

a satisfactory examination. Her studies will be arranged so as to ensure as rapid an advancement and as wide a variety of instruction as may be consistent with sound learning.

In arranging the course of study, pains will be taken to meet the diversified wants of students without sacrificing the regularity and system so essential to progress. It is mere waste of time to set young persons without the proper intellectual preparation at advanced work. This has hitherto been the bane of female education, compelling superficiality, and hazarding both mental and physical health. Parents who intrust the training of their daughters to this Institution are expected to allow sufficient time for the healthy unfolding and discipline of their minds before entering on the severer parts of the College course.

The moral and spiritual, equally with the intellectual and physical, education of the young ladies is the great object for which the College has been established. The teaching, discipline and management of the entire Institution—from the primary to the highest department—and the example and influence of every teacher and official shall be made as far as possible subservient to this paramount end.

It is earnestly desired that this Institution may be as distinguished for its religious influence and character as for its thorough scholarship and social culture, so that all the excellencies of a pure, noble, Christian womanhood may be here diligently cultivated with all needed safeguards. Parents and guardians may therefore, with entire confidence, intrust the most important and critical years of their daughters and wards to the care of the College.

SUBJECTS OF STUDY.

- I. ORDINARY ENGLISH BRANCHES.—Reading, Spelling, Elocution, Grammar, Composition, Writing, Arithmetic, History, Geography, Literature, Philology and Biblical Knowledge.
- II. SCIENCE.—Geology, Botany, Zoology, Physiology, Chemistry, Mathematics and Natural Philosophy.
- III.—PHILOSOPHY.—Mental Philosophy, Moral Philosophy, Logic, Political Economy, Principles of Art, Natural Theology and Christian Evidences.
- IV. LANGUAGES.—Latin, Greek, French, Italian and German.
- V.—MUSIC—*Instrumental*.—Pianoforte, Organ, (Pipe and Reed), Harmony and Composition. *Vocal*.—In all its departments.
- VI.—ART.—Painting, in Oil and Water Colours, Crayon and Pencil Drawing.