

U of A Art and Design graduates present their work

by Victor Davies

The University of Alberta graduating class of Art and Design has once again organized the BFA show. The range of their work represents visual communication, industrial design, painting, sculpture, photography and printmaking. The show, presently being held in a spacious room on the fourth floor of Beaver House Gallery (10158-103 St.) features the work of over forty graduating students.

The graphic interpretations of Johnathan Schell's "Fate of the Earth" by visual communications students and the varied designs of chairs and clocks by industrial design students show an imaginative and diverse interpretation of an assigned project. For example, in Nancy Michielsen's poster "Fate of the Earth", a tiny illuminated earth is held, protected by human hands. This metaphor suggests the now precarious relationship between humankind and the earth.

A similarly individual approach is seen in Arlene Oak's "Batcave Chair". This design, featuring black and white checkered material, shows a unique resolution to the problem of a common chair.

The subject matter of the paintings and drawings in this show is varied. Portraits, figures, landscapes, abstracts, and personal symbolism are explored. This diversity is a departure from the abundance of non-

objective painting seen in Edmonton.

Through the illumination of common objects and flowers in indefinite space, Susan Hogg's two portraits suggest a spiritual depth.

In contrast to many of the paintings, much of the sculpture does not show spiritual or emotional dimensions of content. Most of the sculpture is made of steel, and is a constructed exploration of planes, space, and form.

Nudes, landscapes, and figures are explored in the black and white photography. The human situation in relation to the environment is seen in Kim Kowaluk's untitled photographs. One photo is of people on a bench, the other is of punk rockers.

In printmaking the traditional techniques of etching, lithography, and silkscreening are used. Besides these techniques, some printmakers in the show have used other media within their prints. In Lise Thorne's print "Distress", multiple organic forms float through space, bound by linear structure. A wide range of textures and shapes are used in this tonal collograph.

Diversity is the common element shared by the graduating students of the U of A's Bachelor of Fine Arts program.

The show runs until April 12th. Hours are 11:30 to 4:30, Monday through Saturday.



The BFA Art and Design Show: diversity is the common element

Photo Bill St. John

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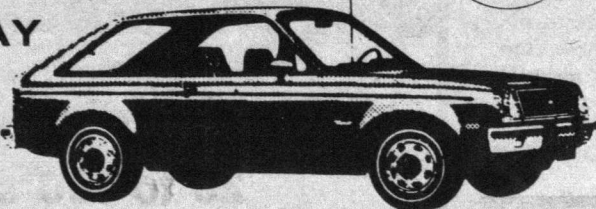
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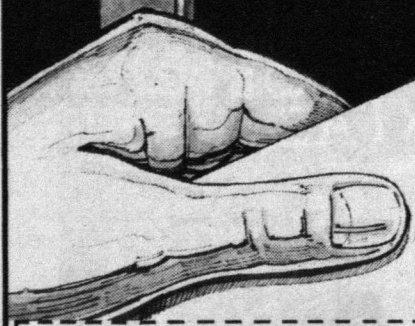
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DO YOU HAVE SUGGESTIONS

FOR ALBERTA UNIVERSITIES?

You are invited to participate in a meeting of the Minister's Advisory Committee on University Affairs, chaired by Dr. Terry Moore, to be held on

TUESDAY, APRIL 30

10:30 a.m. to 12:00 noon
2:00 p.m. to 4:30 p.m.

Room 3-15, University Hall
The University of Alberta
Edmonton

WEDNESDAY, MAY 1

2:00 p.m. to 5:00 p.m.

Northcote Suite
Four Seasons Hotel
10235-101 Street
Edmonton

The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to solicit the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to the Minister of Alberta Advanced Education.

All interested persons are invited to attend. Groups and individuals wishing to speak with the Committee, or make written presentations should contact

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