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EDITED BY F. E. DOWNES.

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The Exchange and Mart

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The Exchange and Mart is a first-class family paper with a decided sporting element. It is suited for the man of business, for the sportsman, for the wife and mother, for the sons, for the daughters of a family. Men and women of literary tastes will find all the information they need in the "Library" and "The Critic." The sportsman will note all the matter suited to his tastes in "The Kennel" and in "Sports and Pastimes." Men of mechanical tastes should consult "The Workshop," while men and women with domestic proclivities will find a fund of information in "The Poultry-yard" and "The Garden." "Woman's Work" is, of course, sacred to the gentler sex, and will include all subjects likely to interest women of cultivated tastes, and more especially those who, living not only for themselves, engage in various employments likely to benefit their own sex or others. There is a "Waggery" column for the jokers, a "Prize" column for good guessers or persevering workers, and last, though not least, an "Exchange" department for those who have any kind of article for sale or barter, or who wish to purchase more cheaply than they could do in the stores.

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OUR TORONTO AUTHORS.

AND THEIR CONTRIBUTIONS TO OUR NATIONAL LITERATURE.

No. I.

A Canadian writer has truly said that a purely national literature is a commodity requiring age and wealth for its development. And it is equally true that a country's literature is a mental thermometer by which its progress and growth are indicated. It must be borne in mind that as yet Canada is a limited constituency for the book-maker—a constituency, too, composed of widely diverse elements. It is not my object, however, to attempt a review of the works of Canadian authors, Mr. Morgan having done that in his *Bibliotheca Canadensis*, but to briefly point out what Toronto authors, past and present, have contributed to our book shelves.

Loyalty demands a first reference to those works bearing more especially on the Dominion—its inhabitants, its history and its future. While the Rev. Dr. Withrow's History of Canada

(a second edition of which has recently been issued) covers the whole ground from the discovery of America down to 1877, the recent work of Mr. J. C. Dent on "The History of Canada since the Union of 1841," is of special value, inasmuch as it deals specially with that important period of our political life which saw the birth of our present system of responsible government. Dr. Canniff issued a work in 1869 on "The History of the Settlement of Upper Canada," which was followed by a large volume of 800 pages entitled "Eighty Years' Progress in British North America," a portion of which was contributed by Dr. Hodgins. The Hon. Alex. Morris has identified himself with our north-west possessions in his "Nova Britannia" and his history of the treaties made with the Indians from the time of Lord Selkirk. The former work was delivered as a lecture about twenty-five years ago, when the author predicted the building of the Intercolonial and Pacific Railways and the rapid growth and development of our Nova Britannia. Mr. W. H. Williams also issued some time ago a neat little volume detailing his experiences while traversing the plains in the interests of the *Daily Globe*. "Picturesque Canada," which is approaching its completion, has already proven itself to be a magnificent pictorial history of Canada.

Our local historian *par excellence* is the venerable Dr. Scadding, who, from his cosy library loft in Trinity Square, has given us "Toronto of Old." Several works descriptive of Toronto have been issued in the past by Dr. Hodgins, the late Mr. Ure and others, the work of Dr. H. being embellished with a number of excellent coloured plates by Nelson, of Edinburgh.

The department of biography needs to be inserted here, combining as it does more or less historical matter with its biographical sketches. Prominent among this class is "The Life and Times of the U. E. Loyalists," in two volumes, which represents the culmination of the literary life work of that enthusiastic educationist and controversialist, Egerton Ryerson. Four years were occupied in its composition—from 1876 to 1880—during which time the author visited England and made a thorough search in the British Museum of all the authorities bearing on the work projected. It may be interesting to know that Dr. Ryerson left MSS. sufficient for two large volumes of a history of the early Puritans of New England, the forefathers of the U. E. Loyalists. His other literary work—and indeed his last—was "Canadian Methodism, its Epochs and Characteristics." Dr. Hodgins, in "The Story of my Life," has given the public an interesting biography of Dr. Ryerson. Over 2,000 copies have been sold, and a second and revised edition is in process of preparation. "The Life and Times of William Lyon Mackenzie" (by his son-in-law, Charles Lindsay, the city Registrar) is a two-volume work which in reality constitutes a consecutive history of Upper Canada during and preceding the time of the Canadian rebellion. This publication has yielded a fair remuneration to its author, who, by the way, is a pioneer journalist, having been editorially associated with the old-time *Colonist* and *Leader*. "The Life and Letters of the Hon. George Brown," by his colleague and friend, the Hon. Alex. Mackenzie (which has had a very large sale), has a companion in "The Life of Sir John A. Macdonald," by J. E. Collins. Certain of the nationalities have their historians, the late W. J. Rattray being the author of "The Scot in B. N. A.," in

three volumes, and "The Irishman in Canada" being dealt with by Nicholas Flood Davin, now a well-known citizen of Regina. Why should not our representative Englishmen, or the leading Germans, or the successful Italians, be also honoured? Mr. Dent's "Canadian Portrait Gallery" and "The Canadian Biographical Dictionary" are also deserving of mention, as well as "The Reminiscences of a Pioneer," recently issued by Mr. Thompson.

(To be continued.)

ART AND MUSIC.

The annual exhibition of the Royal Canadian Academy will open at Montreal about the 15th. This peripatetic style of exhibition is wearying the artists, and I understand that an attempt will be made this year to hold the exhibition permanently in either Montreal or Toronto.

This "raw, rough, and democratic country," seems to be doing pretty well in the intellectual walks of life; especially so in regard to the artists, many of whom, failing to obtain that honor which is invariably refused a prophet in his own country, have gone abroad into larger spheres and found that which has been denied them at home.

- Among these are, Miss Ida Joy, of Tilsenburgh, who is in Paris, a regular exhibitor at the Salon, and gold medallist and laureate of that institution;
- C. J. Way, a resident of Lausanne, Switzerland, exhibitor at the Royal Academy;
- Paul Peel, resident of Paris, exhibitor at the Salon;
- Henry Sandham, B.C.A., resident of Boston, exhibitor at the New York and Boston Galleries and illustrator for the "Century;"
- Miss Richards, niece of Sir Wm. B. Richards, London, and exhibitor there;
- John A. Fraser, R.C.C., resident of Boston, formerly of Toronto;
- T. M. Martin, A.R.C.A., resident of New York, formerly of Toronto;
- Wm. Lewis Fraser, art editor of the "Century;"
- Dixon Patterson, formerly of Toronto, now at Kingston;
- Charles Millard, teacher at S. Kensington, and a host of others.

This very partial list shows that we have had, and in fact have to-day, in Canada talent of the first order. Then why is it not kept with us to elevate the artistic appreciation of the rising generation?

Because we have little or no faith in our own people, and cannot credit that their productions are equal to the works of foreigners.

Because we prefer to put expensive furniture in our own drawing-rooms and decorate our walls with cheap engravings; or if we do buy a picture, it must be French, or Italian, and we are prepared for such a picture to pay a ridiculous price because it is signed "Baldozzi," "Hightints" or something else foreign.

And because the educational department still permits a lot of villainous daubs, and meretricious atrocities to hang in the gallery of the Normal School, debasing the taste of the people, and filling them with the notion that the farther away our artists keep their work from that standard, the farther they are from artistic truth.

MAHL STICK.