

# entertainment

## Spoons to play tonight

By DAVID MAZEROLLE  
Brunswickian Staff

"The public often expects a band to be complex, but the artists, as they grow, want to become more raw, or tribal. They become more confident to be good by being simple. You have to learn to be successfully simple," says Gordon Deppe (rhymes with "preppie"), lead singer/guitarist/lyricist and principal composer for the Spoons. The Burlington, Ontario, band, currently riding high in the pop business with their new album, "Talkback", and the single "Old Emotions", will be at the SUB cafeteria tonight at 9:00 as part of Extravaganza. Tickets will cost \$5.00 and will be on sale at the CSL Book Exchange and at the door of the cafeteria.

Making the Spoon's music successfully simple has been the chore of "Talkback's" producer, Nile Rodgers, the man in the studio for David Bowie's latest album and one of the principles of the acclaimed disco/funk group, Chic. Rodgers has brought out the vocals on Talkback, and reduced the use of synthesizers, taking the band away from the archetypal British electropop style to a more North American pop sound. The last album, "Arias and Symphonies,"

By CHRIS CHAPMAN

The suburbs of Toronto come to UNB tonight in the form of the Spoons, playing in the SUB Cafeteria. The Burlington band are arriving from Halifax, where they've been most of the week, and Montreal where they played last Friday.

If that sold out show at Montreal's Le Spectrum was any indication, tonight's show should be exciting. The Spoons played two sets and performed a number of new songs from their album *Talkback*, as well as the older favourites. Of these, songs like "Nova Heart", "Arias and Symphonies", and the recent "Moldy Oceans" were featured in both sets.

The band introduced a new element into its perfor-

was produced by Englishman John Punter, who, as Deppe says, was good for the Spoons style. "There's a British and American style of songwriting, and I think the Spoons are in between those styles," he says.

The current tour is taking the Spoons to universities in the east. "We started at universities, so we like coming back," Deppe remembers, "when we first started, we expected our shows to be like the scene in 'The Blues Brothers' with the chicken wire and people throwing things."

Deppe needn't have worried. "Arias and Symphonies" went gold in Canada (sales of 50,000) in April, and "Talkback" is expected to do the same in February or March. At the same time, "Talkback" will be released in the U.S., where they have already shown themselves to the American population as the opening act for Cluture Club's tour last year. As well, the video for their first hit, *Nova Heart*, is shown on MTV, as is the video for *Old Emotions*.

Augmenting the Spoon's line-up (Sandy Horne on bass, Derrick Ross on drums and Rob Preuss on keyboards, as well as Deppe) will be a two-man horn section, a real departure for the band.

mances - a horn section. The horns, a trumpet and a saxophone, complement the music, despite the fact that none of the Spoons' music has been written for horns. Future albums may incorporate them, and change the band's direction.

As for the band's core, the four played with a joyous intensity. Singer and guitarist Gordon Deppe couldn't repress a grin as he sang "Arias" especially, and all appeared to enjoy "Emotions," where they got the crowd completing the line "Then it comes back again..."

Another song the band had fun with was "Tell No Lies". This song is not on any album, and as Deppe said, it is a very different song for the Spoons.



Lyrical simple, "Lies" is a catchy, very danceable -funky really - number that got even the diehards dancing.

Expect a lot of that tonight. The Spoons' music will definitely hold

By DERRICK STANFORD  
Brunswickian Staff

Much of the material The Spoons will be playing tonight will doubtless be from their most recent album, "Talkback". The Toronto based band's new album has been produced by Nile Rodgers, the same man who produced David Bowie's "Let's Dance" L.P..

The Spoons is probably one of the better Canadian bands that have surged upward in the increased popularity of Canadian talent. They could easily achieve or surpass the

something for everyone. For those who like to stare at the band, keyboard

player, Rob Preuss, usually attracts a bevy of adoring women, and bassist Sandy Horne does the same for the

status already reached by bands such as Toronto, The Payolas, or even Loverboy.

All the lyrics on "Talkback" have been written by guitarist Gordon Deppe with bassist Sandy Horne helping out on some of the music. "Talkback" is a very tight sounding album thanks to a driving bass sound delivered by Horne, aggressive drumming by Derrick Ross, and quick, intricate keyboards played by Rob Preuss. The album is indeed a fine example of Canadian talent.

"Talkback" consists of ten tracks, two of which Sandy

course, the dancers at the show will have a great time. And if someone who thinks they're back at Rough Trade

tells you to sit down, smile, and ask them to dance.

Horne helps out on vocals, the already successful "Old Emotions" and a hauntingly sounding "Quiet World". She has a fine voice and it

would not hurt the band to have her sing a few more tracks.

With ten tracks the group has managed to keep most of the songs innovative and different; the listener never grows bored through both sides. The Spoons show

that they are able to sound electronic but are still capable to Rock 'n Roll and even play danceable music.