

## EXERCISE 2

*Supply capital letters and all necessary punctuation marks in the following :*

1. a company of odd looking persons were playing at nine pins 2. he cried out in despair does nobody here know me 3. wildly he shouted, down with the tyrants of england 4. king robert fiercely said, open, 'tis I, the king art thou afraid 5. 'tis a bandy legg'd high shoulder'd, worm eaten seat 6. shakespeare died on april 23, 1564 7. off off let me up cried abdullah, climbing up zamzammah's wheel 8. let me up shrilled little chotalal in his gilt embroidered cap 9. what's your name, my good woman, asked rip 10. dear, dear, how queer everything is to-day and yesterday things went on just as usual have I been changed in the night was I the same when I got up this morning I almost think I can remember feeling a little different but if I'm not the same, the next question is, who in the world am I ah, that's the great puzzle

## 3. DIVISIONS BETWEEN SENTENCES

We have already learned that each sentence must begin with a capital and end with a period, or with some other mark which indicates a full stop. In writing a composition, examine each sentence after you have completed the final draft, to see that this rule has been observed.

Sometimes when two or more thoughts are closely related we include them in the same sentence, as, for instance, in the following :

1. The very village was altered ; it was larger and more populous. There were rows of houses which he had never seen before, and those which had been his familiar haunts had disappeared.

2. Steep mountains overhung the scene ; great oaks and chestnuts grew upon the slopes or in stony terraces. All