

Scholarship's cool but where's the heat?

BY KAREN DENSMORE AND ERINN ISENER

Did you ever feel like Alice in Wonderland? That's the feeling that came over us when we attended the annual Scholarship Screening last Friday at Wormwood's Cinema.

The air was frosty and nipped at our noses as we walked towards Gottingen Street. Upon arriving, we found a long line up. The wait did not seem long when our attention was diverted to a stunning young woman who walked in behind us.

"Wow look at her! Classy coat and cool shoes, she's got it going on," Karen exclaimed.

"Uhhh Karen, that girl is a guy," I informed her.

"Dammit she has better shoes than I do," Karen sulked.

Reunited for another article, our secret mission was to view the scholarship premiere presented by the Centre for Art Tapes — a non-profit, community access centre for video, audio and computer arts. The program provides an opportunity for individuals with little or no previous experience working with video, audio, or computer to learn the technology and produce their own work. The objective of the program is to encourage creative and innovative small projects, and to develop sustainable media art production in the Atlantic Region. Boy were we in for a big surprise!

This being our first visit to

Wormwood's Cinema, we don't necessarily know if we would go back. You see it was very cold; colder than outside (you know how your nose gets cold and runny when you go outside on a cold day? Well that's what it felt like inside the cinema). It was brought to our attention that the furnace was broken. Great. The last comment we will make about the cinema is that it smelled bad.

(Karen suggested that it may be caused by the furnace not working and the basement smell coming up through the floor — she's so smart!)

Now I don't want to just list off all the complaints I had; there were some good things about the night. Besides, we went to see the scholarship screening, not to cut the place up. There were nine scholarships: two audio, five

video, and two computer. The performance lasted about an hour, filled with times when we wanted to laugh and times we wanted to cry. Highlights of the evening included an audio presentation called "Barbie and Me" in which the chorus was sung, "With her itty bitty waist and her DD (double D) cup, what we wanted to be when we grew up." It was a very catchy

tune and Karen, to my dismay, sang it all the way home. Another highlight was one of the video presentations (my personal favorite) about dance. It was about one woman's travels around the world and the dances that she had learned and how they had influenced her life.

In closing all I can say is that it was an experience. Oh, and Wormwood's...get a new furnace.

PLACES 2 GO - YOUR GUIDE TO LEISURE IN HALIFAX

Reflections Cabaret

BY AMBER MACARTHUR

As a newcomer to Halifax, I have had a couple of months to venture out to some local bars. I have set foot in some of the more popular bars like Merrill's, the Liquor Dome, and of course, J.J.'s. Needless to say, I have experienced many hours of blaring dance tunes, seen many drunk people and figured out it was time to try some place new. So this past Saturday, I escaped from the mainstream bar scene and tried out a new scene at Reflections Cabaret.

Many of you probably think of Reflections as Halifax's gay bar. I

thought the same, and until Saturday night I never got a chance to check it out. I went with a girl friend of mine, (just to appease any curiosity we are both straight), and we had a blast.

The best part about the bar is the wide variety of people. Yes, many of the patrons are gay, but to say Reflections is solely a gay bar is ridiculous. The patrons, as well as the staff, are friendly, courteous and out for a good time. Once you set foot in Reflections, you get the feeling that you can relax, have fun, and be yourself. There aren't any of the annoyances (such as fights and obnoxious

drunks) that you find in a number of other Halifax bars.

I have compiled a list of "Ten Reasons Not to Miss Out on a Night at Reflections":

1. Great tunes of all types. Loud enough to enjoy, but you can still have a conversation with someone.
2. While there is generally a great DJ, they also have live entertainment.
3. Funky dance floor with lots of room to shake around, and lots of interesting dancing going on.
4. If you are not into dancing, there's pool tables and cool arcade games — or enjoy some great people watching.
5. A break from the average bar, a new and unique atmosphere.
6. It's a good place to go and re-

lax or go and get crazy.

7. Reasonable prices on drinks, good service and interesting shooter guys/girls (depending on the night).

8. It has a Cabaret license, so it's open late.

9. You can wear whatever you like, dress like whoever or whatever you'd like to be, or just be yourself — anything goes.

10. The variety of people.

Of course there will be those of you who will never set foot in Reflections because of its reputation as a gay bar or your passion for regularity. But for those of you who are a little curious, Reflections is a must. I can't guarantee that all of you will have a blast, but you will never know until you give Reflections a chance.

Reflections Cabaret is located at 5184 Sackville St.

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