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PROGRESS IN APRIL -Growing Pains (independent release)

Progress in April is a group based in Cleveland, Ohio ... actually it's more of a project than a group. Composed of the songwriting team of Dale Schmitt (traditional influences) and Brian Stephen (selftaught, unconventional musician), both keyboard players, the sound is fleshed out with a session drummer, percussionist, guitarist and saxophonist. Brian Stephen handles the vocal chores (he sounds a bit like that guy who walls for "Yes" and a bit like Murray McLaughlin).

The group's sound is rather hard to define, being at times experimental (in a quiet, ambient fashion) and at others rather pop oriented (ie. Chicago, et al.). Most of the five songs featured here have lots of synths and keyboards (lots of plano!) which tend to

make for a rather relaxing atmosphere. In general, while this kind of polished pop is not really my cup of tea, I found the pieces quite enjoyable. It's the kind of stuff I could picture an independently-minded, classically-bent professional listening to after a hard day at the office. As the band's blurb says, "Jazz, folk and modern music are all evident, but none of these are predominant." Lyrically the band comes across as middle-class intellectuals - thinking man's rock (once again, that comparison with "Yes"). However, Brian's vocals sound pretty good and nicely compliment the music. So I can forgive some pretension in the words themselves.

Overall: Nothing too adventurous but pretty nice and pleasant enough to listen to . . destined to be Top-40 some-

Get this cassette-only release direct from: Progress In April, c/o Brian Stephen, 11311 Clifton no. 4, Cleveland, OH 44102. USA. RICHARD THORNLEY





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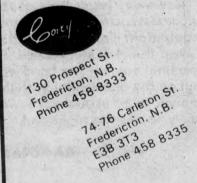
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CHSR-FM PLAYLIST 13-19 October 1987

Bongo Sunrise

Dessert Records

Duke Street

Forehead

Maldoror

Duke Street

Island

Island

Imnop

Enigma

SLUR

EMI

EMI

Warner Bros

Factory

Sire

IRS

Sire

Slash

BYC

RCA

Sire

Columbia

Compiled by Nadine A. Murray, Music Director.

HEAVY ROTATION

Cannon Heath Down * 54:40 New Order Pink Floyd

Ramones Smiths

t* Sons Of The Desert

Chalk Circle * Deja Voodoo * Jr Gone Wild

* New Regime † Throwing Muses Various

Beauty Constant Bourgois Tagg Buckwheat Zydeco Cabaret Voltaire Monty Cantsin

* Ear Candy Mark Korven Lions & Ghosts

Mojo Nixon & Skid Roper Sheep Look Up Split Enz Squeeze

This Fear

Various
* Canadian Content

† New Adds To Our Playbox This Week

Heart-throb Companion Show Me

Substance A Momentary Lapse of Reason Halfway To Sanity Document

Come Sons Of The Desert

Strangeways, Here We

MEDIUM ROTATION Outside Looking In The Mending Wall The Worst Of Deja Voodoo More Art, Less Pop The Race The Fat Skier

It Came From Canada Vol 3 LIGHT ROTATION

Enemy Within On A Night Like This Code **Born Again In Flames** Self Defence **Ordinary Man** Velvet Kiss, Lick Of The Lime **Bo Day Shus**

Sheep Look Up **History Never Repeats** Babylon And On Steps Around The House Lonely Memories **Darkness Shapes**

Imagination 20th Anniversary Of ...

A&M A&M EMC

Pollution Ctrl

Shimmy

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The Crue Boys strap it in. But at what cost - a nation needs to be told!

MOTLEY CRUE

Girls, Girls, Girls (Elektra)

things don't change. Even the ludicrous idea of the Crue when every kind of grunge-o having sex with other people, quarryload of puke at the can't make records and you thought of working with the look silly. There. Crue again! Anyone mad

enough to play the record will be chuffed to know that it's a tollet full of old riffs - very old IT'S NICE to know that some riffs indeed - lyrics that posit guitar music, from hardcore to and vocals by a man who Goth, Led Zep to The Beastle seeks to impersonate the Boys, is enjoying a chic noise a wet finger makes rubrevival, a record like 'Girls, bing a window pane. A live Girls, Girls' smiles at me and version of 'Jailhouse Rock' says, "Don't worry David, this suggests that: a) the Crue got crap is never going to be fed up with the whole thing fashionable." Motley Crue and bunged on some old dross have made a record that offers they had lying about in the a rare mix of sexism and com- studio and b) they must hate plete tedium. The photo on the Elvis Presley very much. It is, inner sleeve warns the however, the critic's function listener; look, here are four to offer constructive comments very stupid men! See how all wherever possible, so here the glamorous model girls in goes. Bog off and get proper the picture are about to barf a jobs, you long-haired gits, you

DAVID QUANTICK