



PROGRESS IN APRIL - Growing Pains (Independent release)

Progress in April is a group based in Cleveland, Ohio ... actually it's more of a project than a group. Composed of the songwriting team of Dale Schmitt (traditional influences) and Brian Stephen (self-taught, unconventional musician), both keyboard players, the sound is fleshed out with a session drummer, percussionist, guitarist and saxophonist. Brian Stephen handles the vocal chores (he sounds a bit like that guy who wails for "Yes" and a bit like Murray McLaughlin).

The group's sound is rather hard to define, being at times experimental (in a quiet, ambient fashion) and at others rather pop oriented (ie. Chicago, et al.). Most of the five songs featured here have lots of synths and keyboards (lots of piano!) which tend to

make for a rather relaxing atmosphere. In general, while this kind of polished pop is not really my cup of tea, I found the pieces quite enjoyable. It's the kind of stuff I could picture an independently-minded, classically-bent professional listening to after a hard day at the office. As the band's blurb says, "Jazz, folk and modern music are all evident, but none of these are predominant." Lyrically the band comes across as middle-class intellectuals - thinking man's rock (once again, that comparison with "Yes"). However, Brian's vocals sound pretty good and nicely compliment the music. So I can forgive some pretension in the words themselves.

Overall: Nothing too adventurous but pretty nice and pleasant enough to listen to .. destined to be Top-40 someday.

Get this cassette-only release direct from: Progress in April, c/o Brian Stephen, 11311 Clifton no. 4, Cleveland, OH 44102. USA.

RICHARD THORNLEY



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CHSR-FM PLAYLIST
13-19 October 1987
Compiled by
Nadine A. Murray,
Music Director.

HEAVY ROTATION

- | | | |
|-----------------------|-----------------------------|-----------------|
| * Cannon Heath Down | Heart-throb Companion | Bongo Sunrise |
| * 54:40 | Show Me | Warner Bros |
| * New Order | Substance | Factory |
| * Pink Floyd | A Momentary Lapse of Reason | Columbia |
| Ramones | Halfway To Sanity | Sire |
| REM | Document | IRS |
| † Smiths | Strangeways, Here We Come | Sire |
| †* Sons Of The Desert | Sons Of The Desert | Dessert Records |

MEDIUM ROTATION

- | | | |
|------------------|---------------------------|-------------|
| * Bodeans | Outside Looking In | Slash |
| * Chalk Circle | The Mending Wall | Duke Street |
| * DeJa Voodoo | The Worst Of DeJa Voodoo | BYC |
| * Jr Gone Wild | More Art, Less Pop | RCA |
| * New Regime | The Race | Sire |
| † Throwing Muses | The Fat Skier | OG |
| * Various | It Came From Canada Vol 3 | |

LIGHT ROTATION

- | | | |
|---------------------------|-------------------------------|----------------|
| Beauty Constant | Enemy Within | Forehead |
| Bourgeois Tagg | Yoyo | Island |
| Buckwheat Zydeco | On A Night Like This | Island |
| Cabaret Voltaire | Code | EMI |
| * Monty Cantsin | Born Again In Flames | Maldoror |
| * Ear Candy | Self Defence | Imnop |
| * Mark Korven | Ordinary Man | Duke Street |
| Lions & Ghosts | Velvet Kiss, Lick Of The Lime | EMI |
| Mojo Nixon & Skid Roper | Bo Day Shus | Enigma |
| * Sheep Look Up | Sheep Look Up | SLUR |
| Split Enz | History Never Repeats | A & M |
| Squeeze | Babylon And On | A & M |
| †* Steps Around The House | Lonely Memories | EMC |
| * This Fear | Darkness Shapes Imagination | Pollution Ctrl |
| Various | 20th Anniversary Of ... | Shimmy |

† New Adds To Our Playbox This Week

Women's Studies Programme
presents
The Women's Movement as Popular Politics
a talk by
Dr. Dorothy E. Smith
Ontario Institute for Studies in Education
Wednesday
October 28, 1987
7:30 p.m.
Carleton Hall
Room 106

The Crue Boys strap it in. But at what cost - a nation needs to be told!

MOTLEY CRUE

Girls, Girls, Girls (Elektra)

IT'S NICE to know that some things don't change. Even when every kind of grunge-o guitar music, from hardcore to Goth, Led Zep to The Beastie Boys, is enjoying a chic revival, a record like 'Girls, Girls, Girls' smiles at me and says, "Don't worry David, this crap is never going to be fashionable." Motley Crue have made a record that offers a rare mix of sexism and complete tedium. The photo on the inner sleeve warns the listener; look, here are four very stupid men! See how all the glamorous model girls in the picture are about to barf a quarryload of puke at the thought of working with the Crue again! Anyone mad

enough to play the record will be chuffed to know that it's a toilet full of old riffs - very old riffs indeed - lyrics that posit the ludicrous idea of the Crue having sex with other people, and vocals by a man who seeks to impersonate the noise a wet finger makes rubbing a window pane. A live version of 'Jailhouse Rock' suggests that: a) the Crue got fed up with the whole thing and bunged on some old dross they had lying about in the studio and b) they must hate Elvis Presley very much. It is, however, the critic's function wherever possible, so here goes. Bog off and get proper jobs, you long-haired gits, you can't make records and you look silly. There.

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