

The Song Remains the Same; Led Zep film's for fans only

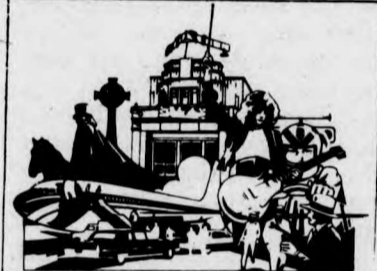
By DENISE BEATTIE

Stinging, charging, electrifying and totally stimulating all describe Led Zeppelin's concert-movie, *The Song Remains the Same*, presented in four channel, quadrophonic, stereosound at the Varsity Cinema.

The movie couldn't help but embody these qualities as it blasts you aurally and stuns you visually, complete with varying colours and smoke as Led Zeppelin played through two and a half hours of music and "arty" digressions.

Much of the time is spent getting a close up view of the boys in concert and, for Led Zeppelin fans, gives a satisfying look at the dynamics of Zeppelin as a group and as individuals. The camera focuses on Robert Plant and Jimmy Page with seemingly good reasons. Plant, the lead singer, is sexy in barely groin covering jeans and open vest. He is faintly reminiscent of Joe Cocker and did surprisingly little moving around. Jimmy Page, lead guitarist, in his star and planet studded suit, was all over the stage and seemed completely absorbed in his guitar.

The movie started with the roadies and other such male groupies, playing gangster and shooting up a bunch of gamblers.



This culminated in one gambler getting his head shot off complete with five colours of blood spurting fountain-like out of the neck. Other diversions included scenes the four members at home with wives and children. The audience was allowed to gawk at the splendor of the homes, cars, and so on.

Each man also gave his own small skit, representative of what, is open to interpretation. Plant played some sort of white knight washed up on a beach and then saving a damsel in distress. Page climbed up on a stony cliff only to find himself as an old man at the top (which, incidentally is the same mountain and old man as on the cover of the fourth Led Zeppelin album). John Bonham, the drummer, was, among other things, a racing car driver, and

John Paul Jones (bass and keyboards), played a member of group of masked 17th century British marauders scaring the local women, afterwards going home to his family. The scenes were nice as brief diversions from otherwise a straight concert but were artistically somewhat trite. They could easily be seen as generated from the artistic consciousness of people who focus predominantly on rock and roll to the exclusion of other art forms.

High points of the music were Bonham's drum solo, which effectively backed up his racing car scene and also highly stimulated

the audience. Jimmy Page did a guitar solo with a violin bow that was unique and intensely competent. The concert began with Madison Square Gardens, where the concert took place, in total darkness and Led Zeppelin suddenly breaking into Black Dog which produced a very effective, lightning-type streak of energy.

Generally, the movie was interesting to watch but with the extreme volume and also, to an extent the monotony of many of the songs, it would be appreciated only by Led Zeppelin fans or people intrigued by the charisma of strutting males.

Cheap Shots

The Dutch National Ballet was in town last week, and they put on one hell of a performance. I was there on opening night, along with photog Ed Fox. The lineups were long and furious at the box office, entailing half hour long waits ... but it was worth it! From the opening moment, the troupe had class; from a duet accompanied by piano and percussion, calling on the female dancer to wear high heels through most of the routine, to a fully orchestrated putdown of classical ballet, complete with choreographed goofs. A show otherwise unexpressable in words could only be described as mesmerizing...

Let's pray that the good ol' CBC can come up with some good programming this year. One sign of hope is a new half hour series starting tonight called *Teleplay*. Tonight's episode is called *If Wishes were Horses*. Partly filmed at Greenwood, and Woodbine racetracks, the programme neatly captures the atmosphere of horse breeding. My dreams aren't horses, but if that kind of thing interests you, try CBLT at 9:30 tonight...

The Straws concert has been cancelled, of course, but *Tower of Power* is still slated at Massey next week... all students, faculty, and alumni of the Ontario College of Art are invited to a grand reunion when the College celebrates its centennial Saturday... Remember the crowds that went to see Toby Hooper explain the Texas Chainsaw Massacre to a packed Curtis L? It's showing for free, Sunday, but in the smaller Winters JCR at 7... Tonight in that same Curtis L, you can savour the efforts of York film students, including two award winners; Mario Bolduc, for *La Nouvelle Vendéuse*, and John Bertram's *Soauto*...

If you like band music (you might enjoy a free concert at Queen's Park, Sunday afternoon, presented by the Band of the Royal Regiment of Canada... Starting Wednesday at the Sam Zacks Gallery at Stong, "Photographic Masterpieces". Of outstanding quality, the many prints on exhibit will come from a large and varied assortment of collections...

At the IDA gallery, November 1 to 5, works in xerox and photography by Nancy Nicol... and at Glendon until the twelfth, drawings and paintings by Morus Hummel... at the AGofO Sunday, at 2:30, *L'Aventura* by Antonioni... and tonight at 5:30 and 8:30, the conclusion of a series of American Avant Garde films... The Toronto Symphony starts a series of Family Pops concerts this weekend at Massey, this time featuring music from Russia and France... *Creeps*, the play that opened the Tarragon Theatre many years ago, will be presented from November 1-7 by Glendon's Dramatic Arts Programme.

E. L.

Business Administration Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management, tackling complex and fascinating problems.

For the professionally-trained, the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 29 & 30

Appointments should be made through the Student Placement Office.

Clarkson, Gordon & CO.
CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec
Montreal • Ottawa • Toronto • Mississauga • Hamilton
Kitchener • London • Windsor • Thunder Bay • Winnipeg
Regina • Calgary • Edmonton • Vancouver • Victoria

York University Bookstore's

ANNUAL ANTI-INFLATION SALE

NOVEMBER 1st-5th

Come and See Great Bargains

CHRY-FM

Friday, 11 a.m. — First part of a 20 part series concerning the Canadian North. Part 1, "It's People and Their Story."

Monday, 12-1 p.m. — "Future Games". Host Don Wiley reviews Joana Glasse's play "The Artichoke Show". Special guests are John Stammers and Lewis Beaumander, Lighting Designer and Assistant Director of "The Artichoke Show" at Tarragon Theatre.

1-2 p.m. — The Todd Rundgren Radio Hour. A special show produced and conceived by Todd Rundgren.

Tuesday, 9-12 p.m. — Rob Bowman: "Benzaiten", Osamu Kitjijima. Russian, Japanese and Rock & Roll fusion.

12-1 p.m. — Interview and music of Artist Bruce Steacie.

Wednesday, 12-2 p.m. — Craig Noble with a series of seven parts. Today "The Monday Show".

2-4 p.m. — Brad Meslin with an exploration into Protest Music from the late sixties on.

Thursday, 12-2 p.m. — Live New Music Concert from 012 Steacie.

Faites-vous connaître à Radio-Canada

Les postes CJBC et CBLFT de Toronto sont à la recherche de personnes intéressées à participer à leurs émissions de radio et de télévision.

Quel que soit votre métier, ou vos intérêts...
musique, théâtre, astrologie, bricolage, politique, artisanat, photographie, littérature, gastronomie, sports, sciences, etc., communiquez avec nous.

(416) 925-3311 poste 4837
ou
FAITES-VOUS CONNAÎTRE
Société Radio-Canada
C.P. 500, Succursale A
Toronto, Ontario
M5W 1E6



Winters Dining Hall

Mon.

Nov. 1 9:00 P.M.

CRACK OF DAWN