

Acadia cuts Dal

Tigers win opener

On Friday, Sept. 24, this year's version of the Dalhousie Soccer Team took a convincing 2-0 win over a determined University of New Brunswick squad.

Under the leadership of rookie coach, Tony Richards, the team built up a half-time lead of 2-0 on two goals by winger Frank Isherwood. In the second half, the team played a strong defensive role and the game ended with the score remaining 2-0.

The next day, the team

travelled to Wolfville to play the Acadia Axemen. It was reported before the game that the main core of last year's Acadia team had decided not to play this year. The reason given was that they had too big a workload.

The resulting game could more accurately be called a "Romp in the Zoo". This coupled with the very loose control of the game by the Referee resulted in disaster for the Tigers. Although the team played well when they

weren't being hacked up by the opposition, they could not get untracked, and they went down to defeat, 2-0.

Dal sustained many injuries — major and minor. It won't be known for a couple of days whether or not all the players are able to continue the season.

The next game is on Wednesday, Oct. 6 against cross-town, Oct. 6 against the St. Mary's Huskies, under the lights at Dalhousie. Kick-off time is 7:30 p.m.



Interfac Roundup



The first meeting of the Men's Interfaculty Athletic Association was held on September 23. Only six faculties were represented.

It was decided to hold the Interfaculty softball tournament on Saturday, October 2, at the Halifax Commons. Interfaculty flag football will begin on Sunday, October 3 at Studley Field. Schedules for both these tournaments will be posted in the SUB and on the

Gym Interfaculty Bulletin Board.

Any students wishing to participate in Interfaculty sports, please contact your Faculty Sports Representative. They are as follows:

Medicine — John Sullivan 455-3457

Arts — Steve Neal 429-2215

Dentistry — Graham Bennett 429-5612

Law — Peter Brown 429-1796

Commerce — David Tripp

455-9456

Engineering — Ernie Townshend

Physical Education, Science and Faculty Grads have no representative yet. If you can't contact your representative, leave your name at room 216 at S.U.B. Interfaculty Golf, Tennis, Soccer and Cross Country are coming up soon.

The president of D.A.A.C. this year is Keith McMullin or Dick Lorschele of the Athletic Department.

Wrestling, not rassling

by Ray Loiselle

Although it is only September and the intercollegiate wrestling season is still a few months away, the Dalhousie Wrestling Team is already looking for prospective varsity wrestlers. Since wrestling is a sport in which conditioning is of paramount importance, it is imperative that the 1971-1972 varsity team begin individual

training as soon as possible.

If there are any misconceptions about the sport, be it known that intercollegiate wrestling is not allied in any way to "professional rasslin'." The Olympic Free Style method which is employed throughout Canada offers a supreme test of strength, speed, and agility. Weight divisions are broken

into ten classes, ranging from 115 pounds to heavyweight, giving everyone equally matched competition based on weight.

The Dalhousie wrestling team welcomes applicants from 100 to 250 lbs. to participate in this year's team. Interested persons please contact coach Ray Loiselle through the Phys Ed department.

Cinematters

(cont'd from p. 10)
fectively rendered film.

It opens with a short lecture on reincarnation and the particular cult — Sakana — with which the film is concerned. The scene switches to Everett Julian driving home late at night and recalling a recent visit to his doctor. It appears Julian is to die shortly. "Everyone dies," says the doctor. "No one dies," Julian confidently replies.

The film from this point runs through Julian's efforts to secure what he needs for his next incarnation — a willing recipient of his memory and a young virgin to be sacrificed. Despite some difficulties, he acquires both, the ritual is performed, and the reincarnation transpires. Very straight-forward but very tight with many nice touches.

I recommend it to all enthusiasts of the occult and to October 1, 1971

film-goers in general. (Incidentally, this is a Canadian film.)

Theatres in Metro

What is a "good" theatre?

What I look for in a theatre is comfortable seating, a good sound system, reasonable cleanliness, and a courteous staff. I find these at several Metro theatres, particularly the Casino and the Paramount. The Capitol and the Hyland are satisfactory but their age and acquired respectability I often

find depressing. The Oxford and Cinema Scotia Square are also good, but rather small. The latter, however, has something in the sound system which goes "scree" about every reel or so. The Vogue and Mayfair are not good theatres — dirty and uncomfortable. Unfortunately, they are now operated by Famous Players so one often has to attend to see good pictures. Drive-ins I detest but, if you don't, the three locals are satisfactory.

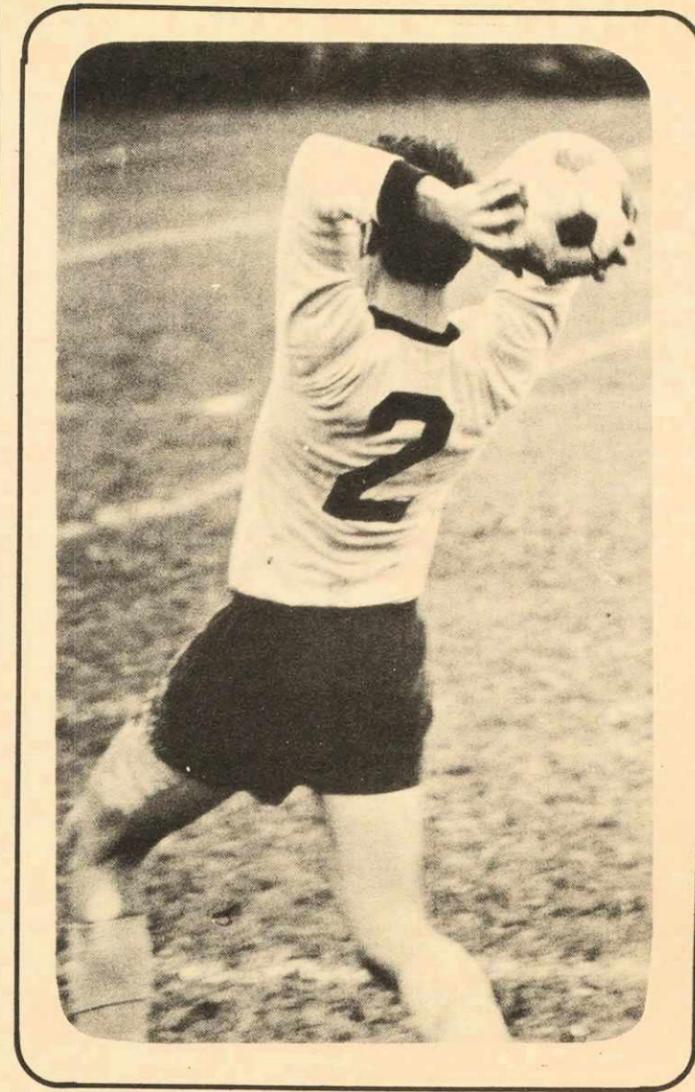
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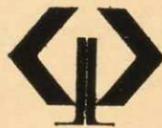
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