

the ARTS

Theatre Francais

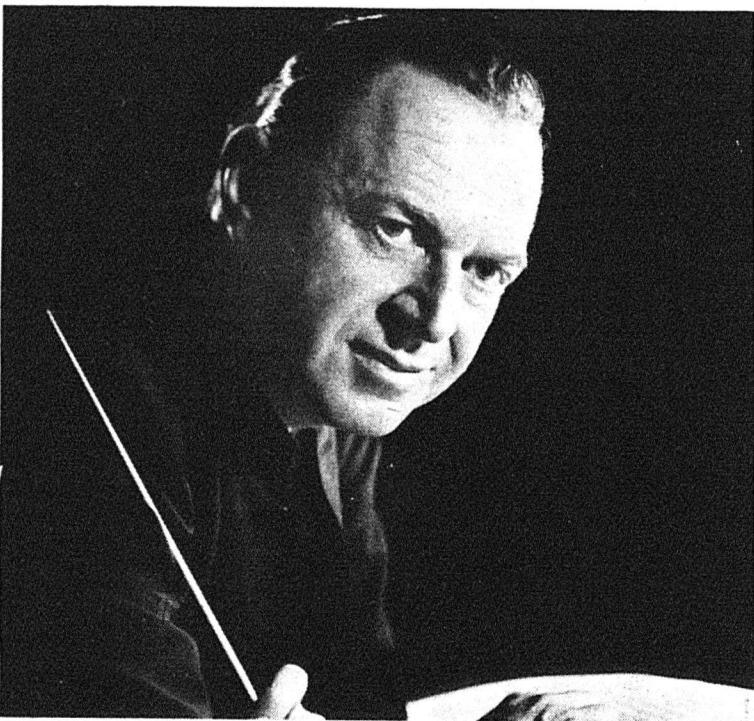
Le Theatre Francais d'Edmonton will be presenting its second play of the season; Barillet and Gredy's *4 pieces sur jardin*.

By the authors of "Cactus Flower" and "40 Carats" another hilarious comedy and a change of pace for the T.F.E. 4 seasons - 4 stories - 4 casts - 1 setting and 1 play: *4 pieces sur jardin*. The characters are lively, the dialogue witty and the stories disarmingly funny. *4 pieces sur jardin* was first

produced in Paris by the "Bouffes-Parisiens" in 1969; it was an instant success.

The play is directed by Reginald Bigras, well remembered for his role of Thomas Diafoirus in the "Imaginary Invalid". *4 pieces sur jardin* will be presented the 30th of novembre and the 1, 2, 7, 8, 9, of decembre. Curtain time is at 8:30 p.m. Tickets may be purchased at the door or by phoning 467-3626.

Ticket rates: \$2.00 Adults, \$1.25 Students.



THE LONG AWAITED FILM FROM CANADA'S FOREMOST MOVIE MAKER.



Three people caught in a fateful triangle of friendship, money, and love.

A New Film by Don Shebib

BETWEEN FRIENDS

starring
michael parks bonnie bedelia chuck shamata
with henry beckman and hugh webster

STARTS
FRIDAY

ROXY THEATRE
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Jazz stinger

The Edmonton Jazz Society has lined up a triple threat treat for Sunday and Monday, Nov. 25 and 26 at the Captain's Cabin. Pepper Adams, Woody Shaw and Julian Priester will be

doing the honours and will be backed up by New York drummer Cliff Barbaro and Bassist Clint Houston. Captain's Cabin is located at 8906 99 Street. Concerts are at 8:30 p.m.

Tickets are \$3.50 for non-members and \$2.50 for members. Don't you think it's about time you joined the jazz society?

WOODY SHAW, last performed in Edmonton February of 1973. He is the most sought after trumpeter in Jazz. He adds fire and smoke to any recording. Woody is a disciple of Clifford Brown but is definitely his own man on the horn. His second Album as a leader for contemporary has just been released and is titled "SONG OF SONGS." His first album on the label is titled "BLACKSTONE LEGACY." Woody has performed and recorded with a veritable who's who of jazz, including PHAROAH SANDERS, JOE HENDERSON, MCCOY TYNER, WAYNE SHORTER, HERBIE HANCOCK, MONGO SANTAMARIA, and CHICK COREA. Among his great recordings are:

SUNDANCE and TONES FOR JOANS BONES with CHICK COREA (Atlantic)

EXPANSIONS with MCCOY TYNER (blue note)

SUMYUN BUKMIN UMYUN with PHAROAH SANDERS (Impulse)

LIVE AT THE LIGHTHOUSE and IN PURSUIT OF BLACKNESS with JOE HENDERSON (Milestone).

PEPPER ADAMS is, without a doubt, the greatest baritone saxophonist in all of jazz. His name is known around the world, synonymous with baritone sax. He was the man John Coltrane chose to record with him and has been a leading poll-winner for fifteen years. For the past seven years he has been the anchor man in the sax section of the Thad Jones-Mel Lewis Band. Pepper Adams brilliant recordings, though too numerous to mention in detail include:

THE PEPPER ADAMS QUARTET (SPOTLIGHT)

ENCOUNTER! (with Tommy Flanagan and Zoot Sims. PRESTIGE)

ROYAL FLUSH! (one of ten on BLUE NOTE with Donald Byrd)

BLUES AND ROOTS (one of many with bassist Charles Mingus, ATLANTIC)

TROMBONIST JULIAN PRIESTER. For the past 4 years Julian has been a member of the Herbie Hancock band. He is considered by many to be the greatest trombonist in jazz. He is a composer and arranger and has recorded with every major jazz name. This will be his first appearance in Edmonton.



At the Symphony

For sheer variety of musical style and temperament, there is hardly a program in the season that can compare with that chosen by the ESO's second guest conductor, Vancouver's John Avison.

On Nov. 24-25 Avison will lead the ESO in a performance of the overture to Mozart's opera Don Giovanni, the famous "surprise" symphony of Haydn (the No. 94), Dvorak's Czech Suite, and Paganini's Violin Concerto No. 2. Of special interest will be the ESO's premiere performance of Canadian composer John Beckwith's Music for Dancing.

In an earlier age John Avison would have been described as the Complete Musician. He is a gifted pianist and has accompanied artists such as Joan Sutherland and Lauritz Melchior. A composer of scores for films that have won International prizes, Mr. Avison very often finds himself exchanging the pen for the baton. He is the founder-conductor of the Vancouver Chamber Orchestra, and does a great many guest conducting appearances. The London Philharmonic Orchestra has experienced the John Avison touch, as have the symphony orchestras of Montreal,

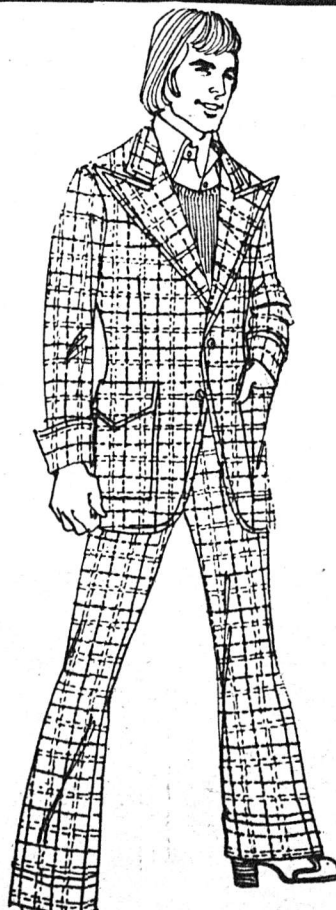
Vancouver, Toronto, Seattle, and San Francisco, among others. He also lectures in composition for the University of Victoria and hosts a program of serious recorded music on a Vancouver FM radio station.

There was a time when North Americans could know of Franca Gulli's artistry only through his superb recordings, but since the 1968-69 season he has become a regular part of our concerts.

Interpreting the music of fellow-countryman Niccolo Paganini has become a speciality of Gulli's, so much so that when Paganini's fifth violin concerta was discovered Tulli was given the singular honor of giving the work's first performance, and with Paganini's own Gaurnaricus.

So far as Edmonton is concerned, Mr. Gulli has established a pattern that could well turn into his giving us an elongated Paganini cycle. When last here in 1971 he performed the first Paganini violin concert; on his second visit next week he will perform the second concerto called *La Campanella*, after the principal melody in its final movement.

Tickets for this most interesting combination of music and guests may be obtained from the Symphony Box Office



BUY "HIS" GIFT WHERE HE BUYS HIS CLOTHES

COLONY SHIRTS

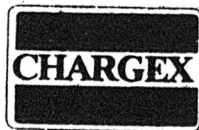
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