

H. Jones Scholarship

Jones, U. S. government leader during World War II, honoured the Rt. Hon. Beaverbrook, Britain's dynamic leader, by establishing a scholarship fund at the University of New Brunswick, of which Beaverbrook is the

announcement of the new scholarship was made today by Dr. Trueman, president of the

scholarship at U.N.B. as the "Beaverbrook" for the Study of His- tories with the State of the objective of the first of which will be in the academic year to encourage young uni- versities of ability and to study the historical New Brunswick with the U.S.A.

like his friend Lord Beaverbrook has had a phenomenal career which has made him an international figure. Like Lord Beaverbrook, a financier and a publisher, he is the owner of the paper, and has imported lumber, real estate, and building trade. Like Lord Beaverbrook, he has been in the public life since 1940; he was federal minister, director and chairman of the board of Reconstruction Corporation; and the executive committee of the Export Import Bank of Canada. And like Lord Beaverbrook, Jones is known for his energy to the cause of the province.

degree of LL.D. conferred upon Mr. Jones by the U.N.B., which has a

of \$7,500, was made by the Johnston Endowment Inc., a corporation organized for the purpose of endow- ing the purposes and endow- ing Mrs. Jesse H. Jones. Dr. Trueman ex- pressed his appreciation of the scholarship. "I consider the scholarship will be of great benefit not only to the University of New Brunswick but to the province as well. It is more important than any other which exist between the two countries." (Continued on Page Three)

AL WARNER

(continued from page one) attempt to have a co-op system of sale introduced.

The finances of the Brunswickan, which have posed a big question to former treasurer's of the Council could, if properly controlled, possibly be rendered less of a burden to the Council. I would attempt to introduce a system of book-keeping to effect this.

Last, but not least... Concerning sports, I would advocate a continuation of all existing sports with further emphasis on intramural sports.

I believe that the problems occasioned by the moderate recession which is now setting in, both those of finance and age level changes required chiefly a proper and inclusive understanding of the campus generally. It is because I consider myself disposed to this understanding that I offer for the position of S.R.C. President.

JIM MCADAM

(Continued from page 1)

I would advocate the maintenance of the present student levy. It seems to me that the raising of the levy would not be the answer to our financial problems. The real saving would be stricter economy in all sports all along the line. I would endorse this programme because I think both football games could and should be maintained. Freshman week should give the incoming student a real welcome to the university, it should acquaint him to our campus life, it should attempt to instill in him class and college spirit and lastly, it should give him a sense of belonging. As acting president of the Freshman class I would make a sincere effort to achieve these ends.

Friday is polling day for Student elections. You should exercise your franchise for it is in that manner that the student government, as an institution, will be kept alive.

Vote for any candidate, but vote!

U.N.B.'s PRIZE WINNING ENTRY REVIEWED BY DR. PACEY

(Ed. Note: The play "Golden Boy," U. N. B.'s winning entry in the regional drama festival is reviewed below by Dr. Desmond Pacey. The drama was directed by Prof. Ralph

As the major production of the U.N.B. Dramatic Society for the session 1949-50, Clifford Odets' Golden Boy was successful in every respect except that of box-office appeal. Skillful direction by Professor Ralph Hicklin and excellent acting by a large cast produced a smooth and polished show, but the houses were disappointingly small and the receipts scarcely sufficient to meet the costs. There are several possible reasons for this: it may be that the students and citizens are simply not interested in the legitimate stage; it may be that the price of admission was too high for these recession days; it may be that the play was produced too near the end of term, and that the students were preoccupied with the approaching examinations. All of these factors probably had some effect, but I should like to consider another possible cause: the choice of the play itself.

It is easy to see why Professor Hicklin and the officers of the society should choose such a play. After producing, two years ago, a sophisticated English comedy (The Importance of Being Earnest) and, last year, a Shakespearian play (Macbeth), they must have felt that a modern American tragedy would provide a neat contrast and lend variety to the dramatic bill of fare. The choice could also be justified in that it provided a suitable vehicle for student acting: a modern American play of this type is much easier for students to perform intelligently than either Wilde or Shakespeare. But it seems clear that this is not the kind of play which the public wants. If it is

Wilde or Shakespeare or Ibsen or Shaw they will go because they associate these men with 'culture, and culture is something which all of us if only secretly and shamefacedly, are eager to acquire. If, on the other hand, the play is a current or very recent Broadway success, the public will go because they have read about the play in Time or Newsweek or The New Yorker and are eager to find out what all the fuss is about. But the Odets play fell between these two stools: it was neither a hallowed classic nor a current success, and it therefore attracted only those who are genuinely interested in the theatre.

It deserved a bigger audience, for though it is not a great nor even a very good play, it is an interesting one. The defects of the play, in my opinion, are faulty construction, slowness of pace, poverty of language, and a dubious central theme. The first few scenes of the play advance haltingly; it takes too long for the complications to be revealed; and the unravelling, on the other hand, is done rather too abruptly and borders on the melodramatic. And there are too many short scenes: the many waits between them relax the dramatic tension and almost spoil the effects which the actors have built up. The poverty of language is very apparent, if the play is compared with either the Wilde or the Shakespeare: it has neither the ingenuity, wit and paradox of the one nor the metaphoricality and sonority of the other. This, I suppose, is in part a symptom of the decay of language in our mass-communication age; but American language is a richer thing than Mr. Odets made it sound. Only in speeches of Roxy and Siggie did we get glimpses of the kind of inspired slang of which the Americans are capable. When Mr. Odets tried to get poetic—in the park bench scenes, for example—the results were ripe corn right on the cob. As for the theme, it seems to me that Mr. Odets sets up a false antithesis between boxing and violin playing. In his quest for social significance, Mr. Odets suggests that our decadent society is such that violin playing leads to physical starvation and spiritual exaltation, whereas boxing leads to financial wealth and spiritual poverty. But is this true? The really talented violinist can, in our society, command huge fees and is not necessarily immune from the temptations which beset other human beings. I have no means of knowing whether Fritz Kreisler or Joe Louis is the richer and the better man; but I suggest that the difference between them, financial and ethical, is not great.

(Continued Next Week)

COMMITTEES SET UP FOR UNIVERSITY CHRISTIAN MISSION

On Sunday afternoon, a third meeting in connection with the University Christian Mission which is planned for this campus during the latter part of January in 1950, was held for the formation of a committee to plan and organize for the event. Rod McLeod, acting as chairman for the session, introduced the list compiled by the nominating committee appointed last Sunday of which he was a member.

It was decided by the nominating committee that there should be four committees set up in order that the proper arranging be done. They were an executive committee and three others: a publicity committee, a personnel committee and a finance committee.

Rev. Roy De Marsh was named secretary of the campus committee to which all other committees are subordinate.

As to the operation of the committees formed, Mr. De Marsh said that no feverish action will be demanded from any but the personnel committee in the near future. That one, which is to arrange for the Chief Missioner and to suggest some other desired members of the Mission team to the Canadian Council of Churches, must soon begin to work if a speaker of sufficient stature is to be procured, he said.

Much of the latter portion of the meeting was occupied with the preparation of a list of suggested names, which was to be for the use of the Personnel Committee. Many

world-famous Christian leaders, thinkers and speakers were mentioned as possibilities for the position of Chief Missioner. The committee will now proceed to make arrangements for procuring one of these men to appear here next year.

Those named to make up the various committees were:

Executive Committee: Chairman and Secretary of Campus Committee; the President of the University; the chairman of the sub-committees on Publicity, Finance and Personnel.

Personnel: Chairman and Secretary of the Campus Committee; Dr. Stewart, President Trueman, Len Barrett, Virginia Bliss and Professor Love.

Publicity: Chairman and Secretary of the Campus Committee; Stig Harvor, Jim McAdam, Editor of the Brunswickan, Professor Corbett, Piet Van der Meyden, and Jack Murray.

Finance: Chairman and Secretary of the Campus Committee; Dean Gibson, Professor H. W. McFarlane, Rorie McLeod, Steve Branch, Beth Forbes, Mac MacCormack and Professor Hadley.

Also coming under discussion was the matter of cost. On being questioned by Dr. Trueman, Mr. De Marsh was able to advance a tentative figure of approximately \$250. This was made subject to some change, and was said to include travelling expenses for some of the missionaries, entertainment, publicity and the like.

A complete show of SWISS SKI FILMS Presented by R. Lendi of the Swiss Consulate at MEMORIAL HALL, TUESDAY, APRIL 4. General admission 35c. Students and High School 25c.

JESSE H. JONES

(continued from page two) this country and the United States. In my opinion, the establishment of a scholarship for the purpose of investigating these relations is a most enlightened step to take."

The conditions which will govern the award of the new scholarship will be announced shortly, Dr. Trueman concluded.

Cancellation Explained

At press time last week, the Brunswickan received word that the U.N.T.D. - C.O.T.C. Formal had been called off. It is now possible to give a more detailed report upon the cancellation of the annual function.

The joint U.N.T.D. - C.O.T.C. Formal, an annual event on the University Social calendar, was cancelled this year, after desperate efforts to obtain a sufficient number of couples, had failed.

The Committee responsible for Dance arrangements reported that the late date on which the dance was to be held, (March 24th) and the conflict which resulted from competition with the Alumni Dance to be held Friday night, March 31st. Many students could not attend both, and their preference for the Alumni Dance came largely from the attraction, 'admission free with students pass.'

It is reported however that the Committee is planning to sponsor such a dance next year earlier in the season, and there should be no doubt but that a large crowd will be in attendance. The Committee at this time wishes to express their regret in having to cancel the function, and also in disappointing the members of the units and their guests who had planned on attending.

Refunds may be had from Alf Brooks, Room (203) Residence, for C.O.T.C. personnel, and from U.N.T.D. office (K), Hut for naval personnel.

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