hill and Brothers, is a collection of short stories under the title, **Loot From the Temple of Fortune** (the Musson Book Company, 310 pages, \$1.25), because, as the writer humorously confesses in his preface, his earnings from the volume must be regarded as "loot" or plunder. He modestly declares that the demand for the stories in book form came to him as a "delightful surprise." But no one who reads these tales which carry us to many countries and introduce us to a varied acquaintance, will wonder at this demand. There is not a dull page in the book. Another book from Musson's is **Ladies Whose Bright Eyes: A Romance** (363 pages, \$1.25 net), by Ford Madox Hueffer, in the opening chapter of which we are introduced to Mr. Sorrell, who, as the result of the injuries and shock received in the smash-up of a London express making a record run, has his world set back several centuries, so that he finds himself a sharer in the stirring life of England in the Middle Ages.

For two months Joseph Knowles lived the life of a primitive man in the forest wilderness of northern Maine. During that period he was absolutely dependent upon his own brain and hands for food and clothing and shelter. The story of those two months is told in **Alone in the Wilderness** (The Copp, Clark Co., Toronto, 295 pages, \$1.25). Besides being a tale of interesting adventure, the book is no slight contribution to wood and animal lore. The abundant illustrations, largely "from drawings on birch-bark made by the author in the woods with burnt sticks from his fires," add much to the charm of the story.

A sport-loving Englishman, who, for many months,

has been shooting and bird-collecting in Eastern Siberia, and whose absence has been further prolonged by a serious illness, comes home at last to find that his country has been conquered by the Germans and that the German emperor had taken the place of the British king. The homecomer, with his feelings and experiences, is the central figure in the picture of the new conditions vividly presented in **When William Came: The Story of London Under the Hohenzollerns**, by H. H. Munro ("Saki"). The publishers are Bell and Cockburn, Toronto, and the price (322 pages) is \$1.50. From the same publishers comes **The Flying Inn**, by G. K. Chesterton (301 pages, \$1.50), a story of the adventures of the last English innkeeper when the whole of western Europe had been overrun and conquered by the Moslems with their doctrine of abstinence from wine. The book, in spite of having the appearance of being merely a huge joke, furnishes the author with the opportunity of discussing ethical questions in his own whimsical and paradoxical fashion.

The following books come to us from McClelland and Goodchild, Toronto: **Refractory Husbands**, by Mary Stewart Cutting (231 pages, \$1.00), a book for wives and near wives on the management of husbands, in which fun and good sense are mingled in delightful proportions; **Out of the Dark**, by Helen Keller (282 pages, \$1.00), a collection of magazine articles and addresses on such topics as, How I Became a Socialist, The Worker's Right, The Modern Woman. How to Become a Writer, etc.; and **St. Anne of the Mountains**, by Effie Bignell (215 pages \$1.25 net), a series of sketches of summer life in remoter Quebec.

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